

**Subject card**

<b>Subject name and code</b>	Religious art, PG_00151205						
<b>Field of study</b>	Religious Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Andrzej Woźniński				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		25.0	57
<b>Subject objectives</b>	To familiarize students with issues related to the history of art of the Roman Catholic, Orthodox, Protestant Churches, the Jewish religion, and Islam.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_U02] Be able to recognise different types of ancient and contemporary cultural artefacts and to critically analyse and interpret them in order to determine their meanings, social impact and place in the historical-cultural process	The student is able to use basic theoretical concepts, research paradigms and concepts specific to religious studies in the context of sacred art.	[SU2] presentation/project/paper/report
	[RELL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	Critically evaluates the knowledge they have, shows readiness to constantly expand it and seek expert opinions in the event of difficulties with solving a problem on their own. Participates in cultural life using various media and its various forms	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[RELL3_W07] Knows to an advanced degree the research methods and tools of the workshop of the religious studies scholar, including methods of analysis and interpretation of various cultural products	The student has basic knowledge of sacred art found in various religions He has basic knowledge of institutions of culture and religious worship, including primarily the culture of Judaism, Christianity, Islam, Buddhism, Hinduism, and orientation in the contemporary cultural life of these environments	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
[RELL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, their terminology, subject and methodological specificities	Has advanced knowledge of the place and importance of sacred art in the system of sciences, their terminology, subject-related and methodological specificity	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work	
Subject contents	The classes introduce the basic issues related to the sacred art of the Christian, Jewish and Islamic religions. The basis of the classes is the presentation of art within the Roman Catholic Church. It introduces the student to the issues of the Christian temple, its interior design, theory and practice towards the religious image, various forms of depicting abstract concepts, religious themes, Christian symbolism, the most important literary sources used by artists to present a given topic. Selected examples show the evolution of Christian iconography from the Middle Ages to the present day, art within cathedrals, parish churches, monastic art and art serving private devotion. The broader presentation of the art of the Roman Catholic Church will serve as a reference point for the presentation of the most important issues related to the art of the Orthodox Church, Protestant Church, Judaic religion and Islam.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presence	75.0%	50.0%
	oral/written exam	51.0%	50.0%
Recommended reading	<p>Basic literature</p> <p>H. Belting, <i>Obraz i kult</i>, Gdańsk 2012  J. Białostocki, <i>Symbole i obrazy w świecie sztuki</i>, Warszawa 1982.  S. Brunetti Luzzati, R. Della Rocca, <i>Judaizm</i>, Warszawa 2010.  B. Dąb-Kalinowska, <i>Ziemia piekła raj. Jak czytać obrazy religijne</i>, Warszawa 1994  R. Ettinghausen, O. Grabar, M. Jenkins-Madina, <i>Sztuka i architektura Islamu 650-1250</i>.  D. Freedberg, <i>Potęga wizerunków. Studia z historii i teorii oddziaływania</i>, Kraków 2005  J. Hani, <i>Symbolika świątyni chrześcijańskiej</i>, Kraków 1994  G. M. Khan, <i>Islam 2010</i>  J. Kosińska, <i>Sztuka bizantyńska</i>, Warszawa 1975  S. Michalski, <i>Protestanci a sztuka. Spór o obrazy w Europie nowożytnej</i>, Warszawa 1989  J. Nowiński, <i>Ars Eucharistica. Idee, miejsca i formy towarzyszące przechowywaniu eucharystii w sztuce wczesnochrześcijańskiej i średniowiecznej</i>, Warszawa 2000  <i>Słowo i obraz. Materiały Sympozjum Komitetu Nauk o Sztuce Polskiej Akademii Nauk, Nieborów, 29 września - 1 października 1977</i>, pod red. A. Morawińskiej:  <i>Treści dzieła sztuki. Materiały sesji Stowarzyszenia Historyków Sztuki, Gdańsk, grudzień 1966</i>, Warszawa 1969.  W. Smoleń, <i>Ilustracje świąt kościelnych w polskiej sztuce</i>, Lublin 1987  R. Walczak, <i>Symbolika i wystrój świątyni chrześcijańskiej</i>, Włocławek 2011</p>		

	Supplementary literature	<p>W. Bałus, Zapośredniczenie przez historię. O teorii sztuki sakralnej w XIX wieku [w:] Obraz zapośredniczony, red. M. Poprzęcka, Warszawa 2005, s. 137-149;</p> <p>H. de Bohgrave, Chrześcijaństwo w sztuce, Warszawa 2002; - Czy podobają się nam nasze kościoły? Znak, 531, rok 51, nr 8, 1999;</p> <p>B. Dąb-Kalinowska, Ikony i obrazy, Warszawa 2000;</p> <p>Fizjologi i Aviarius. średniowieczne traktaty o symbolice zwierząt, przekł. i opr. S. Kobielus, Kraków 2005;</p> <p>M. Kapustka, Figura i hostia. O obrazowym przywoływaniu obecności w późnym średniowieczu, Wrocław 2008;</p> <p>S. Kobielus, Bestiarium chrześcijańskie. Zwierzęta w symbolice i interpretacji. Starożytność-średniowiecze, Warszawa 2002;</p> <p>W. Marcinkowski, Przedstawienie dewocyjne jako kategoria sztuki gotyckiej, Kraków 1994;</p> <p>Sztuka i dialog wyznań w XVI i XVII wieku. Materiały sesji Stowarzyszenia Historyków Sztuki, Wrocław, listopad 1999, Warszawa 2000.</p>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	brak	
Work placement	Not applicable	

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