

**Subject card**

<b>Subject name and code</b>	Methodology of Logorhythmics - lecture, PG_00150666						
<b>Field of study</b>	Logopedics						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>		<b>Subject group</b>			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to practical vocational preparation		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>					
<b>Conducting unit</b>	Instytut Logopedii -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Anna Walencik-Topitko				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		1.0		9.0	25
<b>Subject objectives</b>	The student organizes the basic knowledge in the field of humanities, social and medical sciences appropriate for the field of speech therapy, oriented towards practical application in logorhythmics. Expands knowledge of communicative competence supported by alternative (the material of music).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LOGJ5_K01] He is ready to critically evaluate his linguistic (including speech therapy) knowledge and modify and supplement it, as well as improve his professional skills; he is ready to formulate moral problems and ethical dilemmas related to his own and others' therapeutic work.	Is ready to critically evaluate his/her speech therapy knowledge and its modifying, supplementing and improving professional skills; is ready to formulate moral problems and ethical dilemmas related to one's own and others' therapeutic work, also in relation to applications of logorhythmics in speech therapy.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[LOGJ5_W03] He knows the principles of speech therapy prevention and stimulation of normal speech and language development, as well as the theoretical basis of intervention activities for individuals and social groups in the scope necessary for the direction of speech therapy. He has knowledge of linguistics and speech therapy that allows him to independently program activities aimed at preventing speech disorders in individuals at risk of developing them.	He knows the principles of prevention and speech therapy, he is able to adapt various effective methods of action to them. speech therapy. Has linguistic, speech therapy and logorymic knowledge, allowing them to independently construct framework programs also with the use of musical exercises (singing, playing simple instruments, auditory and motor exercises.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[LOGJ5_U04] Can independently diagnose speech development disorders, language problems, speech disorders, literacy disorders and intake difficulties, indicate their etiology and program preventive measures and speech therapy according to the disorder, including in the case of complex medical disorders, including neurological disorders.	can independently diagnose speech development disorders, problems with speech language disorders, speech disorders, reading and writing disorders and difficulties in food intake, indicate their etiology and program actions to be taken in the speech therapy according to the disorder, including the use of speech therapy in the case of complex medical disorders, including neurological disorders - can enrich them with the use of logorhythmics .	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[LOGJ5_W25] He has an in-depth understanding of language and speech disorders, their determinants, classification, diagnosis and therapy methods, as well as the relationship between bilingualism and speech disorders.	Understands the issues of language and speech disorders, their determinants, classification, diagnosis and treatment methods, as well as the relationship between bilingualism and speech disorders. Thanks to this, he can see the need to use methods supporting speech therapy activities based on the o the use of music as compensation.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[LOGJ5_U02] Independently plans and implements original and innovative linguistic and speech therapy projects, in accordance with the development trends of linguistics and speech therapy and related to the selected sphere of speech therapy activity.	Plans and implements innovative projects speech therapy, in line with the development trends of speech therapy and related to a selected sphere of speech therapy activity with the use of music and logorhythmics.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	Lecture Topics: Basic terminology in the field of music theory used in logorhythmics. Definition of logorhythmics scope of the concept. Classification of logorhythmic exercises. Methodology of logorhythmic classes in relation to prevention and speech therapy.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Colloquium	51.0%	70.0%
	discussion at a seminar lecture	51.0%	30.0%
Recommended reading	Basic literature	nie dotyczy	
	Supplementary literature	nie dotyczy	
	eResources addresses	Adresy na platformie eNauczenie:	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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