

**Subject card**

<b>Subject name and code</b>	Introduction to non-European art, PG_00151144						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	1	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Tomasz Torbus				
	<b>Teachers</b>		prof. dr hab. Tomasz Torbus				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		45.0	77
<b>Subject objectives</b>	To acquaint students with basic information about non-European architecture - Islam, India, China, Japan and Pre-Columbian America. In addition to the most important stylistic features and basic information about the development of the art of these civilizational circles - based on key surviving works of architecture, the class will also devote itself to the influence of these cultures on Western European art						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own		
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04 Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	[SK4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts appropriate to the sciences of art and related sciences in working on selected topics and epochs	[SU4] test/exam - oral or written
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU4] test/exam - oral or written
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	K_W03 Has a structured, advanced knowledge of the history of art of selected non-European regions	[SW4] test/exam - oral or written
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the peculiarities of culture and art of selected non-European regions.	[SW4] test/exam - oral or written
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	K_U02 Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	[SU4] test/exam - oral or written
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of art	[SU4] test/exam - oral or written
[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	[SU4] test/exam - oral or written	
Subject contents	The subject of the class is selected, the most relevant issues in the history of non-European art - mainly architecture, but with exceptions, for example, for African tribal art, where the topic of interest will also be sculpture. The knowledge will be transmitted according to countries (or regions dependent on supra-regional centers, e.g., the art of Southeast Asia will be discussed together with Indian art, on which it is dependent) and chronology, but also problematically (the evolution of the main types of mosques since the 7th century, or Asian stupas since the time of Ashoka). The lecturer emphasizes primarily the analysis of form and content - less factography, because this, for such a large area of interest, is impossible to convey more accurately to the audience. At the same time, the visualization of the most important monuments of non-European cultures provides a penumbra of knowledge that will help grasp the interrelationship between the art of Europe and other continents.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	75.0%	20.0%
	credit colloquium	51.0%	80.0%

Recommended reading	Basic literature	<p>Białostocki, J. O sztuce dawnej Ameryki, Warszawa 1972</p> <p>Ettinghausen, R. O. Grabar, M. Jenkins-Madina, Sztuka i architektura Islamu 650 1250, Warszawa 2007</p> <p>Grabar, O. Alhambra, Warszawa 1990</p> <p>Jakimowicz, A. Indie panorama sztuki. Warszawa 1978</p> <p>Sztuka świata, t. 4, (praca zbiorowa) Wydawnictwo Arkady, Warszawa 1990 (m. in. rozdział "Sztuka Indii")</p> <p>Künstler, M. J. Sztuka Chin. Warszawa 1991</p> <p>Barucki, T. Architektura Japonii. Warszawa 1988</p>
	Supplementary literature	<p>Willett, F. African Art. New York 1988</p> <p>Jakimowicz A., Zachód a sztuka Wschodu, Warszawa 1967.</p> <p>Jakimowicz-Shah M., Metamorfozy bogów indyjskich, Warszawa 1983.</p> <p>Sztuka i kultura wizualna Indii, red. P. Balcerowicz, J. Malinowski, Warszawa 2010.</p> <p>Sztuka świata, t. 4, (praca zbiorowa) Wydawnictwo Arkady, Warszawa 1990: rozdział "Sztuka Indii", s. 253-273: "Sztuka starożytnych i klasycznych Indii" - J. Pijoan; "Sztuka Indii średniowiecznych" - J. Auboyer.</p> <p>Srinivasan K. R., Temples of South India, New Delhi 2008.</p> <p>Stierlin H., Hindu India. From Khajuraho to Temple City of Madurai, 2002.</p> <p>Wheeler M., The Indus Civilization, Cambridge 1960.</p> <p>White D. G., Kiss of the yogini. "Tantric sex" in South Asian contexts, The University of Chicago Press, Chicago and London.</p> <p>Guide to the Ajanta Paintings: Narrative Wall Paintings by Dieter Schlingloff, Monika Zin, et al. 1999</p> <p>E. W. Said, Orientalism. London: Routledge, 1978.</p> <p>L. Nochlin, The Imaginary Orient. Art in America 1983, vol. 71 (5), pp. 118131, pp. 187191</p> <p>H. K. Bhabha, The Location of Culture. New York, London: Routledge, 2004</p>
	eResources addresses	

Example issues/ example questions/ tasks being completed	The fashion for 'Chinese' or Turkey in modern times The fascination of the 20th century, such as Black Africa. Discuss non-European cultural circles using the research methods of art ethnology with elements of postcolonial discourse.
Work placement	Not applicable

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