

Subject card

Subject name and code	Museology, Museum Management and Preservation of Historical Monuments I, PG_00151307						
Field of study	Muzealnictwo, zarządzanie muzeami i ochrona zabytków I						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Monika Czapska				
	Teachers		dr Monika Czapska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Wykład konwersatoryjny						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	The aim of the course is to introduce students to the fundamentals of museology, museum studies, and heritage conservation. Museology encompasses the sociological, theoretical, and ethical aspects of museum operations, while museum studies focus on the practical issues related to the organization of museum institutions, their stewardship of collections, conducting scholarly research, and curating exhibitions. In the field of heritage conservation, the course aims to provide students with a comprehensive overview of the history of monument protection, as well as the prevailing conservation doctrines and the heritage protection system in Poland.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	Critically evaluates their knowledge in the fields of museology, museum practice, and heritage protection, and demonstrates a readiness to continuously expand it and seek expert opinions when facing difficulties in solving problems independently.	[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK8] obserwacja samodzielnej lub zespołowej pracy studenta
	[HISTSZL3_K03] Is ready to think and act in an entrepreneurial manner	Is prepared to think and act in an entrepreneurial and creative manner in the fields of museum practice and heritage protection.	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	Is prepared to undertake actions for the protection and promotion of the cultural heritage of the region, Poland and Europe.	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, has advanced knowledge of their terminology, subject and methodological specifics	Has advanced knowledge of the place and significance of museum studies and heritage protection within the system of academic disciplines, and possesses an advanced understanding of their terminology, subject-specific characteristics, and methodological approaches.	[SW1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZL3_W09] Knows and understands the basic principles for the creation and development of various forms of entrepreneurship	Knows and understands the fundamental principles of establishing and developing various form of entrepreneurship in the fields of museum practice and heritage protection.	[SW1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	Has practical skills in analyzing and assessing the artistic value of works of art.	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU5] realizacja zadania problemowego
	[HISTSZL3_W08] Knows and understands the basic economic, legal, ethical and other considerations of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	Knows and understands the fundamental economic, legal, ethical, and other conditions affecting various types of professional activity, including the basic concepts and principles of heritage protection.	[SW1] wypowiedź ustna/rozmowa/ dyskusja [SW2] prezentacja/projekt/referat/ raport
[HISTSZL3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	Has advanced and structured specialist knowledge in the field of cultural heritage protection and preservation, including conservation doctrines.	[SW1] wypowiedź ustna/rozmowa/ dyskusja	
Subject contents	<p>Museology theoretical reflections on museums, the history of their development, and their role in society. Museum management, legal and ethical foundations, collection building, education, and exhibition organization.</p> <p>Heritage protection historical overview, as well as information on current conservation doctrines, indicators of contemporary conservation practices, and the existing system for the protection of architectural heritage in Poland.</p>		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Student presentation	51.0%	100.0%
	Attendance	75.0%	0.0%

Recommended reading	Basic literature	<p><i>Muzeum sztuki. Antologia</i>, red. M. Popczyk, Kraków 2005</p> <p>Freda Matassa, <i>Zarządzanie zbiorami muzeum. Podręcznik</i>, Kraków 2012.</p> <p>Freda Matassa, <i>Organizacja wystaw. Podręcznik dla muzeów, bibliotek i archiwów</i>, Kraków 2015.</p> <p>Marian Arszyński, <i>Idea, pamięć, troska. Rola zabytków w przestrzeni społecznej i formy działań na rzecz ich zachowania do starożytności do połowy XX wieku</i>, Malbork 2007.</p>
	Supplementary literature	<p><i>Słownik encyklopedyczny muzeologii</i>, oprac. pod red. A. Desvallées, F. Mairesse, tłum. K. Bartkiewicz, D. Folga-Januszewska, red. wyd. polskiego D. Folga-Januszewska, Warszawa: Muzeum Pałacu Króla Jana III w Wilanowie 2020.</p> <p>Stephen E. Weil, <i>Making Museums Matter</i>, Washington 2002.</p> <p>Peter Vergo, <i>The New Museology</i>, London 1989.</p> <p>Freeman Tilden, <i>Interpretacja dziedzictwa</i>, Poznań 2019.</p>
	eResources addresses	<p>Basic</p> <p>http://www.nim.gov.pl - Webside of National Institute for Museums.</p>
Example issues/ example questions/ tasks being completed	<p>Organization and legal foundations of museum operations in Poland: the Act on Museums, institutional statutes, and the official register of museums.</p> <p>Collections management acquisition policy, inventory and documentation, movement of museum objects, and exhibition planning.</p>	
Work placement	Not applicable	

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