

Subject card

Subject name and code	Anthropology of performance, PG_00151122						
Field of study	Ethnology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Milewska				
	Teachers		dr hab. Monika Milewska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		75.0	107
Subject objectives	The aim of the classes is to familiarize students with selected theoretical issues in the field of anthropology of performances and to prepare an analysis of specific performances. The course is also aimed at providing students with skills enabling them to practically apply the acquired knowledge to analyze cultural phenomena occurring both in the past and today.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_U07] Has the ability to argue substantively using their own views and those of other authors, to formulate conclusions and produce synthetic summaries	K_U07 Has the ability to substantively argue using his own views and the views of other authors, formulate conclusions and create synthetic summaries	[SU1] oral statement/conversation/discussion
	[ETNOMU2_K07] Systematically takes part in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	K_K07 Systematically participates in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	[SK1] oral statement/conversation/discussion
	[ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	K_U06 Is able to critically analyze and interpret various types of cultural performances, using approaches from the anthropology of performances, taking into account new achievements in the humanities in order to determine their meanings, social impact, place in the historical and cultural process	[SU2] presentation/project/paper/report
	[ETNOMU2_U05] Has the ability to integrate knowledge in the field of ethnology and cultural anthropology, and to apply it in non-typical professional situations	K_U05 Has the ability to integrate knowledge in the field of anthropology of performances and its application in unusual professional situations	[SU2] presentation/project/paper/report
	[ETNOMU2_W04] Has in-depth knowledge of the relationship between ethnology and cultural anthropology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines	K_W04 Has in-depth knowledge of the connections between the anthropology of performances and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	K_K01 Critically assesses knowledge, personal and social competences; is ready to critically evaluate the watched performances.	[SK1] oral statement/conversation/discussion
[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	K_W01 Has in-depth knowledge of the specific subject and methodological aspects of anthropology of performances, which he is able to develop and creatively apply in professional activities	[SW2] presentation/project/paper/report	
Subject contents	The program content includes primarily the anthropological foundations of the theory of "spectacle" in culture (the great theater of the world, the theater of everyday life, ritual, carnivalization of culture, performativity, the theory of games and entertainment, ceremonies, tombstones, masks, puppets, dance and gesture). Carnivals, sports events and issues related to the anthropology of theater will be discussed in more detail. Participation in a selected theater performance combined with a discussion about it is planned.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Discussion	51.0%	40.0%
	Two presentations	51.0%	60.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> 1. Antropologia widowisk. Zagadnienia i wybór tekstów, red. L. Kolankiewicz, Warszawa 2005; 2. R. Caillois, Żywioł i ład, Warszawa 1973; 3. W. Dudzik, Karnawały w kulturze, Warszawa 2005; 4. J. Huizinga, Homo ludens: zabawa jako źródło kultury, Warszawa 1985. 	

	Supplementary literature	<p>1. D. Kosiński, Performatyka. W(y)prowadzenia, Kraków 2016;</p> <p>2. J. Limon, Między niebem a sceną. Przestrzeń i czas w teatrze, Gdańsk 2002;</p> <p>3. A. Nicoll, Dzieje teatru, Warszawa 1977.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Presentations about a selected carnival and sport event.</p> <p>Visit of the Gdańsk Shakespeare Theater.</p> <p>A theater performance combined with a discussion.</p>	
Work placement	Not applicable	

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