

Subject card

Subject name and code	Crafts and traditional techniques, PG_00151029						
Field of study	Archaeology						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Master's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form			exam		
Conducting unit	Institute of Archaeology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Joanna Dąbal				
	Teachers		dr Joanna Dąbal				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	Learning traditional manufacturing techniques. Transferring this knowledge to the identification of archaeological sources. Learning about the historical structures of craft organization. Learning traditional techniques of obtaining food. Learning traditional construction techniques (rural buildings). Understanding the scope and possibilities of experimental archeology in the context of traditional techniques.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ARCHMU2_K01] Is ready to critically evaluate his/her knowledge and received content	Is willing to design experiments to verify archaeological interpretations. Is able to critically evaluate the acquired knowledge and received content.	[SK8] observation of student's independent or team work
	[ARCHMU2_U01] Is able to use the knowledge he possesses – formulate and solve complex and unusual theoretical and practical problems through: - proper selection of sources and information derived from them, evaluation, critical analysis, synthesis and presentation of this information, - selection and application of appropriate methods and tools, including advanced information and communication techniques, - adaptation of existing methods and tools or development of new ones	Can discuss the classification of archaeological finds. Is able to formulate and solve unusual problems related to the classification and interpretation of sources related to traditional crafts	[SU1] oral statement/conversation/discussion
	[ARCHMU2_W01] Has an in-depth, extended and structured knowledge of archaeology	Has basic knowledge of the organization of crafts and the products of these crafts	[SW4] test/exam - oral or written
	[ARCHMU2_W02] Has an in-depth knowledge of the connections between archaeology and other sciences, allowing to integrate the achievements of various disciplines in the study of a selected era	Has in-depth knowledge of the classification of products and methods of their archaeological description depending on their belonging to particular crafts. Indicates activities in the field of experimental archeology and its connections with ancient production techniques	[SW4] test/exam - oral or written
	[ARCHMU2_W04] Has an in-depth knowledge of the main directions of development and the most important new achievements in the field of archaeology	It characterizes with in-depth knowledge the main directions of development and the most important new achievements in the field of archeology related to the development of crafts	[SW4] test/exam - oral or written
[ARCHMU2_W03] Knows to an in-depth degree the terminology, theories, methodology and tools of description in the field of archaeology and related sciences	It defines the specificity of individual crafts and the methodology for inventorying monuments and individual categories of production	[SW1] oral statement/conversation/discussion	
Subject contents	opics: Leathercraft. Weaving and textiles. Production of ceramic products. Keratosis. Glass production. metalworking; blacksmithing, bell founding. Woodworking: carpentry, carpenters' guild. Obtaining and producing food, organization of work (selected issues: brewing and modern baking). Wooden construction - carpentry - structures - regional examples Experimental archaeology		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Workshops	51.0%	20.0%
	Exam (test)	51.0%	80.0%
Recommended reading	<p>Basic literature</p> <p>Coles J. 1979. Experimental Archaeology. Virginia.</p> <p>Kowalska A.B., 2010, Wytwórczość skórzana we wczesnośredniowiecznym Szczecinie, Szczecin.</p> <p>Kwaśniewska A., 2006, Rzemiosło garncarskie na terenie Kaszub od końca XVIII wieku do 1939 r., Gdańsk.</p> <p>Majewski M., 2003, Ludwisarstwo stargardzkie i pomorskie, Stargard Szczeciński.</p> <p>Moszyński K., 1929, Kultura ludowa Słowian, Kraków, (wybrane zagadnienia).</p>		

	Supplementary literature	<p>Kopkowicz F., 1948, Ciesiołka wiejska i małomiasteczkowa, Gdańsk, (wybrane zagadnienia).</p> <p>Maik J., 1997, Sukiennictwo elbląskie w średniowieczu, Łódź, s. 37-68.</p> <p>Roth Heege E. 2013, Ofenkeramik und Kachelofen Typologie, Terminologie und Rekonstruktion im deutschsprachigen Raum (CH, D, A, FL) mit einem Glossar in siebzehn Sprachen. Mit Beiträgen von Monika Dittmar, Julia Hallenkamp-Lumpe, Andreas Heege, Matthias Henkel, Klaus</p> <p>Święch J., 1990, Młyny wietrzne Kujawach cz. 1, Historia wiatraków, Rocznik Muzealny t. III, s. 107-124.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	nie dotyczy	
Work placement	Not applicable	

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