

Subject card

Subject name and code	Anthropological Interpretations of Culture I, PG_00151089						
Field of study	Ethnology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kamil Pietrowiak				
	Teachers		dr Kamil Pietrowiak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		75.0	107
Subject objectives	To familiarize students with basic anthropological knowledge about the cultural and social conditions of sensory perception.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_U14] Can work in a group with different roles, including leadership	They are able to work in a group while conducting sensory research, taking on various roles including that of coordinator.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOMU2_W02] Has a structured, in-depth knowledge, including terminology, theory and methodology in ethnology and cultural anthropology	They are familiar with the key terminology, theoretical concepts, and methodologies related to the anthropology of the senses.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ETNOMU2_U02] Has in-depth research skills, including analysis of other authors' works, synthesis of various ideas and views, selection of methods, and construction of research tools, elaboration and presentation of results, allowing for original solutions of complex problems in the field of ethnology and cultural anthropology	They are able to select and apply appropriate research methods for analyzing sensory experiences in cultural contexts.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	They understand the specificity of the anthropology of the senses as a research area within cultural anthropology.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	They are able to critically analyze their own sensory experiences in cultural contexts and reflect on their impact on the research process.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOMU2_K07] Systematically takes part in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	They are open to artistic experimentation and cultural practices that engage the senses as a form of expression.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOMU2_U09] Communicates in Polish and/or foreign language using professional terminology specific to ethnology and cultural anthropology	They are able to use anthropological terminology related to the senses in academic communication and in presenting research findings.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOMU2_W04] Has in-depth knowledge of the relationship between ethnology and cultural anthropology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines	They understand how the anthropology of the senses draws on contributions from other disciplines such as philosophy, aesthetics, psychology, and sociology.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ETNOMU2_U05] Has the ability to integrate knowledge in the field of ethnology and cultural anthropology, and to apply it in non-typical professional situations	They are able to apply knowledge from the anthropology of the senses in the analysis of contemporary cultural practices and research projects.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOMU2_K02] Is prepared to initiate and actively participate in activities for the preservation of national and world cultural heritage	They are able to identify the importance of sensory experience in the protection and interpretation of cultural heritage.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOMU2_W09] Has an in-depth knowledge of the complex nature of language in different cultural circles	They understand the relationships between language, sensory experience, and their cultural expressions.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ETNOMU2_U01] Is able to independently search, verify, evaluate, select information, applying modern techniques of acquiring and analysing data with the use of various sources, integrate knowledge, and formulate critical opinions on this basis	They are able to independently collect and analyze sensory data and critically assess its cultural and analytical significance.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	They are able to analyze cultural artefacts from a sensory perspective, considering their social and emotional significance.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOMU2_W07] Knows and understands advanced methods of analysing, interpreting, valuing and problematising cultural products from different cultural backgrounds	They are familiar with methods for studying the sensory dimensions of cultural artefacts and their functions in different social contexts	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ETNOMU2_W03] Has well-ordered detailed knowledge in selected areas of cultural knowledge, including the knowledge and understanding of the importance of promotion and protection of cultural heritage of Pomerania, Poland and the world	They are familiar with selected examples of sensory cultural practices specific to various cultural contexts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	<ol style="list-style-type: none"> 1. Introduction to anthropological research on human sensuality. 2. Hierarchies and orders of the senses. 3. Oculocentrism of contemporary culture. 4. Culture of hearing / sound culture. 5. Taste and food. 6. Deodorization in contemporary culture. 7. Non-visibility. Life of blind individuals. 8. Non-audibility. Life of deaf individuals. 9. Sensory memories and their role in shaping identity. 10. The impact of technology on sensory perception. 11. Sensory experiences in various spatial contexts. 12. Sensual ethnography examples of research. 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation in discussion parts	51.0%	30.0%
	Exam.	51.0%	70.0%
Recommended reading	Basic literature	<p>Autoportret 2011, nr 2 (23). (Numer w całości poświęcony zmysłom i percepcji).</p> <p>Hall E.T., <i>Ukryty wymiar</i>, przeł. T. Hołówka, Warszawa 2009.</p> <p>Krajewski M., <i>Kultury kultury popularnej</i>, Poznań 2003.</p> <p><i>Kultura dźwięku. Teksty o muzyce nowoczesnej</i>, Cox C., Warner D. (red.), Gdański 2010.</p> <p>Uzmysłowienie. K. Pietrowiak, K. Wala (red.), numer tematyczny czasopisma Etnografia. Praktyki, teorie, doświadczenia nr 4, 2018.</p>	

	Supplementary literature	<p>Ackerman D., Historia naturalna zmysłów, przeł. K. Chmielowa, Warszawa 1994.</p> <p>Angutek D., Kanadyjska antropologia zmysłów alternatywa wobec postmodernizmu. Lud 94, s. 221-242, 2010.</p> <p>Frith Ch., Od mózgu do umysłu. Jak powstaje nasz wewnętrzny świat, przeł. A. i M. Binder, Warszawa 2011.</p> <p>Niewidzialna mapa Wrocławia, Bączyk M. (oprac.), Wrocław 2006.</p> <p>Spektakle zmysłów, Wieczkiewicz A., Kostaszuk-Romanowska M. (red.), Warszawa 2010.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>What role does sensory experience play in classical and contemporary cultural anthropology? How do different cultures create hierarchies of the senses, and what are the social consequences of these hierarchies? What is ocularcentrism and how does it shape contemporary modes of perception and communication? What cultural meanings are attributed to taste, and how are they connected to individual or group identity? What everyday challenges and strategies shape the lives of people who are blind or deaf in societies dominated by vision and sound? How do sensory memories contribute to identity narratives in ethnographic research? How is technology (e.g. VR, smartphones, social media) transforming our sensory engagement with the world?</p>	
Work placement	Not applicable	

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