

Subject card

Subject name and code	Religion and science - selected issues IV: Visual aspects of the revelation, PG_00151202						
Field of study	Religious Studies						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	undergraduate studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			3.0		
Learning profile	academic	Assessment form					
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Zbigniew Treppa				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		50.0	82
Subject objectives	Students learn about phenomena related to revelation in Christianity based on the holy writings of Judaism and Christianity and other works in Christianity. They are introduced to the issue of paintings "not made by human hands" (acheiropoietos), they become acquainted with the state of research on the Shroud of Turin, as well as with private revelations.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	The student interprets symbols and signs of social values (religious, aesthetic) recorded in historical and archaeological sources in the area of visual aspects of revelation.	[SK4] test/exam - oral or written
	[RELL3_K05] Is ready to fulfil professional roles responsibly and to observe the principles of professional ethics, including particular attention to respecting the dignity and freedom of religion of representatives of different religions	The student has knowledge about the status of visual aspects of revelation.	[SK4] test/exam - oral or written
	[RELL3_U09] Be able to plan the work of a team and interact with others in teamwork (including interdisciplinary)	He critically evaluates his knowledge, shows readiness to constantly expand it and seek the opinions of experts.	[SU4] test/exam - oral or written
	[RELL3_W06] Knows and understands to an advanced degree the interrelationship of cultural and religious studies with other humanities and social sciences	The student has knowledge about the religious and artistic expression of revelation in Christianity.	[SW4] test/exam - oral or written
[RELL3_U06] Has the ability to argue substantively using the views of other authors and to formulate conclusions	Knows and understands at an advanced level the connections between cultural and religious studies with other humanities and social sciences.	[SU4] test/exam - oral or written	
Subject contents	1. Visual signs in the OT and NT and in private revelations 2. The issue of eyewitness in the OT and NT and in private revelations 3. History and "factography" of acheiropoiotos images 4. Structurality of acheiropoiotos images 5. Science and acheiropoiotos images 6. Visuality of the form of the Incarnation in based on the image from the Shroud of Christ 7. Semiotic and theological analysis of the image from the Shroud of Christ 8. The image from the Shroud and the canons of showing the image of Christ 9. Semiotics and theology of (sacred) image 10. Images from private revelations - divine-human images? 11. What are revealed images? 12. Public revelation and revealed images 13. Pedagogy of eyewitness and revealed images 14. Theology and missions of revealed images.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	pass with grade	51.0%	100.0%
Recommended reading	Basic literature	Aszyk K., Treppa Z., The icon of Manoppello as a prototype of images of Christ, Gdańsk 2012. Bogacz R.; Degórski B.; Graff T.; Jaworski J.S.; Kucewicz W.; Pilarczyk K.; Treppa Z., Digital Syndonological Lexicon, Kraków 2022, https://leksykonsyndonologiczne.pl/ . Kaucha K., Was the grave really empty? The Shroud of Turin in fundamental theology, "Roczniki Teologii Fundamentalna i Religioogia" 2012, no. 4 (59), pp. 21-49. Resch A., The Face of Christ. From the Shroud of Turin to the Scarf of Manoppello, Radom 2006. Treppa Z., The phenomenon of the image of Incarnate Mercy, Gdańsk 2021. Uspenski L., Teologia ikony, Poznań 1993.	
	Supplementary literature	Bulgakov S., Icon and icon cult. Zarys dogmatic, Bydgoszcz 2002. Charkiewicz J., Jesus Christ in iconography, Warsaw 2008. Evdokimov P., The art of icons, theology of beauty, Warsaw 1999. Florenski P., Iconostasis and other sketches, Białystok 1997. Panofsky E., Imago Pietatis. A contribution to the history of representational types: Man of Sorrows and Maria Pokrzywczka, [in:] E. Panofsky, Studies in history of art, Warsaw 1971, pp. 95-121. Ratzinger J., The Spirit of the Liturgy, Poznań 2002. Treppa Z., The Mystery of God's Visibility. Sketches on the theology of the image, Kraków 2015. Treppa Z., Image as a medium of initiation into the mystery. On the example of paintings made by non-human hands and originating from mystical visions, Gdańsk 2017. Treppa Z., The Shroud of Turin. Photography of the Invisible, Warsaw 2005.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	The image from the Shroud of Turin as a sign.		
Work placement	Not applicable		

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