

Subject card

Subject name and code	Ancient art - Medieval (exercises), PG_00151150						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish Polish		
Semester of study	2	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Medieval Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Andrzej Woźniński				
	Teachers		dr hab. Andrzej Woźniński				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	To familiarize the student with the formation of forms of expression in the various stylistic phases of medieval art in the period ca. 250-1530. To develop the basis of the student's visual erudition and understanding of art of the medieval period						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner		
	[ODKML3_U04] Is able to use theoretical approaches and paradigms of research appropriate to the art sciences and cultural knowledge of a given era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the medieval period	[SU4] test/exam - oral or written
	[ODKML3_U03] Can critically analyze and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of medieval art	[SU1] oral statement/conversation/discussion
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	K_W04 Has advanced, structured detailed knowledge of the specifics of medieval culture and art	[SW4] test/exam - oral or written
	[ODKML3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern Times	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art during the Middle Ages	[SW4] test/exam - oral or written
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/discussion
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences in working on selected topics within the medieval period.	[SU4] test/exam - oral or written
[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural proces	K_U02 Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process in the medieval period	[SU4] test/exam - oral or written	
Subject contents	The classes present selected issues related to the evolution of architecture, painting, sculpture and handicraft in the medieval period. They present key works, trends, environments, artists and artistic currents of the period. They discuss the peculiarities of medieval artwork in that, to a greater extent than in other eras, the founder or his proxy responsible for the content of the work had a stake in its creation.		
Prerequisites and co-requisites	no		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance	75.0%	10.0%
	visual colloquium	51.0%	50.0%
	class work	51.0%	40.0%
Recommended reading	Basic literature	Architektura gotycka w Polsce, t. I-III, red. Mroczo T., Arszynski M., Warszawa 1995 (Dzieje Sztuki Polskiej); X. Barral i Altet, Wczesne średniowiecze. Od późnego okresu antycznego do roku tysięcznego, Warszawa 1998; J. Białostocki, Sztuka XV wieku od Parlerów do Durera, Warszawa 2010 Malarstwo gotyckie w Polsce, red. Labuda A. S., Secomska K., Warszawa 2004 (Dzieje Sztuki Polskiej); P. Skubiszewski, Sztuka Europy Łacińskiej od VI do IX wieku, Lublin 2001; Sztuka gotyku. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000; Sztuka polska przedromańska i romańska do schyłku XIII wieku, red. M. Walicki, 1-2, Warszawa 1971; Sztuka romańska. Architektura, rzeźba, malarstwo. red. R. Toman, Warszawa 2000	

	Supplementary literature	J. Białostocki, Sztuka XV wieku od Parlerów do Dürera, Warszawa 2010; A. Eorsi, Gotyk międzynarodowy, Warszawa 1980; G. Fossi, Sztuka romańska i gotycka, Warszawa 2006; G. Henderson, Wczesne średniowiecze, Warszawa 1984; E. Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 1988; Myśliciele, kronikarze i artyści o sztuce od starożytności do 1500 r. Wybrał i opracował J. Białostocki (Historia doktryn artystycznych. Wybór tekstów, cz. 1, t. I), Warszawa 1978, rozdz. II. Bizancjum i średniowiecze, s. 173-294; E. Panofsky, Średniowiecze, Warszawa 2001; K. Secomska, Mistrzowie i księżeta. Malarstwo francuskie XV-XVI w., Warszawa 1989; O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989; M. Skubiszewska, Malarstwo Italii w latach 1250-1400, Warszawa 1980; P. Skubiszewski, Malarstwo karolińskie i przedromańskie. Warszawa 1973; A. Ziemia, Sztuka Burgundii i Niderlandów 1380-1500. T. I: Sztuka dworu burgundzkiego oraz miast niderlandzkich, Warszawa 2008; T. II: Niderlandzkie malarstwo tablicowe 1430-1500, Warszawa 2011; T. III: Sztuka Burgundii i Niderlandów 1380-1500. T. III: Wspólnota rzeczy: sztuka niderlandzka i północnoeuropejska 1380-1520, Warszawa 2015; J. Żarnecki, Sztuka romańska, Kraków 2005; T. Chrzanowski, Sztuka w Polsce Piastów i Jagiellonów. Zarys dziejów, Warszawa 1993; J. Kęłowski, Polska sztuka gotycka, Warszawa 1976; T. Mroczko, Polska sztuka przedromańska i romańska, Warszawa 1978; Z. Świechowski, Romanizm (Sztuka polska), Warszawa 2004.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The role of the funder in the creation of an artwork Migration of artists, works and art forms Medieval art as a system	
Work placement	Not applicable	

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