

Subject card

Subject name and code	Ethnological workshops II, PG_00151125						
Field of study	Ethnology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			6.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Aleksandra Paprot-Wielopolska				
	Teachers		dr Aleksandra Paprot-Wielopolska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		125.0	157
Subject objectives	Familiarize students with the practical application of ethnological knowledge.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	The student has the ability to critically evaluate his knowledge, in personal and social competence. The student knows how to use his knowledge to analyze the information he receives.	[SK1] oral statement/conversation/discussion
	[ETNOMU2_U01] Is able to independently search, verify, evaluate, select information, applying modern techniques of acquiring and analysing data with the use of various sources, integrate knowledge, and formulate critical opinions on this basis	The student is able to independently search, evaluate and verify information using modern data analysis techniques. The student is able to intervene the acquired knowledge and on its basis formulate critical judgments in accordance with the researcher's workshop.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ETNOMU2_U12] Has language skills in a foreign language which comply with the requirements of level B2+ of the Common European Framework of Reference for Languages	The student has foreign language skills in accordance with the current requirements	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ETNOMU2_U11] Presents the results of their work in Polish and/or a foreign language in a clear, structured and well-thought-out form using a variety of modern communication methods and techniques	The student has the ability to present his work and its results in Polish and in a foreign language in a thoughtful, comprehensible and synthetic manner. The student uses modern methods and communication techniques	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[ETNOMU2_U14] Can work in a group with different roles, including leadership	The student has the ability to work in a group. He is able to find himself in any role, including that of a leader	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[ETNOMU2_W02] Has a structured, in-depth knowledge, including terminology, theory and methodology in ethnology and cultural anthropology	The student has a structured general knowledge, including terminology, basic theories and concepts of field research methods in ethnology and cultural anthropology.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	The student uses anthropological perspectives to conduct his research and understands the specifics of cultural anthropology: comparative research (taking into account cultural relativism) and fieldwork.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ETNOMU2_K04] Is prepared to responsibly fulfil professional roles and take up professional challenges, caring to observe professional ethics in the implementation of individual and team professional activities	The student is ready and aware of the roles of the profession of ethnologist and cultural anthropologist. The student is aware of adherence to the ethics of the profession (professionalism, responsibility, understanding of cultural context, avoidance of bias, confidentiality of data). Knows and understands the concept of intellectual property.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ETNOMU2_U07] Has the ability to argue substantively using their own views and those of other authors, to formulate conclusions and produce synthetic summaries	The student substantively argues his conclusions with respect for the views of other authors. The student knows how to create synthetic summaries	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ETNOMU2_U10] Has an in-depth ability to prepare various types of written work of intermediate and advanced level of difficulty in Polish and/or foreign language	The student has in-depth skills in preparing written works of intermediate and advanced level of difficulty both in Polish and foreign language.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ETNOMU2_K06] Demonstrates readiness to act for the integration of cultures, carries out independent or group projects in this respect, establishes contacts with cultural institutions	The student demonstrates readiness and preparation for cultural action and cultural integration. Initiates and implements individual or group projects. Establishes and benefits from contacts with cultural institutions	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK6] demonstration of practical skills

	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_U05] Has the ability to integrate knowledge in the field of ethnology and cultural anthropology, and to apply it in non-typical professional situations	The student applies his knowledge of ethnology and cultural anthropology in unusual professional situations.	[SU1] oral statement/conversation/discussion [SU6] demonstration of practical skills
	[ETNOMU2_K05] Correctly identifies and resolves dilemmas related to the practicing of the profession	The student is aware of the dilemmas associated with the profession of ethnographer and cultural anthropologist	[SK1] oral statement/conversation/discussion
	[ETNOMU2_W07] Knows and understands advanced methods of analysing, interpreting, valuing and problematising cultural products from different cultural backgrounds	The student skillfully interprets cultural phenomena and products through anthropological tools.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[ETNOMU2_U08] Has the ability to formulate critical opinions on cultural products on the basis of scientific knowledge and experience and the ability to present critical studies in various forms and media	The student has the skills and competencies necessary to formulate critical opinions. HThe student knows how to present them through familiar media	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	Using an original approach to the humanities, the student is able to analyze and interpret various cultural creations. The student determines their meanings and can indicate their places in the historical-cultural process	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[ETNOMU2_U13] Can plan and organise work both individually and in a team	The student is able to effectively plan and organize individual work during workshop work	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[ETNOMU2_U02] Has in-depth research skills, including analysis of other authors' works, synthesis of various ideas and views, selection of methods, and construction of research tools, elaboration and presentation of results, allowing for original solutions of complex problems in the field of ethnology and cultural anthropology	The student has the research skills of the ethnologist's workshop, which enable him to solve research problems	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ETNOMU2_W06] Knows advanced research methods and tools of the ethnologist's workshop	The student knows the methods of field research and the tools of the ethnologist's workshop.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ETNOMU2_K02] Is prepared to initiate and actively participate in activities for the preservation of national and world cultural heritage	The student is prepared to actively participate in activities for the preservation of cultural heritage (world and national). The student is also competent to initiate his own activities.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
Subject contents	The detailed program content depends on the leading research issue undertaken by the instructor.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes (attendance, preparing for classes, participating in discussions and group work)	51.0%	50.0%
	Colloquium or final paper	51.0%	50.0%
Recommended reading	Basic literature	Materials indicated by the instructor depending on the research topic undertaken	
	Supplementary literature	Materials indicated by the instructor depending on the research topic undertaken	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Depending on the research topic undertaken.
Work placement	Not applicable

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