

**Subject card**

<b>Subject name and code</b>	Anthropological Interpretations of Culture III, PG_00151128						
<b>Field of study</b>	Antropologiczne interpretacje kultury III						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study Optional subject group		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr inż. Anna Zadrożna				
	<b>Teachers</b>		dr inż. Anna Zadrożna				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		75.0	107
<b>Subject objectives</b>	<ol style="list-style-type: none"> <li>1. to introduce the basic issues in the anthropology of the future</li> <li>2. to situate anthropology of the future in the broader context of temporality studies</li> <li>3. to be able to distinguish between concepts such as hope, possibility, expectation</li> <li>4. to become familiar with the basic methods used in the ethnography of the future</li> <li>5. acquiring skills of synthesis and textual analysis</li> </ol>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_W02] Has a structured, in-depth knowledge, including terminology, theory and methodology in ethnology and cultural anthropology	The student has a structured knowledge of terminology, theory and methodology used in cultural analysis from the perspective of anthropology future.	[SW4] test/egzamin - ustny lub pisemny
	[ETNOMU2_U14] Can work in a group with different roles, including leadership	The student is able to work in a group, taking on various roles in discussions and projects concerning visions of the future and hopes in culture	[SU4] test/egzamin - ustny lub pisemny
	[ETNOMU2_U01] Is able to independently search, verify, evaluate, select information, applying modern techniques of acquiring and analysing data with the use of various sources, integrate knowledge, and formulate critical opinions on this basis	The student is able to independently search and analyse materials on contemporary and future interpretations of culture, formulating on their basis based on them critical conclusions.	[SU4] test/egzamin - ustny lub pisemny
	[ETNOMU2_W07] Knows and understands advanced methods of analysing, interpreting, valuing and problematising cultural products from different cultural backgrounds	The student knows and understands the methods of cultural analysis enabling interpretation of phenomena related to opportunities and hopes social	[SW4] test/egzamin - ustny lub pisemny
	[ETNOMU2_W01] Has in-depth knowledge of the specific subject matter and methodology of ethnology and cultural anthropology, which they are able to develop and creatively apply in professional activity	The student has in-depth knowledge of the specific methodological specifics of cultural anthropology and is able to apply it in creative reflection on the future of societies.	[SW4] test/egzamin - ustny lub pisemny
	[ETNOMU2_U05] Has the ability to integrate knowledge in the field of ethnology and cultural anthropology, and to apply it in non-typical professional situations	The student is able to integrate knowledge of cultural anthropology and other disciplines in analysis of future cultural scenarios.	[SU4] test/egzamin - ustny lub pisemny
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	The student critically evaluates his/her knowledge and sources concerning research on the future, recognising limitations of his/her own competences	[SK4] test/egzamin - ustny lub pisemny
	[ETNOMU2_W03] Has well-ordered detailed knowledge in selected areas of cultural knowledge, including the knowledge and understanding of the importance of promotion and protection of cultural heritage of Pomerania, Poland and the world	The student has knowledge of selected areas of culture and understands their relevance to designing a vision for the future and heritage conservation.	[SW4] test/egzamin - ustny lub pisemny
	[ETNOMU2_U06] Is able to carry out a critical analysis and interpretation of various types of cultural products, applying original approaches, taking into account new developments in the humanities in order to determine their meanings, social impact, place in the historical-cultural process	Students are able to carry out a critical analysis of cultural phenomena related to the future, identifying their meanings and potential consequences social	[SU4] test/egzamin - ustny lub pisemny
	[ETNOMU2_W09] Has an in-depth knowledge of the complex nature of language in different cultural circles	The student is able to communicate using the terminology of anthropological terminology concerning the future, possibilities and hopes in culture.	[SW4] test/egzamin - ustny lub pisemny

	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_K02] Is prepared to initiate and actively participate in activities for the preservation of national and world cultural heritage	The student is prepared to participate in activities for the conservation and reinterpretation cultural heritage in the context of context of future challenges.	[SK4] test/egzamin - ustny lub pisemny
	[ETNOMU2_W04] Has in-depth knowledge of the relationship between ethnology and cultural anthropology and other humanities and social sciences, allowing for the integration of perspectives relevant to several scientific disciplines	The student has in-depth knowledge of the relationship between anthropology with other sciences humanities and social sciences, which enables interdisciplinary research into the future.	[SW4] test/egzamin - ustny lub pisemny
	[ETNOMU2_U02] Has in-depth research skills, including analysis of other authors' works, synthesis of various ideas and views, selection of methods, and construction of research tools, elaboration and presentation of results, allowing for original solutions of complex problems in the field of ethnology and cultural anthropology	The student is able to combine ideas and concepts of different authors in research on the future of culture and create tools for analysis and presentation of results.	[SU4] test/egzamin - ustny lub pisemny
	[ETNOMU2_K07] Systematically takes part in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	The student is interested in contemporary events cultural events and new artistic forms as sources of knowledge of possible futures	[SK4] test/egzamin - ustny lub pisemny
	[ETNOMU2_U09] Communicates in Polish and/or foreign language using professional terminology specific to ethnology and cultural anthropology	The student is able to communicate using the terminology of anthropological terminology concerning the future, possibilities and hopes in culture	[SU4] test/egzamin - ustny lub pisemny
Subject contents	1 Time and temporality in anthropology 2 Towards a time-conscious anthropology: Hodges 3 How to study the future: Bryant & Knight (introduction) 4 The future as cultural fact: Appadurai 5. an ethnography of expectation: Bryant & Knight 6. an ethnography of possibility: Guyer 7. On the possibility of possibility: Knight & Manley 8. possibilities of survival in capitalist ruins: Tsing 9. an ethnography of hope: Bryant & Knight 10. hope in research, hope as method: Miyazaki 11. hope, indeterminacy and doubt: Jansen 12. spaces of hope: Harvey 13 Horizons of imagination: Crapanzano 14 Towards the future as method: Bryant & Knight		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam	51.0%	100.0%
Recommended reading	Basic literature	Appadurai, Arjun. The Future as Cultural Fact: Essays on the Global Condition. New York, 2013. Introduction Bryant, Rebecca, and Daniel M. Knight. The Anthropology of the Future . Cambridge University Press, 2019. Crapanzano, Vincent. Imaginative horizons: An essay in literary-philosophical anthropology. University of Chicago press, 2004. Harvey, David. Spaces of hope. Vol. 7. Univ of California Press, 2000. Hodges, Matt. Rethinking Time's Arrow. Anthropological Theory, vol. 8, no. 4, 2008, pp. 399-429., doi:10.1177/1463499608096646 Jansen, Stef. "For a relational, historical ethnography of hope: Indeterminacy and determination in the Bosnian and Herzegovinian meantime." History and Anthropology 27, no. 4 (2016): 447-464. Knight, Daniel M., and Gabriela Manley. "The possibility of possibility: Between ethnography and social theory." Possibility Studies & Society 1, no. 1-2 (2023): 118-126. Miyazaki, Hirokazu. The method of hope: anthropology, philosophy, and Fijian knowledge. Stanford University Press, 2004. Munn, Nancy D. The Cultural Anthropology of Time: A Critical Essay. Annual Review of Anthropology, vol. 21, no. 1, 1992, pp. 93-123. Tsing, Anna Lowenhaupt. "The mushroom at the end of the world: On the possibility of life in capitalist ruins." In The Mushroom at the End of the World. Princeton University Press, 2015 (Introduction)	

	Supplementary literature	Ringel, Felix. "Beyond temporality: Notes on the anthropology of time from a shrinking fieldsite." <i>Anthropological theory</i> 16, no. 4 (2016): 390-412
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Explain what a time-conscious anthropology is?</p> <p>Problematise the notion of spaces of hope as alternative forms of future in times of capitalist exploitation.</p> <p>Referring to the texts discussed, compare the concepts of possibility and hope</p>	
Work placement	Not applicable	

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