

Subject card

Subject name and code	Modern Philosophy - Selected Issues, PG_00150976						
Field of study	Philosophy						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of History of Classical, Medieval and Modern Philosophy -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Iwona Krupecka				
	Teachers		dr hab. Iwona Krupecka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Deepening knowledge of the history of modern philosophy in two areas: 1. general characteristics of modern philosophy in the paradigm of the philosophy of consciousness: turning points (Montaigne, Descartes), development of the project (Kant, Hegel), breakdown of the model (Nietzsche, Marx, Freud) - the perspective of modernity as the process of "disenchantment of the world"; 2. issues indicated by students as particularly important for them due to the research they conduct.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZMU2_W02] The graduate has extended knowledge of the place and significance of philosophy in relation to other sciences, as well as the material and methodological specificity of philosophy.	The student notices the relationship between modern philosophy and the development of humanities and mathematics and natural sciences.	[SW1] oral statement/conversation/discussion
	[FILOZMU2_K06] The graduate actively participates in activities aimed at preserving the philosophical heritage and using it in understanding social and cultural events.	The student becomes acquainted with the tradition of European philosophy and its role in the shape of the modern world.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FILOZMU2_W05] The graduate has a broad knowledge of norms constituting and regulating social structures and institutions as well as of sources of these norms, their nature, changes, and ways of influencing human behaviour.	The student becomes acquainted with the normative philosophical discourses fundamental to European modernity in relation to subjectivity as such and socio-political orders (e.g. individual-society tension).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FILOZMU2_K07] The graduate has deepened awareness of the importance of humanistic reflection for the formation of social bonds.	The student understands the relationships between various forms of understanding subjectivity and the approaches to the socio-political order in the modern era.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FILOZMU2_U11] The graduate writes monographic essays based on independently selected literature, using original approaches, and taking into account new developments in philosophy.	The student is able to abstract and, based on source texts and studies, independently analyze and suggest an interpretation of a specific issue in the field of the history of modern philosophy.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FILOZMU2_W07] He/she knows and understands relations between the main philosophical subdisciplines.	The student recognizes the relationships between socio-political and economic phenomena and the philosophical discourse of the modern era, especially on the example of turning points (Renaissance, Enlightenment, industrial revolution).	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FILOZMU2_W11] The graduate knows the historical development of many leading philosophical ideas at a level which enables specialization within philosophy or social sciences.	The student is able to reconstruct the process of emergence, development and collapse of the main modern ideas.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FILOZMU2_U08] The graduate identifies typical argumentative strategies in oral and written statements.	The student knows the basic ways of argumentation and methods used in various trends in modern philosophy, and is able to apply one of them.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FILOZMU2_U12] The graduate independently translates from Polish into a selected foreign language a philosophical text.	The student becomes familiar with the basic terms of modern philosophy in English or another modern European language and Latin.	[SU1] oral statement/conversation/discussion
Subject contents	1. The modern breakthrough, with particular emphasis on the ideal of virtuoso (builder-geometer), the discovery of historicity and the period of doubt (1560- 1620). 2. Montaigne - Bacon - Descartes, models of modernity 3. Changes in the field of metaphysics: Kant and the problem of metaphysics 4. Epistemological changes: modern skepticism, empiricism/rationalism, transcendental empiricism 5. Changes in socio-political philosophy: the idea of natural law (Grotius), the problem of legitimization, secularization (Enlightenment, Hegel), modernity (Hegel) 6. Modern philosophy of the subject: individualism (Descartes, Leibniz), subjectivism, masters of suspicion (Freud, Nietzsche, Marx) Issues will be discussed in various configurations and enriched with content indicated by students according to their interests.		
Prerequisites and co-requisites	The student has basic knowledge of the history of European philosophy.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active presence in classes	50.0%	20.0%
	essay	50.0%	60.0%
	presentation during classes	50.0%	20.0%

Recommended reading	Basic literature	- S. Toulmin, Kosmopolis. Uryty projekt nowoczesności, Wrocław 2005.- Filozofia XVII wieku. Francja-Niemcy-Holandia, pod red. L. Kołakowskiego, Warszawa 1975.- M. de Montaigne, Próby, Kraków 2004.- Kartezjusz Rozprawa o metodzie (dowolne wydanie), Medytacje o filozofii pierwszej- F. Bacon, Novum organum, Warszawa 1956- Leibniz, Monadologia (różne wydania)- Hegel, Wykłady z filozofii dziejów, Warszawa 1958- I. Kant, Krytyka czystego rozumu (różne wydania), Prolegomena (różne wydania), Antropologia w ujęciu pragmatycznym, Warszawa 2005.
	Supplementary literature	- M. Foucault, Słowa i rzeczy: archeologia nauk humanistycznych, Gdańsk 2006.- Z. Kuderowicz, Filozofia nowożytnej Europy, Warszawa 1989- J. Goody, Renesans: czy tylko jeden?, Warszawa 2012.- additionally agreed on an ongoing bases with students during classes
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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