

Subject card

| | | | | | | | |
|--|--|--|--------------------------------|-------------------------------------|---|------------|-----|
| Subject name and code | Cultural activism in local community, PG_00151075 | | | | | | |
| Field of study | Social Work | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | postgraduate studies | Subject group | | | Obligatory subject group in the field of study Humanistic-social subject group | | |
| Mode of study | full-time studies | Mode of delivery | | | blended-learning | | |
| Year of study | 1 | Language of instruction | | | Polish | | |
| Semester of study | 1 | ECTS credits | | | 2.0 | | |
| Learning profile | academic | Assessment form | | | | | |
| Conducting unit | Faculty of Social Sciences -> Rektor | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Karolina Ciechorska-Kulesza | | | | |
| | Teachers | | dr Karolina Ciechorska-Kulesza | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 15.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 0.0 | | 20.0 | 50 |
| Subject objectives | The purpose of the classes is to gain knowledge of the social functions of culture and its relationship to community social work (activation, animation); to learn methods, techniques and tools for activation of local communities through culture; to gain skills to design activation activities through culture for selected local environments on the basis of socio-cultural discernment (local diagnosis). | | | | | | |

| | | | |
|--|--|--|--|
| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [PRACSOCMU2_W05] knows and has in-depth understanding of an autonomous subject transforming the reality in which he lives, a creator of a deepened culture in relation to selected areas of social work | He/she knows and understands the functioning of man as an autonomous subject transforming the reality in which he lives, a creator of culture, deepened in relation to activation through culture in the local environment. | [SW5] implementation of a problem task |
| | [PRACSOCMU2_K05] is willing to actively participate in various stages of creating social projects and their implementation (educational, civic, political, environmental, intergenerational, etc.) targeted at a selected group of people | He/she is ready to actively participate in the various stages of the creation of social projects and their implementation directed to a selected group of people in the field of activation through culture in the local environment. | [SK5] implementation of a problem task |
| | [PRACSOCMU2_W06] knows and has in-depth understanding of selected description methods and tools, including techniques of data acquisition and modelling of social structures in the area of social work and processes taking place in them | He/she knows and understands in depth selected methods and tools of description, including data acquisition techniques and modeling of social structures in the field of social work and the processes occurring in them, and identifies the governing regularities - in the field of activation through culture in the local environment. | [SW2] presentation/project/paper/report |
| | [PRACSOCMU2_U01] is able to correctly interpret social phenomena and relations between them, properly planning social activities aimed at clients of social welfare and planning social change in the institution, use the correct interpretation of the law to create social innovations, design innovative activities depending on the diagnostic conclusions and manage the work of the team | He/she is able to correctly interpret social phenomena and the relationship between them, appropriately planning social activities aimed at social welfare clients and planning social change in the institution, correctly uses the interpretation of the law towards the creation of social innovations, designs innovative activities depending on the diagnostic conclusions and directs the work of the team - in the field of activation through culture in the local environment. | [SU1] oral statement/conversation/discussion |
| [PRACSOCMU2_U08] is able to analyse social phenomena occurring in the local environment, analyse them and draw conclusions about the regularity of social changes, changes in the labour market, interpersonal relations, the use of individual and social, cultural and legal resources | She/he is able to analyze social phenomena, occurring in the local environment make an analysis of it and draw conclusions about the regularities in it in the field of social change, the use of individual and social, cultural, legal resources in the field of activation through culture in the local environment. | [SU8] observation of student's independent or team work | |
| Subject contents | <p>Introduction. Activism, animation, culture and local environment - basic concepts and relations (2h) Sociological cultural research: cultural participation research, local diagnosis (social, cultural needs, cultural practices, etc.), broad/expanding cultural field (2h) Diagnosis as participatory action research vs. activation practices (2h) Culture and action in and around space (place, public space; urban spaces, rural spaces; site specific) (2h) Activism and heritage (social, cultural, spatial, regional, local identity, etc.; cultural heritage, tradition, folk culture, social memory, local history) (2h) Activism and art (artistic creativity, social functions of art, social art) (2h) Interesting examples and inspiration (including invited guests and study visits) (8h) Preparing for participatory observation (how and where to get information? contact with creators/initiators/performers; in what role?) (2h) Designing activation activities using culture (2h) Activation through culture - perspectives, approaches, doubts, discrepancies, effects, social change (2h) Presentation of projects and summary of the class (4h)</p> | | |
| Prerequisites and co-requisites | Knowledge of introduction to sociology and contemporary theories and models of social work | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | activity in the class | 13.0% | 25.0% |
| | empirical work - report | 30.0% | 60.0% |
| | empirical work - presentation | 7.0% | 15.0% |
| Recommended reading | Basic literature | brak | |

| | | |
|--|---|----------------------------------|
| | Supplementary literature | brak |
| | eResources addresses | Adresy na platformie eNauczanie: |
| Example issues/ example questions/ tasks being completed | <p>Observation of a selected activity in the local environment (having the characteristics of activation through culture) and contact with its creators, on the basis of which the groups design an initiative for the community. They write a report and present both their reconnaissance and the initiative design to the class.</p> <p>Presentation (preferably in the form of slides, video, objects welcome): up to 15 min. A brief description of the community, place and observed activity and the "actors" involved; a draft of the initiative including the identification and contact with the creators, describing the goals, the group/collectivity to be targeted and the degree and manner of its inclusion, forms of action, resources needed, partners, intended consequences and other issues significant from the perspective of the class.</p> | |
| Work placement | Not applicable | |

Document generated electronically. Does not require a seal or signature.