

Subject card

Subject name and code	Introduction to art history (exercises), PG_00151141						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit	Zakład Historii Sztuki Nowożytniej -> Instytut Historii Sztuki -> Faculty of History						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Staręga				
	Teachers		dr Magdalena Staręga				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		50.0	82
Subject objectives	The purpose of this class is to introduce the basics of art history by:-familiarizing with the basic research methods of art history -showing various approaches and methodological approaches related to the study of a work of art - its description, analysis and interpretation;-mastering the principles of description dedicated to various fields of art and basic terminology -building the workshop of verbalizing visual observations and operating art-historical terminology and narration.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	ODKML3_U01	K_U01 Be able to correctly select sources and correctly apply research methods appropriate to the research workshop of an art historian in order to prepare a catalog description, bibliographic record, stylistic analysis	[SU2] presentation/project/paper/report
	ODKML3_U06	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences in the work of describing a work of art	[SU1] oral statement/conversation/discussion
	ODKML3_W01	K_W01 Has advanced knowledge of the place and importance of the humanities in the system of sciences, has advanced knowledge of their terminology, specificity of the subject matter and methodology of art history	[SW4] test/exam - oral or written
	ODKML3_U04	K_U04 Be able to use theoretical approaches and research paradigms appropriate to art sciences and cultural knowledge in order to prepare concise oral and written statements	[SU2] presentation/project/paper/report
	ODKML3_W06	K_W06 To an advanced degree, he knows the research methods and tools of the workshop of the of an art historian, in particular methods of analyzing works of art	[SW1] oral statement/conversation/discussion
	ODKML3_W02	K_W02 Knows to an advanced degree the terminology, theory and methodology related to the description of the work of art: ancient and modern painting, sculpture, architecture	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	ODKML3_U02	K_U02 Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	[SU1] oral statement/conversation/discussion
ODKML3_K01	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving the problem independently	[SK4] test/exam - oral or written	
Subject contents	<p>Art history as a science Fundamentals of art history methodology Painting genres and how to read them Basics of description and analysis of a work of art Original, replica, copy, the problem of signing works of art Introduction to architectural research Riegl and Dehio - the problem of historic preservation The problem of sketching, the concept of style and modus Selected methods and theories of art history Heinrich Wölfflin and the Basic Concepts of Art History Principles of footnotes and bibliography Translated with DeepL.com (free version)</p>		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Prepare a description of the work	51.0%	40.0%
	preparation of the presentation	51.0%	40.0%
	active participation in classes	51.0%	20.0%

Recommended reading	Basic literature	<p>A. D'Alleva, <i>Jak studiować historię sztuki</i>, Kraków 2008</p> <p>A. D'Alleva, <i>Metody i teorie historii sztuki</i>, Kraków 2008 D. Arasse, <i>Nie widać nic. Opowiadanie obrazów</i>, Kraków 2012 S. Barnett, <i>A short guide to writing about art.</i>, wyd. 11 (2015) lub starsze</p> <p>J. Berger, <i>Sposoby widzenia</i>, Poznań 1997 J. Białostocki, <i>Historia sztuki wśród nauk humanistycznych</i>, Wrocław 1980</p> <p>J. Białostocki, <i>Innowacja i repetycja</i>, [w:] <i>Oryginał, replika, kopia</i>, Warszawa 1971, s. 9-44 J. Białostocki, <i>Kryzys pojęcia stylu</i>, Biuletyn Historii Sztuki, 1978, nr 1, s. 3-10</p> <p>J. Białostocki, <i>Symbole i obrazy</i>, [w:] <i>Symbole i obrazy w świecie sztuki</i>, Warszawa 1982, s. 12-40</p> <p>J. Białostocki, <i>O funkcjach sztuki i jej historyków</i>, [w:] <i>Funkcja dzieła sztuki</i>, Warszawa 1972 L. Kalinowski, <i>Max Dvořák i jego metoda w badaniach nad sztuką</i>, Warszawa 1974 A. Małkiewicz, <i>Z dziejów polskiej historii sztuki. Studia i szkice</i>. Kraków 2005 K. Piwocki, <i>Pierwsza nowoczesna teoria sztuki. Poglądy Aloisa Riegla</i>, Warszawa 1970</p> <p>M. Poprzęcka, <i>Pochwała malarstwa. Studia z historii i teorii sztuki</i>, Gdańsk 2000</p> <p><i>Pojęcia, problemy, metody współczesnej nauki o sztuce</i>, wyd. J. Białostocki, Warszawa 1976</p> <p><i>Słownik Terminologiczny Sztuk Pięknych</i>, opracowanie zbiorowe, Warszawa 2011 (wybrane pojęcia) H. Wölfflin, <i>Podstawowe pojęcia historii sztuki</i>, 1912, Gdańsk 2006</p> <p><i>Wstęp do historii sztuki</i>, t. 1, <i>Przedmiot metodologia zawod</i>, Warszawa 1973</p>
	Supplementary literature	<p>R. Arnheim, <i>Sztuka i percepcja wzrokowa. Psychologia twórczego oka</i>, Warszawa 1978 E. Gombrich, <i>Sztuka i złudzenie. O psychologii przedstawienia obrazowego</i>, Warszawa 1981 M. Gradowski, <i>Dawne złotnictwo. Technika i terminologia</i>, Warszawa 1984 S. Hinz, <i>Wnętrza mieszkalne i meble. Od starożytności po współczesność</i>, Warszawa 1980 A. Krejča, <i>Techniki sztuk graficznych. Podręcznik metod warsztatowych i historii grafiki artystycznej</i>, Warszawa 1984 L. Losos, <i>Techniki malarskie</i>, Warszawa 1991</p> <p>N. Pevsner. J. Fleming, H. Honour, <i>Encyklopedia architektury</i>, Warszawa 1992 M. Rzepińska, <i>Historia koloru w dziejach malarstwa europejskiego</i>, Kraków 1983</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Description and analysis of a work of painting, sculpture, architecture The issue of color, light and perspective in art The history of ornament Inscriptions and signs in works of art	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.