

Subject card

Subject name and code	Anthropological Interpretations of Culture II, PG_00151123						
Field of study	Ethnology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kamil Pietrowiak				
	Teachers		dr Kamil Pietrowiak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		75.0	107
Subject objectives	To familiarize students with the interdisciplinary field of Animal Studies and relationships between humans and other animals in various cultural, historical, and social contexts. To develop in students critical thinking regarding the ethical and philosophical aspects of human approaches to animals.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_U14] Can work in a group with different roles, including leadership	They are able to work in a research team focused on Animal Studies topics, taking on different roles throughout the process.	[SU1] oral statement/conversation/discussion
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	They are able to critically reflect on their own beliefs about the status of other animals in society and their cultural foundations.	[SK1] oral statement/conversation/discussion
	[ETNOMU2_W03] Has well-ordered detailed knowledge in selected areas of cultural knowledge, including the knowledge and understanding of the importance of promotion and protection of cultural heritage of Pomerania, Poland and the world	They are familiar with examples of cultural human–other animal relations in various world regions and are able to compare them.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[ETNOMU2_W04] Has in-depth knowledge of the relationship between ethnology and cultural anthropology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines	They understand how Animal Studies draws on insights from philosophy, sociology, law, cultural studies, and environmental sciences.	[SW4] test/exam - oral or written
	[ETNOMU2_W02] Has a structured, in-depth knowledge, including terminology, theory and methodology in ethnology and cultural anthropology	They are familiar with key concepts, theories, and methodologies used in the analysis of human relationships with other animals.	[SW4] test/exam - oral or written
	[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	They understand the specificity of Animal Studies as an interdisciplinary field within ethnology and cultural anthropology.	[SW4] test/exam - oral or written
	[ETNOMU2_U02] Has in-depth research skills, including analysis of other authors' works, synthesis of various ideas and views, selection of methods, and construction of research tools, elaboration and presentation of results, allowing for original solutions of complex problems in the field of ethnology and cultural anthropology	They are able to design and carry out research on human–other animal relations using appropriate qualitative methods.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOMU2_W09] Has an in-depth knowledge of the complex nature of language in different cultural circles	They understand how language shapes and reflects human relationships with other animals and how these are represented in culture.	[SW1] oral statement/conversation/discussion
	[ETNOMU2_U09] Communicates in Polish and/or foreign language using professional terminology specific to ethnology and cultural anthropology	They are able to use appropriate terminology from Animal Studies and anthropology in Polish and/or a foreign language.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOMU2_U05] Has the ability to integrate knowledge in the field of ethnology and cultural anthropology, and to apply it in non-typical professional situations	They are able to integrate knowledge from ethnology and Animal Studies and apply it to the analysis of unconventional cultural phenomena.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOMU2_K07] Systematically takes part in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	They are open to contemporary cultural phenomena that address human relationships with other animals, including artistic and social initiatives.	[SK1] oral statement/conversation/discussion
[ETNOMU2_W07] Knows and understands advanced methods of analysing, interpreting, valuing and problematising cultural products from different cultural backgrounds	They are familiar with methods for analyzing cultural artefacts related to the presence of other animals in diverse social contexts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion	

	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	They are able to critically analyze representations of other animals in culture and determine their social and symbolic meanings.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOMU2_U01] Is able to independently search, verify, evaluate, select information, applying modern techniques of acquiring and analysing data with the use of various sources, integrate knowledge, and formulate critical opinions on this basis	They are able to independently collect, select, and analyze data on human relationships with other animals in various cultural contexts.	[SU4] test/exam - oral or written
	[ETNOMU2_K02] Is prepared to initiate and actively participate in activities for the preservation of national and world cultural heritage	They are able to identify the significance of human relationships with other animals in preserving and reinterpreting cultural heritage.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
Subject contents	<ol style="list-style-type: none"> 1. Definition and scope of Animal Studies. History and development of the research field. Main theories and concepts. 2. Cultural anthropology's perspective on human-animal relationships. 3. The role of animals in myths and folklore. Cultural symbolism and significance of animals. 4. Animals in various religious systems. Sacralization and rituals related to animals. 5. Representations of animals in visual art, literature, and film. 6. Scientific research on animals: ethology, ecology, behaviorism. 7. Posthumanist perspective. 8. Inter-species ethnography examples of research. 9. Animal communication and agency. 10. Agriculture, animal husbandry, and the food industry. Animals as part of human economic activity. 11. Ethics, animal rights, animal welfare, veganism. 12. Animals in urban spaces. Challenges of coexistence in cities. 13. Pets as "significant others." 14. Dog training, dog sports, working dogs, assistance dogs. 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity during discussions	51.0%	30.0%
	oral exam	51.0%	70.0%

Recommended reading	Basic literature	<p>Konecki Krzysztof, Ludzie i ich zwierzęta. Interakcjonistyczno - symboliczna analiza społecznego świata właścicieli zwierząt domowych. Warszawa: Scholar, 2005.</p> <p>Kot/pies/człowiek. O relacjach międzygatunkowych i kulturowych tego konsekwencjach. Tarczyjusz Buliński, Katarzyna Linda-Grycza (red.), Gdańsk: Wydawnictwo UG, 2019</p> <p>Ludzie i nie-ludzie. Perspektywa socjologiczno-antropologiczna. Adriana Mica, Paweł Łuczeczko (red.), Pszczółki: Wydawnictwo Orbis Exterior, 2011.</p> <p>Meijer Eva, Języki zwierząt, Warszawa: Marginesy, 2021</p> <p>Pies też człowiek? Relacje psów i ludzi we współczesnej Polsce. Michał Piotr Pręgowski, Justyna Włodarczyk (red.), Gdańsk: Katedra, 2014.</p>
	Supplementary literature	<p>Bakke Monika, Między nami zwierzętami. O emocjonalnych związkach między ludźmi i innymi zwierzętami, Teksty Drugie, nr 1-2, 2007, s. 222234.</p> <p>Bekoff Mark. <i>Manifest zwierząt: Sześć powodów, żeby okazywać więcej współczucia</i>, Warszawa: Marginesy, 2019.</p> <p>Chymowski Roman, Zwierzęta i antropologia kultury, Przegląd Humanistyczny, nr 1 (442), 2014, s. 3544.</p> <p>Gzyra Dariusz, Dziękuję za świńskie oczy, Warszawa: Wydawnictwo Krytyki Politycznej, 2018.</p> <p>Safina Carl. <i>Poza słowami: Co myślą i czują zwierzęta</i>. Warszawa: Wydawnictwo Krytyki Politycznej, 2018.</p> <p><i>Zwierzęta i ich ludzie</i> Zmierzch antropocentrycznego paradygmatu. Anna Barcz, Dorota Łagodźka (red). Warszawa: IBL PAN, 2015.</p> <p>Zwierzęta, gender i kultura. Perspektywa ekologiczna, etyczna i krytyczna. Anna Barcz, Magdalena Dąbrowska (red.). Lublin: e-naukowiec, 2014.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>What are the peculiarities of Animal Studies as an interdisciplinary field of research and how does it differ from traditional animal science?</p> <p>What are the main approaches of cultural anthropology to human relations with other animals?</p> <p>What cultural functions do other animals play in the myths and folk tales of different societies?</p> <p>How are other animals sacralized and incorporated into religious rituals in different traditions?</p> <p>What images of other animals appear in literature, film and visual art, and what meanings are attributed to them?</p> <p>What are the differences between scientific and humanistic approaches to the study of other animals (e.g., ethology vs. ethnography)?</p> <p>How does posthumanism affect the way we think about the subjectivity and agency of other animals?</p> <p>What are the main ethical problems associated with industrial breeding and the utilitarian treatment of other animals?</p> <p>Observation: Document the relationship of humans with other animals in a selected space (e.g., park, zoo) and prepare a brief analysis.</p> <p>Task: Read a selected ethnographic study on the relationship of people with other animals and prepare a short presentation of its main theses.</p>	
Work placement	Not applicable	

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