

**Subject card**

<b>Subject name and code</b>	Protection of European Heritage, PG_00150860						
<b>Field of study</b>	Land Management						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	postgraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study Humanistic-social subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Some terms in English		
<b>Semester of study</b>	1	<b>ECTS credits</b>			1.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>	Zakład Studiów Przestrzennych -> Instytut Geografii Społ-Ekon i Gospodarki Przestrzennej -> Faculty of Social Sciences -> Rektor						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Lucyna Przybylska				
	<b>Teachers</b>		dr hab. Lucyna Przybylska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	20		15.0		10.0	45
<b>Subject objectives</b>	Learning about cultural heritage resources in Europe and the legal conditions for the protection of European cultural heritage						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[GPMU2_K03] initiate and organise activities for the benefit of society and environmental protection of the region, country and Europe in cooperation with various entities and authorities at various levels	participates in activities to preserve European cultural heritage	[SK3] text preparation/written work
	[GPMU2_U07] perform complex research tasks or expertise in the field of spatial management by interacting with other people, taking a leading role in teams and present the results of the research in a written and oral form using specialised terminology	presents the results of its research in written form using specialized terminology, including: English	[SU3] text preparation/written work
	[GPMU2_U01] formulate and solve complex and unusual problems of spatial management and propose their innovative solutions taking into account the unpredictability of spatial processes	selects sources and information from the literature on the subject and uses critical thinking	[SU3] text preparation/written work
	[GPMU2_W06] problems and theories in spatial management, taking into account complex dependencies and trends of changes in the natural environment; understands their theoretical and practical significance	understands the practical goals of cultural heritage protection	[SW3] text preparation/written work
	[GPMU2_W02] the complexity of the concept of sustainable development and spatial order and understands their importance for spatial management	knows and has a deeper understanding of the complexity of the subject of property protection culture and understands their importance for spatial management	[SW3] text preparation/written work
[GPMU2_U02] properly select sources and information derived from them, with particular regard to sources of spatial information, evaluate them critically and interpret them creatively	formulates and solves complex cultural heritage management problems	[SU3] text preparation/written work	
Subject contents	A.1. Origin and development of the idea of protecting European cultural heritage  A.2. UNESCO programs for the protection of cultural property in Europe  A.3. Diversity of forms of European cultural heritage  A.4. Un(wanted) heritage  A.5. Council of Europe and European Commission programs for the protection of European heritage  A.6. Legal basis for the protection of European cultural heritage		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	form and content of the written statement are assessed; scope of topic exhaustion, substantive correctness, originality of the proposed solutions, argumentation answers to essay questions	51.0%	100.0%

Recommended reading	Basic literature	<p><b>Kowalski K.</b>, 2013, O istocie dziedzictwa europejskiego rozważania, Międzynarodowe Centrum Kultury, Kraków.</p> <p><b>Charter of Fundamental Rights of the European Union</b></p> <p><a href="https://eur-lex.europa.eu/legal-content/PL/TXT/?uri=celex:12012P/TXT">https://eur-lex.europa.eu/legal-content/PL/TXT/?uri=celex:12012P/TXT</a></p> <p>Information from the Council of Europe website about cultural routes <a href="https://www.coe.int/en/web/cultural-routes">https://www.coe.int/en/web/cultural-routes</a> Information from the European Commission European Heritage Label website <a href="https://ec.europa.eu/culture/cultural-heritage/initiatives-and-success-stories/european-heritage-label-sites">https://ec.europa.eu/culture/cultural-heritage/initiatives-and-success-stories/european-heritage-label-sites</a></p>
	Supplementary literature	Przybylska L., 2014, Sakralizacja przestrzeni publicznych w Polsce, Wydawnictwo UG, Gdańsk.
	eResources addresses	Uzupełniające Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Protection of European cultural heritage on the example of the selected Council of Europe Cultural Route	
Work placement	Not applicable	

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