

Subject card

Subject name and code	Seminar I, PG_00151309						
Field of study	History of Art, Museology and Preservation of Cultural Heritage						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Starega				
	Teachers		dr Marta Wróblewska dr Anna Sobecka prof. dr hab. Mirosław Kruk				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	30	10.0		70.0	110	
Subject objectives	<p>The graduate seminar has two main objectives:</p> <p>* to acquire the ability to collect materials on a selected topic during searches in the collections of museums/galleries, libraries, archives and digital resources, and then to select, organize and critically analyze them.</p> <p>* writing a dissertation on the basis of the collected materials, which, after a successful defense, will be the basis for granting the title of Bachelor of Arts History.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ODKML3_K01] Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	Critically assesses their knowledge, demonstrates a willingness to constantly expand it and seek expert advice in case of difficulties with solving a problem on their own, and develops this competence by consulting with their supervisor, as well as taking into account the comments and suggestions expressed by other seminar participants in discussions on the material or fragments of the work presented by the student.	[SK1] oral statement/conversation/discussion
	[ODKML3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	Has the ability to argue substantively using the views of other authors and to formulate conclusions, demonstrating this in the bachelor's thesis prepared for the seminar	[SU3] text preparation/written work
	[ODKML3_W08] Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	Knows and understands the basic economic, legal, ethical, and other conditions of various types of professional activity, including basic concepts and principles in the field of industrial property protection and copyright law, applying them when preparing a bachelor's thesis.	[SW3] text preparation/written work
	[ODKML3_W02] Knows to an advanced degree the terminology, theory and methodology of the sciences of the art	Has an advanced knowledge of the terminology, theory, and methodology of art sciences depending on the scope of the bachelor's seminar (medieval, early modern, modern art) and is able to apply it appropriately in their bachelor's thesis.	[SW3] text preparation/written work
	[ODKML3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains, and correctly uses in speech and writing basic terms and concepts specific to art history and related sciences in work on selected topics and periods depending on the scope of the bachelor's seminar (Middle Ages, modern era, modernity)	[SU3] text preparation/written work
	[ODKML3_U01] Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by himself or others	Is able to correctly select sources and correctly apply research methods appropriate for the art historian's research workshop in order to solve a problem formulated by themselves or others, depending on the specifics of the era covered by the bachelor's seminar (Middle Ages, early modern period, modern period), and uses them in their bachelor's thesis.	[SU3] text preparation/written work
	[ODKML3_U11] Can effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner	He is able to effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner, and he uses this skill in preparing his bachelor's thesis.	[SU3] text preparation/written work
	[ODKML3_K06] Believes in the importance of professional behaviour, reflection on ethical issues and following professional ethics	He believes in the importance of behaving professionally, reflecting on ethical issues, and is prepared to adhere to professional ethics, and he is guided by this belief in preparing his bachelor's thesis.	[SK3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[ODKML3_U07] Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	Can prepare typical written works in Polish and a foreign language of various forms, purposes, lengths, and styles, using basic theoretical approaches and sources, correctly applying professional terminology in the field of art sciences, depending on the scope of the bachelor's seminar (Middle Ages, modern era, modernity).	[SU3] text preparation/written work
	[ODKML3_W04] Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras	Has advanced, structured detailed knowledge of the specifics of the culture and art of particular eras depending on the scope of the bachelor's seminar (medieval, modern, contemporary art) and is able to use it in the preparation of a bachelor's thesis	[SW3] text preparation/written work
	[ODKML3_U12] Is able to plan teamwork and interact with others in teamwork (including interdisciplinary)	Able to plan team work and cooperate with others in teamwork (including interdisciplinary work) depending on the requirements/nature of the bachelor's thesis being prepared	[SU2] presentation/project/paper/report
	[ODKML3_U02] Knows how to interpret works of art using typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	Able to interpret works of art using typical methods of interpretation, taking into account the formal structure of the statements and their place in the historical and cultural process, bearing in mind the specificity of the period covered by the bachelor's seminar (Middle Ages, early modern period, modern period)	[SU4] test/exam - oral or written
	[ODKML3_K05] Understands the ethical issues related to the responsibility for the quality of knowledge transferred	Understands the ethical issues related to responsibility for the quality of knowledge presented in a bachelor's thesis.	[SK3] text preparation/written work
Subject contents	The content of the seminar is determined separately by each presenter.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity	51.0%	10.0%
	Bachelor's thesis preparation	51.0%	80.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	The collection of bibliography is the task of the student preparing the thesis. The bibliographic information collected by the student is reviewed and, if necessary, supplemented by the seminar instructor.	
	Supplementary literature	The collection of bibliography is the task of the student preparing the thesis. The bibliographic information collected by the student is reviewed and, if necessary, supplemented by the seminar instructor.	
	eResources addresses		
Example issues/example questions/tasks being completed	Preparation of the outline of the work		
	Performing archival and library searches		
	Analysis and discussion of selected scientific articles		
Work placement	Not applicable		

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