

**Subject card**

<b>Subject name and code</b>	Introduction to art history (lecture), PG_00151142						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Marta Wróblewska				
	<b>Teachers</b>		dr Marta Wróblewska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		25.0	57
<b>Subject objectives</b>	<p>The purpose of this class is to introduce the basics of art history by:-familiarizing with the basic research methods of art history -showing various approaches and methodological approaches related to the study of a work of art - its description, analysis and interpretation;-mastering the principles of description dedicated to various fields of art and basic terminology -building the workshop of verbalizing visual observations and operating art-historical terminology and narration.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to art sciences and cultural knowledge in order to prepare concise oral and written statements	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving the problem independently	[SK4] test/exam - oral or written
	[ODKML3_W06] Knows to an advanced degree the research methods and tools of the workshop of the art historian/ museologist/ historian, in particular, the methods of analysis and interpretation of art products of different eras	K_W06 To an advanced degree, he knows the research methods and tools of the workshop of the of an art historian, in particular methods of analyzing works of art	[SW4] test/exam - oral or written
	[ODKML3_W01] Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity	K_W01 Has advanced knowledge of the place and importance of the humanities in the system of sciences, has advanced knowledge of their terminology, specificity of the subject matter and methodology of art history	[SW4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences in the work of describing a work of art	[SU4] test/exam - oral or written
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	K_U01 Be able to correctly select sources and correctly apply research methods appropriate to the research workshop of an art historian in order to prepare a catalog description, bibliographic record, stylistic analysis	[SU4] test/exam - oral or written
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	K_W02 Knows to an advanced degree the terminology, theory and methodology related to the description of the work of art: ancient and modern painting, sculpture, architecture	[SW4] test/exam - oral or written
[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces	K_U02 Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	[SU4] test/exam - oral or written	
Subject contents	The object of study of art history History of art history as a scientific discipline History of art among the humanities Concepts of art history Methodology of art history Repetition and innovation in art Description and analysis of a work of painting, sculpture, architecture The issue of color, light and perspective in art The history of ornament Inscriptions and signs in works of art Bibliographic records		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written credit	51.0%	100.0%

Recommended reading	Basic literature	<p>A. D'Alleva, <i>Jak studiować historię sztuki</i>, Kraków 2008</p> <p>A. D'Alleva, <i>Metody i teorie historii sztuki</i>, Kraków 2008  D. Arasse, <i>Nie widać nic. Opowiadanie obrazów</i>, Kraków 2012  S. Barnett, <i>A short guide to writing about art.</i>, wyd. 11 (2015) lub starsze</p> <p>J. Berger, <i>Sposoby widzenia</i>, Poznań 1997  J. Białostocki, <i>Historia sztuki wśród nauk humanistycznych</i>, Wrocław 1980</p> <p>J. Białostocki, <i>Innowacja i repetycja</i>, [w:] <i>Oryginał, replika, kopia</i>, Warszawa 1971, s. 9-44  J. Białostocki, <i>Kryzys pojęcia stylu</i>, Biuletyn Historii Sztuki, 1978, nr 1, s. 3-10</p> <p>J. Białostocki, <i>Symbole i obrazy</i>, [w:] <i>Symbole i obrazy w świecie sztuki</i>, Warszawa 1982, s. 12-40</p> <p>J. Białostocki, <i>O funkcjach sztuki i jej historyków</i>, [w:] <i>Funkcja dzieła sztuki</i>, Warszawa 1972  L. Kalinowski, <i>Max Dvořák i jego metoda w badaniach nad sztuką</i>, Warszawa 1974  A. Małkiewicz, <i>Z dziejów polskiej historii sztuki. Studia i szkice</i>. Kraków 2005  K. Piwocki, <i>Pierwsza nowoczesna teoria sztuki. Poglądy Aloisa Riegla</i>, Warszawa 1970</p> <p>M. Poprzęcka, <i>Pochwała malarstwa. Studia z historii i teorii sztuki</i>, Gdańsk 2000</p> <p><i>Pojęcia, problemy, metody współczesnej nauki o sztuce</i>, wyd. J. Białostocki, Warszawa 1976</p> <p><i>Słownik Terminologiczny Sztuk Pięknych</i>, opracowanie zbiorowe, Warszawa 2011 (wybrane pojęcia)  H. Wölfflin, <i>Podstawowe pojęcia historii sztuki</i>, 1912, Gdańsk 2006</p> <p><i>Wstęp do historii sztuki</i>, t. 1, <i>Przedmiot metodologia zawod.</i>, Warszawa 1973</p>
	Supplementary literature	<p>R. Arnheim, <i>Sztuka i percepcja wzrokowa. Psychologia twórczego oka</i>, Warszawa 1978  E. Gombrich, <i>Sztuka i złudzenie. O psychologii przedstawienia obrazowego</i>, Warszawa 1981  M. Gradowski, <i>Dawne złotnictwo. Technika i terminologia</i>, Warszawa 1984  S. Hinz, <i>Wnętrza mieszkalne i meble. Od starożytności po współczesność</i>, Warszawa 1980  A. Krejča, <i>Techniki sztuk graficznych. Podręcznik metod warsztatowych i historii grafiki artystycznej</i>, Warszawa 1984  L. Losos, <i>Techniki malarskie</i>, Warszawa 1991</p> <p>N. Pevsner, J. Fleming, H. Honour, <i>Encyklopedia architektury</i>, Warszawa 1992  M. Rzepińska, <i>Historia koloru w dziejach malarstwa europejskiego</i>, Kraków 1983</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	Concepts of art history Methodology of art history Repetition and innovation in art Description and analysis of a work of painting, sculpture, architecture The issue of color, light and perspective in art The history of ornament Inscriptions and signs in works of art	
Work placement	Not applicable	

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