

**Subject card**

<b>Subject name and code</b>	Introduction to cultural anthropology, PG_00151153						
<b>Field of study</b>	Museology and Preservation of Cultural Heritage						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2024/2025		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	1	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	2	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Aleksandra Paprot-Wielopolska				
	<b>Teachers</b>		dr Aleksandra Paprot-Wielopolska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		45.0	77
<b>Subject objectives</b>	Familiarization students with the specifics of anthropological research, the history of the discipline and the issues studied by anthropologists.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_W01] Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity	He knows the peculiarities of cultural anthropology and can place it among other sciences.	[SW4] test/exam - oral or written
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	Able to address a problem in the field of anthropology working in a team.	[SU4] test/exam - oral or written
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	He understands the role of cultural relativism in anthropology and is aware of the danger of ethnocentrism.	[SK4] test/exam - oral or written
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	He is ready to take action to protect ethnographic cultural heritage.	[SK4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Can use basic terminology specific to cultural anthropology.	[SU4] test/exam - oral or written
	[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	Has advanced knowledge of ethnology and cultural anthropology and their research areas and theories.	[SW4] test/exam - oral or written
[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	Can critically address a phenomenon in the field of cultural anthropology using the scientific literature.	[SK4] test/exam - oral or written	
Subject contents	<ol style="list-style-type: none"> <li>1. Cultural anthropology - characteristics of the discipline and specifics of anthropological research</li> <li>2. Outline of the history of cultural and social anthropology I (evolutionism, diffusionism)</li> <li>3. Outline of the history of cultural-social anthropology II (functionalism, school of culture and personality)</li> <li>4. Outline of the history of cultural and social anthropology III (structuralism, postmodernism)</li> <li>5. Anthropology of history</li> <li>6. Women in anthropology and feminist anthropology</li> <li>7. Selected areas of anthropological research I (kinship, religion)</li> <li>8. Selected areas of anthropological research II (economics, politics)</li> <li>9. Tradition in anthropological research</li> <li>10. Ethnographic collections and museology (if possible - a trip to a selected museum)</li> <li>11. Anthropology in the city and the anthropology of the city</li> <li>12. Anthropology of memory (if possible - a trip to a selected museum)</li> <li>13. Anthropology of migration</li> </ol>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written credit - evaluation on the basis of answers to closed and open questions	51.0%	100.0%
	Active participation in class - attendance in class, preparation for class.	86.0%	0.0%

Recommended reading	Basic literature	<p>K. Barańska, Muzeum etnograficzne. Misje, struktury, strategie, WUJ, Kraków, 2004.</p> <p>A. Barnard, Antropologia. Zarys teorii i historii, PIW, Warszawa, 2011.</p> <p>Ch. Hann, Antropologia społeczna, WUJ, Kraków 2008.</p> <p>Klekot E., Kłopoty ze sztuką ludową, Wydawnictwo Słowo/obraz/terytoria, Gdańsk, 2021.</p> <p>A. Kuper, Kultura. Model antropologiczny, WUJ, Kraków, 2005.</p> <p>Larson F., Pionierki. Maria Czaplicka i nieznanne bohaterki antropologii, Znak, Kraków 2021.</p> <p>Salzman P. C., Rice C. P., Myśleć jak antropolog, GWP, Sopot 2008.</p> <p>Z. Staszczak (red.), Słownik etnologiczny: terminy ogólne, PWN, Warszawa 1987.</p>
	Supplementary literature	<p>N. Barley., Niewinny antropolog, Prószyński i S-ka, Warszawa, 1997.</p> <p>R. Benedict, Wzory kultury, MUZA S.A., Warszawa, 2011.</p> <p>T. Buliński, M. Kairski (eds.) Teren w antropologii. Praktyka badawcza we współczesnej antropologii kulturowej, Wydawnictwo UAM, Poznań, 2011.</p> <p>M. Douglas, Czystość i zmaza, PIW, Warszawa, 2007.</p> <p>M. Harris, Krowy, świnie, wojny i czarownice, PIW, Warszawa 1985.</p> <p>K. Hastrup, Droga do antropologii. Między doświadczeniem a teorią, WUJ, Kraków, 2008.</p> <p>L.H. Morgan, Liga Ho-de-no-sau-nee, czyli Irokezów, Wydawnictwo TIPI, Kęty, 2011.</p> <p>M. Sahlins, Wyspy historii, WUJ, Kraków, 2007.</p> <p>Young M. W., Bronisław Malinowski. Odyseja antropologa 1884-1920, Wydawnictwo Książkowe "Twój Styl", Warszawa, 2008.</p>
	eResources addresses	

<p>Example issues/ example questions/ tasks being completed</p>	<ol style="list-style-type: none"> <li>1 Outline of the history of cultural anthropology</li> <li>2 History of anthropology</li> <li>3. Anthropological research methods - key issues</li> <li>4. Anthropological research on kinship</li> <li>5. Religion in anthropological research</li> <li>6 Culture versus economics</li> <li>7. Tradition in anthropological perspective</li> <li>8. Mass and popular culture</li> <li>9. Anthropology of the city</li> <li>10) Feminism</li> <li>11 Postmodernism</li> <li>12. Anthropology of migration</li> <li>13. Anthropology of memory</li> <li>14. Anthropology in the museum</li> </ol>
<p>Work placement</p>	<p>Not applicable</p>

Document generated electronically. Does not require a seal or signature.