

Subject card

Subject name and code	Ancient art - antiquity (lecture), PG_00151140						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dorota Sakowicz				
	Teachers		dr Dorota Sakowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	To acquaint students with the most important achievements in construction, sculpture, painting and artistic craftsmanship of the historical ancient cultures of the Mediterranean basin. The classes, in addition to the basic factography of the issues addressed, are intended to make students aware of the persistence of ancient traditions in the art of later periods in terms of formal, iconographic or ideological references.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of art	[SU4] test/exam - oral or written
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	K_W03 Has a structured, advanced knowledge of the history of the ancient arts	[SW4] test/exam - oral or written
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces	K_U02 Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	[SU4] test/exam - oral or written
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of culture and art in antiquity	[SW4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the sciences of art and related sciences in working on selected topics and epochs	[SU4] test/exam - oral or written
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and consult experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/discussion
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	[SU4] test/exam - oral or written
[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU4] test/exam - oral or written	
Subject contents	<p>Origins of art: earliest artifacts, megalithic architecture, cave painting. Art of the Ancient East: Sumerian, Akkadian, Babylonian, Assyrian and Persian art. Art of Ancient Egypt: sepulchral art, temple architecture during the Old and New Kingdom periods; Amarna art and Ptolemaic times. Aegean art: Cycladic, Minoan and Mycenaean art. Art of ancient Greece: archaic, classical and Hellenistic; Greek vase painting; symbolism of classical order architecture. Art of ancient Rome: artistic eclecticism; art in the service of imperial propaganda; Pompeian painting; artistic crisis of the decline of antiquity.</p>		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	51.0%	100.0%
Recommended reading	<p>Basic literature</p> <p>Antoni Mierzejewski, Sztuka Starożytnego Wschodu, Warszawa 1983; Krystyna Gawlikowska, Sztuka Mezopotamii, Warszawa 1975; Jadwiga Lipińska, Sztuka egipska, Warszawa 2008; Bogdan Rutkowski, Sztuka egejska, Warszawa 1973; Maria Ludwika Bernhard, Sztuka grecka, Warszawa 1981; Ewdoksia Papuci-Władyka, Sztuka starożytnej Grecji, Warszawa 2001; Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971; Gilbert-Charles Picard, Sztuka rzymska, Warszawa 1975; Anna Sadurska, Archeologia starożytnego Rzymu, t.1-2, Warszawa 1975-1980; Elżbieta Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 2008; Henri Stern, Sztuka bizantyńska (oryg. L'art. byzantin. Paris 1966), tł. T. Mroczko, Warszawa 1975; Jerzy Gąssowski, Prahistoria sztuki, Warszawa 2008; Historia sztuki świata, tom 1 i 2, Warszawa 1999; Sztuka świata, wyd. Arkady, tomy 1, 2, 3 Warszawa;</p>		

	Supplementary literature	<p>Michael Roaf, Wielkie kultury świata. Mezopotamia, 1998; Marian Bielicki, Zapomniany Świat Sumerów, Warszawa 1973 Joachim Śliwa, Sztuka i archeologia starożytnego Wschodu, Warszawa-Kraków 1997; Michał Gawlikowski, Sztuka Syrii, Warszawa 1976; Hermann A. Schlägl, Starożytny Egipt: Dzieje i kultura od czasów najdawniejszych do Kleopatry, Warszawa 2012; Nicolas Grimal, Dzieje starożytnego Egiptu, przeł. A. Łukasiewicz, Warszawa 2004; Jadwiga Lipińska, W cieniu piramid, Warszawa 2003; Karol Myśliwiec, Święte znaki Egiptu, Warszawa 2001; Ludwika Press, Kultura Wysp Cykladzkich w epoce brązu, Warszawa 1986; Maria Ludwika Bernhard, Greckie malarstwo wazowe, Wrocław 1966; Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. I, Sztuka Grecka, archaiczna, Warszawa 1989; Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. II, Sztuka Grecka, V w. p.n.e., Warszawa 1991; Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. III, Sztuka Grecka, IV w. p.n.e., Warszawa 1992; Maria Ludwika Bernhard, Historia starożytnej sztuki greckiej, t. IV, Sztuka hellenistyczna, Warszawa 1993; John Boardman, Sztuka grecka, Toruń Wrocław 1999; Stefan Parnicki-Pudełko, Architektura starożytnej Grecji, Warszawa 1985; Tomasz Wujewski, Symbolika architektury greckiej, Poznań 1995; Witold Dobrowolski, Malarstwo etruskie, Warszawa 1979; Witold Dobrowolski, Sztuka Etrusków, Warszawa 1971; Elżbieta Makowiecka, Sztuka Rzymu. Od Augusta do Konstantyna, Warszawa 2010; Witruwiusz, O architekturze ksiąg dziesięć, tł. K. Kumaniecki, Warszawa 1956; Maria Nowicka, Z dziejów malarstwa greckiego i rzymskiego, Warszawa 1988; Kazimierz Kumaniecki, Historia kultury starożytnej Grecji i Rzymu, Warszawa 1987; Lidia Winniczuk, Ludzie, zwyczaje i obyczaje starożytnej Grecji i Rzymu, Warszawa 1983; Barbara Filarska, Początki architektury chrześcijańskiej, Lublin 1983; Barbara Filarska, Początki sztuki chrześcijańskiej, Lublin 1986; Ranuccio Bianchi-Bandinelli, Archeologia klasyczna jako historia sztuki, tł. W. Dobrowolski, Warszawa 1988;</p>
Example issues/ example questions/ tasks being completed	eResources addresses	<p>Prehistoric art Sumerian, Akkadian, Sumerian Renaissance period art Art of the Old Babylonian and Cassite periods Assyrian art Art of the New Babylonian period Art of the Persians Art of Predynastic Egypt Art of Egypt of the Old Kingdom period (3rd, 4th and 6th dynasties) Art of Egypt of the Middle Kingdom period (11th and 12th dynasties) Art of Egypt of the New Kingdom period (18th dynasty) Art of Egypt of the Ptolemaic and Roman periods Art of the Cycladic culture Art of Minoan culture Art of the Mycenaean culture Greek art of the archaic period Greek art of the classical period Art of the Hellenistic period Art of the Etruscans Art of the Roman Republic Art of the Roman Empire from the 1st to the 2nd century A.D. Art of the Roman Empire from the 3rd to the 4th century AD. Art of early Christianity Translated with DeepL.com (free version)</p>
Work placement	Not applicable	

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