

**Subject card**

<b>Subject name and code</b>	Philosophy of art , PG_00150540						
<b>Field of study</b>	Philosophy						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	5	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Józef Tarnowski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		18.0	50
<b>Subject objectives</b>	n.d						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZL3_W09] He/she knows basic research methods and argumentation strategies proper for one of the blocks of the main philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	n.d	[SW1] oral statement/ conversation/discussion
	[FILOZL3_W05] He/she has a structured knowledge and understanding of the main trends within the blocks of philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	n.d	[SW4] test/exam - oral or written
	[FILOZL3_U14] He/she writes simple dissertations with independent selection of literature.	n.d	[SU3] text preparation/written work
	[FILOZL3_W07] The graduate understands at a basic level the role of philosophical reflection in shaping culture, understands the main trends and approaches of contemporary philosophy.	n.d	[SW1] oral statement/ conversation/discussion
[FILOZL3_K01] The graduate knows the scope of his/her knowledge and skills, understands the need for continuous training and professional development.	n.d	[SK1] oral statement/conversation/ discussion	
Subject contents	n.d		
Prerequisites and co-requisites	n.d		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	n.d.	50.0%	100.0%
Recommended reading	Basic literature	n.d	
	Supplementary literature	<p>Cassirer E., Esej o człowieku [dowolne wydanie]</p> <p>Chwistek L., Wielość rzeczywistości w sztuce [dowolne wydanie]</p> <p>Danto A., (2021), Pjilosophy of Art Boston: Brill</p> <p>Dziemidok B., 92002), Główne kontrowersje estetyki współczesnej, Warszawa: PWN.</p> <p>Marquard O., (2007), Aesthetica i Anaaesthetica: rozważania filozoficzne, Tł. K. Krzemieniowa, Warszawa: Oficyna Naukowa.</p> <p>Tarnowski J., Ernst Cassirer i Nelson Goodman: konstruktywna siła symbolizacji kulturowych, <i>Idea. Studia nad Strukturą i Rozwojem Pojęć Filozoficznych</i>, 2016, nr 2.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	n.d		
Work placement	Not applicable		

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