

Subject card

Subject name and code	Inventory of monuments, PG_00151136						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Tomasz Torbus					
	Teachers	prof. dr hab. Tomasz Torbus dr Jacek Bielak					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	The class is designed to familiarize the student with photographic and descriptive inventories of monuments.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	Knows to an advanced degree the terminology, theory and methodology of monument inventory	[SW1] oral statement/ conversation/discussion
	[ODKML3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	Has advanced, structured detailed knowledge of inventory as part of the protection and maintenance of cultural heritage.	[SW1] oral statement/ conversation/discussion
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04: Creating concepts and scenarios for exhibitions and accompanying publications, interactive media, popularization and promotional activities, he is ready to acknowledge and respect the different points of view of users of architecture and residents of the locality in which its specific creations are located, as well as other people viewing them, determined by different national and cultural backgrounds, and show understanding for the world of values and attitudes of people in different periods and historical contexts (P6U_K P6S_KR)	[SK1] oral statement/conversation/ discussion
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_U01, Can correctly select and correctly apply inventory methods.	[SU2] presentation/project/paper/ report
	[ODKML3_U05] Is able to acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by him or others	ODKML3_U05] Can acquire information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it to solve an inventory problem.	[SU2] presentation/project/paper/ report
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	K_K06: He is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics (P6U_K P6S_KR)	[SK1] oral statement/conversation/ discussion
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	Can critically analyze and evaluate the artistic value of works of art	[SU1] oral statement/conversation/ discussion
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historicist, in particular, the methods of analysis and interpretation of art products of different eras	Knows to an advanced degree the research methods and tools of the workshop of a monument inventor	[SW1] oral statement/ conversation/discussion
[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	K_K05: Understands the ethical issues related to the responsibility for the quality of transmitted knowledge	[SK1] oral statement/conversation/ discussion	
Subject contents	1 Inventory of architectural monuments - introduction 2 Inventory of movable monuments - introduction 3. selected specific issues in the inventory of painting 4. selected specific issues in the inventory of artistic craftsmanship 5. inventory documentation - Part I. Old inventory principles vs. contemporary challenges 6 Inventory documentation - Part II. Inventory. Construction, composition, stylistics 7. inventory documentation - Part III. Selected applications for the inventory of monuments 8. documentary photography vs. inventory 9. inventory photography of objects of architecture, sculpture, painting 10. inventory of collections and private collections 11. inventory of author's legacy. Legal issues 12. inventory of digital resources 13 Inventory in practice. Selected issues 14. contemporary inventory techniques 15. measurement techniques, unit systems and measures useful in the inventory of monuments 16. summary		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	credit work	51.0%	40.0%
	credit colloquium	51.0%	50.0%
	attendance	75.0%	10.0%

Recommended reading	Basic literature	<p>1. Brykowska M., Metody pomiarów i badań zabytków architektury, Warszawa 2003.</p> <p>2. Gaczek Z., Zasadnicze normy rysunku budowlanego (kolejne tomy 1979 1990)</p> <p>3. Miśniakiewicz E., Skowroński W., Rysunek techniczny budowlany, Warszawa 2004</p> <p>4. Normy rysunku architektoniczno-budowlanego, Dz. Ustaw nr 140, poz. 906 z 1998 r.</p> <p>5. Paprocki K., Rysunek techniczny 1 WSiP, Warszawa 1999</p> <p>6. Wojciechowski Z., Dokumentacja budowlana cz. 1., Rysunek budowlany, Warszawa 1998</p> <p>7. Ratajczak H., Kania W., Zakład Konserwatorstwa UMK, Inwentaryzacja (dokumentacja) pomiarowo-rysunkowa dla obiektu zabytkowego. Instrukcja wewnętrzna ZK IZK UMK, Toruń 2008, mps do pobrania w wersji elektronicznej.</p> <p>Brauchitsch von B., Mała historia fotografii. Warszawa 2004.</p> <p>Archiwa wizualne dziedzictwa kulturowego. Problemy i metody badawcze, Izabela Kopania, Ewa Manikowska (red.), Warszawa 2014</p> <p>Łotysz, Andrzej, Waław Górski, Monografia fotograficzna : kompleksowa inwentaryzacja fotograficzna obiektu lub zespołu zabytkowego, Ochrona Zabytków 1973/2, s. 89-107.</p> <p>Lasek Piotr, Centralne biuro inwentaryzacji zabytków sztuki: rozważania nad znaczeniem instytucji w dziewięćdziesięciolecie jej powstania, [w:] Cud jedności. Architektura i plastyka dwudziestolecia międzywojennego, red. K. Wojtczak, Gdańsk 2019</p> <p>Inwentaryzacja fotograficzna:</p> <p>Brauchitsch von B., Mała historia fotografii. Warszawa 2004.</p> <p>Archiwa wizualne dziedzictwa kulturowego. Problemy i metody badawcze, Izabela Kopania, Ewa Manikowska (red.), Warszawa 2014</p> <p>Wojciech Walanus, Fotografia w rękach historyka sztuki. Kilka przykładów ze zbiorów Fototeki Instytutu Historii Sztuki Uniwersytetu Jagiellońskiego. W: Ziętkiewicz Marta, Biernacka Małgorzata (red.), Miejsce fotografii w badaniach humanistycznych</p> <p>data wydania, Warszawa 2016, 167-182.</p> <p>Łotysz, Andrzej, Waław Górski, Monografia fotograficzna : kompleksowa inwentaryzacja fotograficzna obiektu lub zespołu zabytkowego, Ochrona Zabytków 1973/2, s. 89-107.</p> <p>Lasek Piotr, Centralne biuro inwentaryzacji zabytków sztuki: rozważania nad znaczeniem instytucji w dziewięćdziesięciolecie jej powstania, [w:] Cud jedności. Architektura i plastyka dwudziestolecia</p>
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		międzywojennego, red. K. Wojtczak, Gdańsk 2019
	Supplementary literature	<p>Seidel-Grzebińska A., Inwentaryzacja Zabytków Sztuki Dolnego Śląska w Systemie MIDAS, [w:] Infobazy 99, Gdańsk 1999.</p> <p>Wojciech Walanus, Fotografia w rękach historyka sztuki. Kilka przykładów ze zbiorów Fototeki Instytutu Historii Sztuki Uniwersytetu Jagiellońskiego. W: Ziętkiewicz Marta, Biernacka Małgorzata (red.), Miejsce fotografii w badaniach humanistycznych Warszawa 2016, 167-182.</p> <p>Caraffa Constanza, Fotografie als Instrument und Medium der Kunstgeschichte, Berlin 2009</p> <p>Boroń A., Rzonca A., Wróbel A., Metody fotogrametrii cyfrowej i skanowania laserowego w inwentaryzacji zabytków, Rocznik Geomatyki, t. V (8) (2007) 129-140.</p> <p>Rysunek budowlany. Oznaczenia graficzne na rysunkach architektoniczno-budowlanych. Polski Komitet Normalizacyjny, Warszawa 2004.</p> <p>Gołębnik A., Rola nowych technik dokumentacyjno-pomiarowych w interdyscyplinarnych działaniach badawczo-konserwatorskich, Wiadomości konserwatorskie 40 (2014) 83-93.</p> <p>Instrukcja opracowania kart ewidencyjnych zabytków nieruchomości wpisanych do rejestru zabytków, Warszawa 2011, http://www.nid.pl/pl/Dla_specjalistow/Badania_i_dokumentacja/zabytki-nieruchome/instrukcje-wytyczne-zalecenia/14.07.2015.</p> <p>Caraffa Constanza, Fotografie als Instrument und Medium der Kunstgeschichte, Berlin 2009</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed		Documentary photography vs. inventory photography Inventory photography of objects of architecture, sculpture, painting Inventory of private collections and collections Inventory of digital resources
Work placement		Not applicable

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