

**Subject card**

<b>Subject name and code</b>	Polish Literature and Culture in Speech Therapy of Foreign-language Speakers, PG_00150728						
<b>Field of study</b>	Logopedics						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2027/2028		
<b>Education level</b>		<b>Subject group</b>			Obligatory subject group in the field of study Subject group related to practical vocational preparation		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	4	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	8	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	practical	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Języka Rosyjskiego i Przekładoznawstwa -> Instytut Rusycystyki i Studiów Wschodnich -> Faculty of Languages						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Aneta Lica				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	20		2.0		28.0	50
<b>Subject objectives</b>	To familiarize students with the methods of teaching Polish literature and culture as a foreign language, to develop the skills of creating curricula and scenarios of individual classes (and classes cycles) on Polish literature as a foreign language, to acquire the skills of effective use of literary texts and a culture day as a tool for working in speech therapy with foreigners from different cultural circles. Education of the ability to construct therapeutic units for foreign speakers using cultural texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[LOGJ5_K10] He is ready to communicate with people from different backgrounds and cultures, including those for whom Polish is a foreign language.	Takes active measures for the benefit of the local and wider social environment, promoting equality, selflessness and helping people in need regardless of ethnic, cultural, religious, etc.	[SK1] oral statement/conversation/discussion
	[LOGJ5_W19] He knows and understands the issues of intercultural and intercultural communication.	Knows various conditions affecting the process of communication (with special attention to the specificity of communication between representatives of different cultures – both children and adults).	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[LOGJ5_U21] Undertakes work with learners of Polish as a foreign language, awakens their interests, appropriately selects the content of teaching, tasks and forms of self-study work.	Works with learners of Polish language and Polish culture, properly selects teaching content and teaching methods.	[SU1] oral statement/conversation/discussion
	[LOGJ5_W31] He is familiar with methods of analyzing and interpreting texts and cultural products, within selected theories and research schools.	He knows the most important cultural texts used to construct classes on teaching Polish as a foreign language.	[SW1] oral statement/conversation/discussion
	[LOGJ5_U22] Able to communicate knowledge of culture, language, national and regional history and cultural heritage of Europe.	Has the ability to analyse and interpret various phenomena occurring in a particular type of communication act, which is the didactic process.	[SU1] oral statement/conversation/discussion
	[LOGJ5_U09] He is able to communicate, applying the principles of language culture and using linguistic, speech therapy and medical terminology with the use of various communication channels and techniques, with specialists of other scientific disciplines and non-specialists in Polish and a foreign language, to the extent necessary in teaching and speech therapy activities.	He/she is able to comprehensively manipulate knowledge when performing tasks: he/she is able to diagnose his/her state of knowledge and skills and is able to communicate efficiently with specialists in the field of glottodidactics using various communication techniques (written and spoken).	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[LOGJ5_K07] He is aware of the responsibility for preserving the heritage of the Polish language and taking care of its correctness. Actively participates in activities to preserve the cultural heritage (especially linguistic) of the region, country, Europe.	Responsibly preserves the cultural heritage of the region and the country, undertakes activities to popularize knowledge about Polish culture.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
[LOGJ5_W18] He knows and understands to a deeper degree the rules of linguistic communication and the principles of language culture both in speech and writing.	Is familiar with the most important texts on culture and communication, through which he/she can draw independent conclusions on the links between linguistics and other fields of study and draw on the resources of these sciences to maximise the effectiveness of the teaching process.	[SW1] oral statement/conversation/discussion	
Subject contents	<ol style="list-style-type: none"> <li>1. Methods of using knowledge from the field of Polish literature and culture in the therapy of foreign speakers;</li> <li>2. Methods of teaching Polish culture as a foreign culture;</li> <li>3. Effective use of literary texts as a tool in teaching Polish culture;</li> <li>4. Building a series of classes on Polish literature for a specific group of students in terms of language and culture.</li> <li>5. Conceptual introduction: culture, dimensions of culture: artistic, religious, place of Polish culture in European cultures;</li> <li>6. The role and place of teaching knowledge about Poland and Polish culture as a foreign language in speech therapy.</li> </ol>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	participate in the discussion	51.0%	50.0%
	written work	51.0%	50.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> <li>• Cudak R. , Tambor J. , Literary text in teaching Polish as a foreign language, in: Meetings. Jubilee book for Professor Aleksander Wilkoni, ed. M. Kita, B. Witosz, Katowice 2005.</li> <li>• Cudak R. , Literary Education on Polish as a Foreign Language Courses, in: Art and Crafts. Teaching Polish and Polish, A. Achteлик, M. Kita, J. Tambor, ed. , vol. 2, Katowice 2010, pp. 117129.</li> <li>• Czerkies T. , Literary text in teaching Polish as a foreign language (with elements of discursive pedagogy), Kraków 2012.</li> <li>• Czerkies T, Literary Mirror of Culture. Polish Literature in Exercises for Foreigners Level B. 1. 2C. 1, Kraków 2019.</li> <li>• Garncarek P. , Cultural Space in Teaching Polish as a Foreign Language, Warsaw 2006;</li> <li>• Hajduk-Gawron W. , Masterpieces of Polish Literature in Glottodidactic Practice. Adapt the reader and the text, Postscriptum polonistyczne 3/2013, pp. 353365.</li> <li>• Hajduk-Gawron W. , Translations of Polish Literature and Selection of Literary Texts in Teaching Foreigners, in: Art and Crafts. Teaching Polish and Polish, A. Achteлик, M. Kita, J. Tambor, ed. , vol. 2, Katowice 2010, pp. 153161.</li> <li>• Jaskółowa E. , Poetry in Teaching Polish as a Foreign Language, in: Art and Crafts. Teaching Polish and Polish, A. Achteлик, M. Kita, J. Tambor, ed. , vol. 2, Katowice 2010, pp. 125140.</li> <li>• Kowalewski J. , Polish Culture as Foreign?, Cracow 2011;</li> <li>• Culture in teaching Polish as a foreign language. Current state curricula teaching aids, ed. W. Miodunka, Cracow 2004;</li> <li>• Apiaries M. , What to read? In other words, on texts for intermediate students, in: B. Ostromecka-Fraćzak, ed. , Polish Language and Culture Education for Foreigners, Łódź 1998, pp. 243249.</li> <li>• PUNCHY W. , Key to the Poems. Poetry in the Teaching of Polish as a Foreign Language, Lublin 2012.</li> <li>• Seretny, A. , Science of Literature and Literary Texts in the Didactics of the Polish Language as a Foreign/Second Language, in: Z zagadnień the Didactics of the Polish Language as a Foreign Language, E. Lipińska, A. Seretny, ed. , Kraków 2006, pp. 243280.</li> <li>• Szałasta-Rogowska B. , Literary and Painting Texts in Teaching Foreigners. Ways of working on lectures, in: Arts and crafts. Teaching Polish and Polish, A. Achteлик, M. Kita, J. Tambor, ed. , vol. 2, Katowice 2010, pp. 141152.</li> <li>• Zieniewicz, A. , A possible canon, a necessary canon, a normative canon, in: Canon of culture in teaching the Polish language as a foreign language, P. Garncarek, P. Kajak, A. Zieniewicz, ed. , Centre for Polish Language and Polish Culture for Foreigners Polonicum, Warsaw 2010, pp. 6572.</li> <li>• Monika J. Nawracka, Teaching Polish as a Foreign Language in a Reflective and Cultural Perspective, Krakow 2020</li> <li>• Żydek-Bednarczuk Urszula, Meeting of Cultures, Communication and Intercultural Education in Glottodidacty, Katowice 2015.</li> </ul>
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	Supplementary literature	<p>Polish literature in the world. Issues of reception and reception, ed. R. Cudak, Katowice 2006.</p> <p>Literature and glottodidactics in practice. Literary text in teaching Polish as a foreign language, ed. A. Kwiatkowska and M. Valkova Maciejewska, Poznań 2018.</p> <p>Próchniak W. , Polish Literature of the 20th and 21st Century. Texts and Exercises, Chicago 2014.</p> <p>Wilczek P. , Canon as a Problem of Contemporary Culture. Postscriptum 2004-2005, Nos 48-49.</p> <p>Gębala P. , Didactics of Polish Culture in Language Education of Foreigners. Comparative approach, Cracow 2010.</p> <p>Canon of Culture in the Teaching of Polish as a Foreign Language, ed. P. Garncarek, P. Kajak, A. Zieniewicz, Warsaw 2010.</p> <p>Teaching Polish as a Foreign Language and Polish Culture in the New European Reality, ed. P. Garncarek, Warsaw 2005 [selected works].</p> <p>The Polish Postscript Library. Volume 3. Adaptations I. Language Literature Art Ed. Hajduk-Gawron Wioletta, Madeja Agnieszka.</p> <p>The Polish Postscript Library. Volume 5. Adaptations II. Cultural Transfers Ed. Hajduk-Gawron Wioletta.</p> <p>Polish Postscript Library. Volume 7. Adaptations III. Implementations, Convergences, Inheritance Ed. Hajduk-Gawron Wioletta, Pospiszil Karolina.</p> <p>Butcher B. , Butzik Świca, Laskowska- Mańko A. , Closer to Poland. Knowledge about Poland and its culture, part. 1, Lublin 2003, part. 2, Lublin 2013;</p> <p>Read in English, vol. 0112, ed. , R. Cudak, J. Tambor, W. Hajduk-Gawron.</p> <p>Different optics. New Programs, New Methods, New Technologies in Teaching Polish Culture and Polish Language as a Foreign Language, ed. R. Cudak, J. Tambor, Katowice 2001.</p> <p>Popular culture in teaching Polish as a foreign language. Materials from the scientific conference, ed. P. Garncarek, P. Kajak, Warsaw 2012.</p> <p>Zarzycka G. , Intercultural Dialogue. Theory and description of communication of foreigners learning Polish, Łódź 2000.</p> <p>Szałasta-Rogowska B. , I am not a tourist. Emigration Poetry at Lecturer Classes, in: Art and Crafts. Teaching Polish and Polish, A. Ahtelik, M. Kita, J. Tambor, ed. , vol. 2, Katowice 2010, pp. 147160.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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