

Subject card

Subject name and code	Introduction to archaeology, PG_00151154						
Field of study	Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2024/2025		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dorota Sakowicz				
	Teachers		dr Dorota Sakowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	Introduction to the basic issues of the discipline. Placing archaeology in the context of historical and anthropological sciences. Forming an understanding of archaeological sources and source-making processes. Introducing the history of archaeological interpretation as a history of recognizing the diversity of archaeological sources and the variability of the concept of archaeological narrative. To introduce the protection of archaeological heritage and the perception of the social context of archaeology.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	K_U12 Able to plan the work of a team and interact with others in teamwork (including interdisciplinary work)	[SU4] test/exam - oral or written
	[ODKML3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	K_K02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	[SK4] test/exam - oral or written
	[ODKML3_K04] Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04 He is ready to recognize and respect different points of view determined by different national and cultural backgrounds; to show understanding for the world of values and attitudes of people in different periods and historical contexts.	[SK4] test/exam - oral or written
	[ODKML3_W01] Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity	K_W01 Has advanced knowledge of the place and importance of the humanities in the system of sciences, knows to an advanced degree their terminology, subject and methodological specifics.	[SW4] test/exam - oral or written
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts appropriate to the sciences of art and related sciences in working on selected topics and epochs	[SU4] test/exam - oral or written
	[ODKML3_W05] He has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	K_W05 Has advanced knowledge of the relationship of art sciences with other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology.	[SW4] test/exam - oral or written
[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving a problem on their own	[SK4] test/exam - oral or written	
Subject contents	What is archaeology? Between humanities and natural sciences. Basic concepts of archaeology and auxiliary sciences of archaeology. Narratives in archaeology (classical evolutionism, historical-cultural archaeology, diffusionism and migrationism, functionalism, processual archaeology, structuralism, cognitive archaeology, post-processual archaeology). Frontiers and the future of archaeology. Archaeological sources and source-making processes. Archaeological excavations as a way of learning about the past. Dating in archaeology. Analyzing the past. Classifications in archaeology. The social context of archaeology: to whom does the past belong? Archaeology of identity. Protection of archaeological heritage. Ethics in archaeology.		
Prerequisites and co-requisites	The most general knowledge of history and geography; the ability to read independently.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written colloquium	51.0%	90.0%
	attendance	75.0%	10.0%
Recommended reading	<p>Basic literature</p> <p>Renfrew, C., Bahn, P., 2002. <i>Archeologia. Teorie, metody, praktyka</i>. Prószyński i s-ka.</p> <p>Ławecka D., 2003, <i>Wstęp do archeologii</i>, Wydawnictwo Naukowe PWN</p> <p>Ashmore, W., R.J. Sharer, R.J., 2008. <i>Odkrywanie przeszłości. Wprowadzenie do archeologii</i>. Kraków: Avalon.</p>		

	Supplementary literature	Johnson, M., 2013. <i>Teoria archeologii. Wprowadzenie</i> . Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego. Fagan B., 2021, <i>Krótką historia archeologii</i> , Wydawnictwo RM Kobyliński Z., 2009, <i>Własność dziedzictwa kulturowego</i> , Warszawa: Instytut Archeologii i Etnologii PAN
	eResources addresses	
Example issues/ example questions/ tasks being completed	Basic concepts of archaeology and auxiliary sciences of archaeology. Narratives in archaeology (classical evolutionism, historical-cultural archaeology, diffusionism and migrationism, functionalism, processual archaeology, structuralism, cognitive archaeology, post-processual archaeology). Frontiers and the future of archaeology. Archaeological sources and source-making processes. Archaeological excavations as a way of learning about the past.	
Work placement	Not applicable	

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