

**Subject card**

<b>Subject name and code</b>	Religion and science - selected issues I: Symbolic culture in prehistory, PG_00151197						
<b>Field of study</b>	Religious Studies						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2026/2027		
<b>Education level</b>	undergraduate studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>					
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		prof. dr hab. Andrzej Kowalski				
	<b>Teachers</b>						
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		50.0	82
<b>Subject objectives</b>	Students have an outline of the archaeological cultures of Europe. They become familiar with the emergence of symbolic thinking. They have knowledge of the changes in religion and art of prehistoric peoples in Europe.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_U09] Be able to plan the work of a team and interact with others in teamwork (including interdisciplinary)	Is able to work in a team with other people as part of teamwork (including interdisciplinary work).	[SU8] observation of student's independent or team work
	[RELL3_W06] Knows and understands to an advanced degree the interrelationship of cultural and religious studies with other humanities and social sciences	Knows and understands at an advanced level the connections between religion and culture	[SW1] oral statement/conversation/discussion
	[RELL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	student discusses the evolution of symbolic thinking, the types of signs used by prehistoric communities, and is aware of the differences in the ways of understanding the world and its religious or artistic expression that divide prehistoric cultures from present ones.	[SK4] test/exam - oral or written
	[RELL3_K03] Is willing to acknowledge and respect different points of view determined by different religious, national and cultural backgrounds	Student recognizes and respects different points of view determined by different religious, national and cultural backgrounds.	[SK8] observation of student's independent or team work
[RELL3_U06] Has the ability to argue substantively using the views of other authors and to formulate conclusions	The student comparatively interprets symbols and signs of social values (religious, aesthetic) recorded in archaeological sources.	[SU1] oral statement/conversation/discussion	
Subject contents	Discussion of the symbol problem in the context of evolutionary psychology and anthropology. Review of the most spectacular manifestations of the use of symbolism from the Paleolithic to the period of Roman influence in the Barbaricum areas in Europe. Presentation of methods of reconstructing and interpreting symbolic content based on the analysis of archaeological materials. Familiarization with the achievements of archaeological hermeneutics.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presence	75.0%	50.0%
	oral exam	51.0%	50.0%
Recommended reading	Basic literature	The Ancient Mind. Elements of Cognitive Archaeology, red. C. Renfrew, E.B.W. Zubrow, Cambridge 2000.  Rozwadowski A., Obrazy z przeszłości. Hermeneutyka sztuki naskalnej. Poznań 2009.  Kultura symboliczna kręgu pól popielnicowych epoki brązu i wczesnej epoki żelaza w Europie Środkowej, Warszawa 2000	
	Supplementary literature	Wierciński A., Antropogeneza. Ewolucja cywilizacji, Warszawa 1981.  Estetyka w archeologii, red. B. Gediga, Gdańsk 2003.  Kowalski A.P., Symbol w kulturze archaicznej, Poznań 1997.  Hodder I., Czytanie przeszłości. Współczesne podejścia do interpretacji w archeologii, Poznań 1995.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	lack		
Work placement	Not applicable		