

**Subject card**

<b>Subject name and code</b>	History of collecting, PG_00151135						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Jacek Friedrich				
	<b>Teachers</b>		dr hab. Jacek Friedrich				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		45.0	77
<b>Subject objectives</b>	The aim of the course is to acquaint students with the most significant phenomena in the history of collecting and museology from ancient times to the present day, with an emphasis on the Western tradition, but also taking into account phenomena from other cultural circles. The audience is expected to gain both factual knowledge in the field under discussion and the ability to understand the ideological, psychological and sociological conditions influencing the historically changing forms of collecting.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02: Knows to an advanced degree the terminology, theory and methodology relating to the history of collecting and museology (P6U_W P6S_WG)	[SW4] test/exam - oral or written
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01: Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and consult experts in case of difficulties in solving a problem independently in the history of collecting (P6U_K P6S_KK)	[SK4] test/exam - oral or written
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	K_U05: Can acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by himself or others (P6U_U P6S_UW).	[SU4] test/exam - oral or written
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	K_K05: Understands the ethical issues related to the responsibility for the quality of transmitted knowledge (P6U_K P6S_KR )	[SK4] test/exam - oral or written
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08: Has the ability to argue substantively using the views of other authors and to formulate conclusions (P6U_U P6S_UK)	[SU4] test/exam - oral or written
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_U01: Can correctly select sources and correctly apply research methods appropriate to the study of the history of collecting and museology (P6U_U P6S_UW)	[SU4] test/exam - oral or written
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K_K06: He is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics (P6U_K P6S_KR)	[SK4] test/exam - oral or written
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	K_W06: Knows to an advanced degree the research tools for understanding the historically variable manifestations of collecting (P6U_W P6S_WG)	[SW4] test/exam - oral or written
	[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	K_W07: Has advanced, structured detailed knowledge of the history of collecting and museology (P6U_W P6S_WK)	[SW4] test/exam - oral or written
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04: Is ready to acknowledge and respect different points of view determined by different national and cultural backgrounds and to understand the world of values and attitudes of people in different periods and historical contexts (P6U_K P6S_KR)	[SK4] test/exam - oral or written
Subject contents	<p>The main part of the class is the presentation of historically variable ways of collecting, exhibiting and making available both artifacts and naturals. To begin with, the terms "collection," "collection," "museum," "collecting," "museology," etc. will be defined. Then the most important phenomena in the history of collecting and museology will be discussed chronologically. The earliest graspable manifestations of collecting will be discussed - from the private collections of Egyptian pharaohs and the Babylonian Cabinet of the Wonders of Mankind, through the Greek thesauros, glyptothekes and pinnacles, Roman patrician and imperial collections, to the collections of Byzantine emperors. The problem of collecting artifacts in the Middle Ages (e.g., monastic and cathedral treasuries) and the formation of the foundations of a more modern understanding of collecting in the late Middle Ages and early modern era (the collection of Prince Jean de Berry at the turn of the 14th and 15th centuries is an example) will be further discussed, followed by the issue of kunstkamera, a key issue for modern collecting. Further, the beginnings of the modern museum in the late 18th century and the expansion of the museum institution in the 19th and 20th centuries will be indicated (here, too, the problem of art musealization will be discussed). In parallel, the phenomena of modern private collecting will be discussed. A separate lecture will be devoted to the emergence of the idea of outdoor museums, the so-called open-air museums. Finally, the current situation of collecting and museology will be presented. In addition to examples from universal history, examples from the history of Polish collecting and museology will also be included where possible.</p>		

Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Knowledge demonstrated at the pass	51.0%	85.0%
	Class attendance	75.0%	15.0%
Recommended reading	Basic literature	<p>Zdzisław Żygulski jun., <i>Muzea na świecie. Wstęp do muzealnictwa</i>, Warszawa 1982.</p> <p>Zygmunt Ważbiński, <i>Muzeum i zbiory artystyczne epoki nowożytnej, cz. I. Wiek XV i XV</i>, Toruń 2006.</p> <p>Zygmunt Ważbiński, <i>Muzeum i zbiory artystyczne epoki nowożytnej, cz. II. Wiek XVII i XVIII</i>, Toruń 1988.</p> <p>Krzysztof Pomian, <i>Zbieracze i osobliwości. Paryż Wenecja. XVI XVIII wiek</i>, tł. Andrzej Pieńkos, Gdańsk 2012.</p> <p>Krzysztof Pomian, <i>Muzeum. Historia światowa, T. 1-3</i>, Gdańsk 2023-2024</p> <p>Tomasz F. de Rosset, <i>By skreślić historię naszych zbiorów. Polskie kolekcje artystyczne</i>, Toruń 2021.</p>	

	Supplementary literature	<p><i>Muzeum sztuki. Antologia</i>, ed. Maria Popczyk, Kraków 2005 (wybrane teksty).</p> <p>Jerzy Czajkowski, <i>Muzea na wolnym powietrzu w Europie</i>, RzeszówSanok 1984.</p> <p><i>Awangardowe muzeum</i>, ed. Agnieszka Pindera, Jarosław Suchan, Łódź 2020.</p> <p>Francis Haskell, Nicholas Penny, <i>Taste and the Antique. The Lure of Classical Sculpture. 1500-1900</i>, Yale Univ. 1981.</p> <p><i>Verzamelen. Van rariteitenkabinet tot kunstmuseum</i>, ed. Ellinoor Bergvelt et al., Heerlen 1993.</p> <p><i>Jonathan Brown, Kings &amp; Connoisseurs. Collecting Art in Seventeenth-century Europe</i>, Washington D.C. 1995.</p> <p>Tony Bennett, <i>The Birth of the Museum. History, Theory, Politics</i>, London 1995.</p> <p>Paula Findlen, <i>Possessing Nature. Museums, Collecting, and Scientific Culture in Early Modern Italy</i>. Berkeley 1996.</p> <p>Adalgisa Lugli, <i>Naturalia et mirabilia. Les cabinets de curiosités en Europe</i>, Paris 1998.</p> <p>Steven Conn, <i>Museums and American Intellectual Life, 1876-1926</i>. Chicago 1998.</p> <p>James Cuno, <i>Museums Matter. In Praise of the Encyclopedic Museum</i>. Chicago 2013.</p> <p><i>The First Modern Museums of Art. The Birth of an Institution in 18th- and Early-19th-Century Europe</i>, ed. Carole Paul, Los Angeles 2012.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	History of collecting in Europe History of collecting in modern Poland History of collecting in the United States	
Work placement	Not applicable	

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