

Subject card

Subject name and code	History of Art Research, PG_00151306						
Field of study	Historia badań nad sztuką						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Milena Woźniak-Koch				
	Teachers		dr Milena Woźniak-Koch				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	The aim of the course is to learn about the history of art as a discipline of research on art and broadly understood visual culture, related research methods and tools of the art historian's craft.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs	Has an advanced knowledge of the historiographical perspective of applying research methods and tools of the art historian's craft.	[SW4] test/egzamin - ustny lub pisemny
	[HISTSZL3_W05] Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	Has an advanced knowledge and ability to apply interdisciplinary methods in art research.	[SW4] test/egzamin - ustny lub pisemny
	[HISTSZL3_K05] Understands the ethical issues related to responsibility for the quality of knowledge provided	Understands the ethical issues related to responsibility for the quality of knowledge conveyed concerning art history methodology.	[SK4] test/egzamin - ustny lub pisemny
	[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	He is ready to recognise and respect different points of view determined by different national and cultural backgrounds; to show understanding for the world of values and attitudes of people in different historical periods and contexts.	[SK4] test/egzamin - ustny lub pisemny
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	Has a knowledge and critical overview of historical theoretical approaches and research paradigms relevant to art studies and knowledge of the culture of a given era.	[SU4] test/egzamin - ustny lub pisemny
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	Has an advanced knowledge of terminology related to art science methodology.	[SW4] test/egzamin - ustny lub pisemny
	[HISTSZL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, has advanced knowledge of their terminology, subject and methodological specifics	Has advanced knowledge of the place and significance of art history in the humanities.	[SW4] test/egzamin - ustny lub pisemny
HISTSZL3_U06	Defines, explains and correctly uses basic terms and concepts relevant to historical and contemporary art methodology in speech and writing.	[SU1] wypowiedź ustna/rozmowa/diskusja	
Subject contents	<ol style="list-style-type: none"> 1. Introduction. The rise and crisis of the discipline in the 20th and 21st centuries 2. The Vienna School of Art History 3. Heinrich Wölfflin's formalism and his theory of the five concepts of art history 4. Martin Heidegger's hermeneutics in art research 5. Aby Warburg. Art history and cultural history 6. Iconography and iconology. Erwin Panofsky's method 7. Structuralism and post-structuralism in cultural studies (part 1) 8. Structuralism and post-structuralism in cultural studies (part 2) 9. The longue duree of postmodernism in art studies. 10. Lacan's theory and the psychology of art perception 11. Postcolonial theory in material culture studies 12. Feminism and history of art 13. Polish art history. Between reception and own explorations 14. Challenges of contemporary art history 15. Summing up 		
Prerequisites and co-requisites	Basic knowledge of historiography and methodology used in the analysis of art, both historical and contemporary.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Oral exam	51.0%	90.0%

Recommended reading	Basic literature	<ul style="list-style-type: none"> • Arnheim R., <i>Sztuka i percepcja wzrokowa. Psychologia twórczego oka</i>, Warszawa 1978 • Barcz A., Łagodzka, D., (red.) <i>Zwierzęta i ich ludzie. Zmierzch antropocentrycznego paradygmatu</i>, Warszawa 2015. • Barthes R., <i>Mit i znak. Eseje</i>, Warszawa 1970. • Barthes R., <i>Mitologie</i>, Warszawa 2000. • Barthes R., <i>Światło obrazu. Uwagi o fotografii</i>, Warszawa 1994. • Białostocki J., <i>Metoda ikonologiczna w badaniach nad sztuką</i>, "Przegląd Humanistyczny", I (1957), nr 2, s. 46-59; nr 3, s. 9-18 [lub w: tegoż, <i>Pięć wieków myśli o sztuce</i>, wyd. II, Warszawa 1976, s. 249-274]. • Białostocki J., <i>Styl i modus w sztukach plastycznych</i>, "Estetyka", II (1961), s. 147-159. • Białostocki J., <i>Historia sztuki wśród nauk humanistycznych</i>, Wrocław-Warszawa-Kraków-Gdańsk, 1980. • Białostocki J., <i>Posłanie Aby Warburga: historia sztuki czy historia kultury?</i>, [w:] tegoż, <i>Refleksje i syntezy ze świata sztuki</i>. Cykl drugi, Warszawa 1987, s. 187-203. • Białostocki J., <i>Pojęcia problemy metody współczesnej nauki o sztuce</i>, Warszawa 1976. • Bryl M., Piotrowski, P. (red.), <i>Perspektywy współczesnej historii sztuki. Antologia przekładów "Artium Quaestiones"</i>, Poznań 2009. • Dilthey W., <i>Powstanie hermeneutyki</i>, [w:] <i>Pisma estetyczne</i>, Warszawa 1982, s. 290-311. • Foucault M., <i>Archeologia wiedzy</i>, Warszawa 1977. • Foucault M., <i>Słowa i rzeczy: Archeologia nauk humanistycznych</i>, Gdańsk 2005. • Gadamer H., <i>Prawda i metoda. Zarys hermeneutyki filozoficznej</i>, Kraków 1993. • Gombrich E., <i>Obraz wizualny</i>, [w:] <i>Symbole i symbolika</i>, oprac. M. Głowiński, Warszawa 1991, s. 312-338. • Gombrich E., <i>Sztuka i złudzenie</i>, Warszawa 1981. • Heidegger M., <i>Bycie i czas</i>, Warszawa 1994. • Kalinowski L., <i>Max Dvořák i jego metoda badań nad sztuką. Suplement</i>, Warszawa 1974. • Lévi-Strauss C., <i>Analiza morfologiczna bajki rosyjskiej</i>, Pamiętnik Literacki 1968 z. 4. • Lévi-Strauss C., <i>Antropologia strukturalna</i>, Warszawa 1970 (2000). • Głowiński M., (red.), <i>Narratologia</i>, Gdańsk 2004. [W antologii tej wymieszano teksty na temat klasycznej narratologii z analizami narracji]. • Juszcak W., <i>Dzieło sztuki czy fakt historyczny</i>, [w:] tegoż, <i>Fakty i wyobrażenia</i>, Warszawa 1979, s. 13-26. • Juszcak W., <i>O wyobraźni historycznej</i>, [w:] tegoż, <i>Fakty i wyobrażenia</i>, Warszawa 1979, s. 27-60. • Kowalewski J., W. Piasek, M. Śliwa, (red.) Olsztyn 2008. <i>Rzeczy i ludzie. Humanistyka wobec materialności</i>, [W antologii wiele interesujących tekstów, m.in. P. Rodaka, E. Domańskiej, E. Klekot, B. Olsena]. • Panofsky E., <i>Studia z historii sztuki</i>, wybór, oprac. i post. J. Białostocki, Warszawa 1971. • Piwocki K., <i>Pierwsza nowoczesna historia sztuki. Poglądy Aloisa Riegla</i>, Warszawa 1970. • Porębski M., <i>Ikonosfera</i>, Warszawa 1972. • Porębski M., <i>Interregnum: studia z historii sztuki polskiej XIX i XX wieku</i>, Warszawa, 1975. • Sedlmayr H., <i>Kunst und Wahrheit. Zur Theorie und Methode der Kunstgeschichte</i>, München 1978. • Skubiszewski P., <i>Dzieło sztuki a źródło historyczne</i>, [w:] <i>Proces historyczny w literaturze i sztuce</i>, Warszawa 1967, s. 277-298. • Skubiszewski P. (red.), <i>Wstęp do historii sztuki</i>. T. 1: <i>Przedmiot - metodologia - zawód</i>, Warszawa 1973. • Wölfflin H., <i>Podstawowe pojęcia historii sztuki</i>, Wrocław-Kraków-Warszawa 1962.
	Supplementary literature	<ul style="list-style-type: none"> • Białostocki J. (wybór i oprac.), <i>Teoretycy, pisarze i artyści o sztuce 1500-1600</i>, Warszawa 1985. • Białostocki J. (wybór i oprac.), <i>Myśliciele, kronikarze i artyści o sztuce od starożytności do 1500</i>, Warszawa 1988. • Białostocki J. (wybór i oprac.), ed. i uzup. M. Poprzęcka, A. Ziemia, <i>Teoretycy, historiografowie i artyści o sztuce 1600-1700</i>, Warszawa 1994.
	eResources addresses	

Example issues/ example questions/ tasks being completed	Formalism according to Heinrich Wölfflin. Structuralism and poststructuralism in art research. The postcolonial method in culture studies.
Work placement	Not applicable

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