

**Subject card**

<b>Subject name and code</b>	Modern Polish and European Art History II - exercises, PG_00151311						
<b>Field of study</b>	Historia sztuki nowoczesnej powszechnej i polskiej II - ćwiczenia						
<b>Date of commencement of studies</b>	October 2023	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	6	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Emiliana Konopka				
	<b>Teachers</b>		dr Emiliana Konopka				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		70.0	102
<b>Subject objectives</b>	The aim of the course is to broaden students' knowledge of the history of universal and Polish art of the 20th century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	The student is able to perform a detailed formal and stylistic analysis of a work of modern art, identifying its compositional, colouristic, material and technical features. Students understand the significance of a work in the context of its era, artistic movement and cultural changes; they are able to justify their assessment of its artistic value by referring to historical facts and art theory. They are able to compare works by different artists or movements, pointing out their originality, innovation and influence on the further development of modern art.	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	Is able to place a work of art in the broader context of its era, artistic movement, social and intellectual situation, recognising the interrelationships between art and culture. Is able to combine visual analysis with theoretical, historical and cultural reflection, constructing a coherent, reasoned interpretation of the work.  They are able to organise their knowledge of modern art in a chronological and thematic order, recognising the continuity and transformation of artistic forms and ideas.	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	Can organise knowledge about modern art in a chronological and thematic order, recognising the continuity and changes in artistic forms and ideas.	[SW1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	Can compare artistic processes taking place in Poland with parallel phenomena in European and world art, understanding their specific characteristics and mutual inspirations.	[SW1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	Demonstrates an open attitude towards new research, interpretations and methods of analysing works of art; independently searches for academic literature and visual sources in order to broaden their knowledge.	[SU2] prezentacja/projekt/referat/ raport
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	Can recognise the limits of their knowledge of modern art history (both general and Polish) and can identify areas requiring further study.	[SK1] wypowiedź ustna/rozmowa/ dyskusja
Subject contents	A contextual and formal discussion of selected examples of universal and Polish art of the 20th century (in the field of painting, sculpture and graphic art), partly based on a chronological and linear overview, as well as through the selection and highlighting of specific issues, trends, movements, phenomena and artistic formations that are most significant in terms of their consequences for contemporary art. The synthetic approach to the topics involves focusing on selected works of art that best exemplify a specific issue.		
Prerequisites and co-requisites	Knowledge from Part I of the course.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity	51.0%	20.0%
	Attendance	75.0%	20.0%
	Presentation	51.0%	60.0%

Recommended reading	Basic literature	<ol style="list-style-type: none"> <li>1. <i>Sztuka świata</i>, t. 8-10, Warszawa 1994-1996;</li> <li>2. M. Porębski, <i>Dzieje sztuki w zarysie</i>, t. 3, <i>Wiek XIX i XX</i>, Warszawa 1988;</li> <li>3. <i>Kierunki i tendencje sztuki nowoczesnej</i>, red. Tony Richardson, Nikos Stangos, Warszawa 1980</li> <li>4. J. Thompson, <i>Jak czytać malarstwo współczesne. Od Courbeta do Warhola</i>, Kraków 2006;</li> <li>5. <i>Słownik sztuki XX wieku</i>, oprac. G. Durozoi, Warszawa 1998;</li> <li>6. J. Chrzanowska-Pieńkos, A. Pieńkos, <i>Leksykon sztuki polskiej XX wieku. Sztuki plastyczne</i>, Poznań 1996;</li> <li>7. <i>Nowy początek. Modernizm w II RP</i> (eseje), praca zbiorowa, Muzeum Narodowe w Krakowie. Kraków 2023.</li> <li>8. <i>Nowoczesność reglamentowana. Modernizm w PRL</i> (eseje), praca zbiorowa, Muzeum Narodowe w Krakowie. Kraków 2023.</li> <li>9. <i>Transformacje. Nowoczesność w III RP</i> (eseje), praca zbiorowa, Muzeum Narodowe w Krakowie. Kraków 2024.</li> </ol>
	Supplementary literature	<ol style="list-style-type: none"> <li>1. P. Krakowski., <i>O sztuce nowej i najnowszej</i>, Warszawa 1984;</li> <li>2. U. Czarторыska, <i>Od pop-artu do sztuki konceptualnej</i>, Warszawa 1983;</li> <li>3. K. Olszewski, <i>Dzieje sztuki polskiej 1890-1980 w zarysie</i>, Warszawa 1988;</li> <li>4. B. Kowalska, <i>Polska awangarda malarska 1945-1980. Szanse i mity</i>, Warszawa 1988;</li> <li>5. P. Piotrowski, <i>Znaczenia modernizmu. W stronę historii sztuki polskiej po 1945 roku</i>, Poznań 1999;</li> <li>6. Rottenberg, <i>Sztuka w Polsce 1945-2005</i>, Warszawa 2005</li> </ol>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none"> <li>1. Surrealism automatism and psychoanalysis in art (Dalí, Ernst, Tanguy).</li> <li>2. Polish surrealism? inspirations in the works of Witkacy, Szapocznikow, Kantor.</li> <li>3. New Realisms and constructivism art in the service of revolution (Tatlin, Rodchenko).</li> <li>4. The a.r. group and the avant-garde in Łódź: Strzeмиński, Kobro, Stażewski.</li> <li>5. Art and propaganda in the Second Polish Republic and the Third Reich a comparison of visual narratives.</li> <li>6. Abstract expressionism and the New York school: Pollock, Rothko, de Kooning.</li> <li>7. Socialist realism in Poland and the Eastern Bloc art as a tool of ideology.</li> <li>8. Fluxus and action art performance as a work of art.</li> <li>9. Tadeusz Kantor and Cricot 2 theatre as a total work of art.</li> <li>10. Polish conceptualism KwieKulik, Kozłowski, Ewa Partum.</li> <li>11. Pop art as a critique of consumption and mass culture (Warhol, Lichtenstein).</li> <li>12. Feminist art history and modernity (Judy Chicago, Guerrilla Girls).</li> </ol>	
Work placement	Not applicable	

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