

Subject card

Subject name and code	Judaism: history and biblical literature, PG_00151160						
Field of study	Religious Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish None		
Semester of study	3	ECTS credits			2.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Szamocki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		25.0	57
Subject objectives	To acquaint the student with the basic sources for the history of Judaism and to show this religion in the perspective of its contribution to the historical and cultural heritage of the world.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_W04] Has advanced, structured knowledge of the history of various religions, understands the historical conditions of their development	The student defines the primary sources for the history of Judaism. Summarizes the content and gives the message of one of the Jewish Apocrypha.	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[RELL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	Discusses and in expressing opinions remains open to the arguments and explanations of other students. He cares about the ability of others to speak and appreciates and their contribution to the discussion. Is aware of his/her limited knowledge and strives to improve it.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[RELL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	Is able to work skillfully in a team. Demonstrates creativity aimed at reaching a discussion conclusion accepted by the group.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[RELL3_U04] Be able to define, explain and correctly use, orally and in writing, professional terms from the fields of cultural and religious sciences, history and philosophy, both in their work on selected topics and in their dissemination activities.	Formulates conclusions about the confluence of Orthodox Judaic tradition with modernity. Analyzes and evaluates the midrashic interpretation of selected biblical texts.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[RELL3_W03] Has advanced, structured detailed knowledge of cultural and religious studies	The student defines the basic sources for the history of Judaism. Lists the most important ideas and principles of the life of the Qumran community. Explains the position of women in Talmudic tradition.	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[RELL3_U03] Be able to retrieve information (using bibliographies, archival aids, databases, etc.) and critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by him/herself or others	The student distinguishes and classifies texts of biblical and apocryphal origin. Analyzes and organizes source texts that inform Judaic views. Identifies Judaic signs and symbols.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task [SU8] observation of student's independent or team work	
Subject contents	Basic Jewish literature (Bible, Talmud, Midrash), Judaic ritual and holidays, and ancient and modern Judaic trends.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Class attendance	80.0%	10.0%
	Presentation of the chosen issue	51.0%	50.0%
	Participation in discussions	51.0%	40.0%
Recommended reading	Basic literature	Greene, D.M., Judaism, Jewishness, and the Universal Symbols of Identity: Re-Sacralizing the Star of David and the Color Yellow, <i>Studies in American Jewish literature</i> , 30 (2011), 80-98. Neusner, J., Three Questions of Formative Judaism: History, Literature, and Religion, Leiden Boston: Brill, 2002 (selected passages)	
	Supplementary literature	De Vries, P., <i>The Kābōd of YHWH in the Old Testament: with particular reference to the Book of Ezekiel</i> , Leiden Boston, 2016. Klawans, J, <i>Purity, sacrifice, and the temple : symbolism and supersessionism in the study of ancient Judaism</i> , Oxford New York: Oxford University Press, 2006.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Basic literary sources of knowledge about Judaism.Hebrew Bible: origin, structure, content outlineTalmud: origin, structure, contentGreat scholars of Judaism of the medieval periodThe most important symbols and customs of JudaismFollowers of Judaism in the Diaspora: situation and challenges		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.