

**Subject card**

<b>Subject name and code</b>	Seminar in a foreign language, PG_00151313						
<b>Field of study</b>	History of Art						
<b>Date of commencement of studies</b>	October 2023	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	3	<b>Language of instruction</b>			English students should be fluent in the language of instruction, both spoken and written		
<b>Semester of study</b>	6	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>							
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Marta Wróblewska				
	<b>Teachers</b>		dr Marta Wróblewska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		20.0	52
<b>Subject objectives</b>	<p>Familiarising students with selected historical and artistic issues, with particular emphasis on art criticism and contemporary issues concerning cultural institutions.</p> <p>Presenting the results of the lecturer's own research.</p> <p>Presenting research methods relevant to the issues discussed in the course, focusing on topics related to art and institutional criticism.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_W05] Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	Can identify connections between art history and other humanities and social sciences in an advanced manner: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW5] implementation of a problem task
	[HISTSZL3_K03] Is ready to think and act in an entrepreneurial manner	Thinks and acts in an entrepreneurial manner.	[SK1] oral statement/conversation/ discussion
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	Is able to critically assess knowledge possessed and at the same time shows a willingness to constantly expand it and seek expert advice in case of a difficulty while solving a problem individually.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK5] implementation of a problem task
	HISTSZL3_U06	Can use definitions and explanations, as well as correctly apply basic terms and concepts specific to art and related sciences in speech and writing when working on selected topics and periods in the context of artistic and institutional criticism.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU5] implementation of a problem task
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	Demonstrates advanced knowledge of terminology, theory and methodology in art studies, particularly in the context of the broadly understood field of artistic and institutional criticism.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	Is able to use theoretical approaches and research paradigms appropriate for art sciences and knowledge about the culture of a given era, with particular emphasis on the broadly understood area of artistic and institutional criticism.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU5] implementation of a problem task
	[HISTSZL3_U10] Translates simple specialist texts into Polish from a foreign language independently	Can translate simple specialist texts from a foreign language into Polish.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task [SU6] demonstration of practical skills
[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	Is able to deliver typical written works in a foreign language of varying form, purpose, length and style, using basic theoretical approaches and sources from the field of art and institutional criticism, while maintaining professional terminology from the field of art sciences.	[SU3] text preparation/written work [SU5] implementation of a problem task	
Subject contents	Seminars in a foreign language are devoted to the presentation of selected topics in the field of art history, architecture, arts and crafts, and art theory and criticism.  The classes are conducted with a view to interdisciplinary analysis of works and artistic creation in the context of artistic and institutional criticism.		
Prerequisites and co-requisites	communicative command of spoken and written English		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	50.0%	50.0%
	oral presentation of a problem-based issue	50.0%	50.0%

Recommended reading	Basic literature	<p>Louis Leroy, The Exhibition of the Impressionists, 1874</p> <p>Denis Diderot, The Salon of 1765</p> <p>Marta Jecu, Jose Manuel Gomes Pinto Beyond the Landscape, or Agamben and the Impotentiality of Art, 2012, "Kritikos"</p> <p>Hans Ulrich Obrist, Ways of Curating, 2014</p> <p><a href="https://artreview.com">https://artreview.com</a></p> <p><a href="https://hyperallergic.com">https://hyperallergic.com</a></p> <p><a href="https://contemporarylynx.co.uk">https://contemporarylynx.co.uk</a></p> <p><a href="https://www.dailyartmagazine.com">https://www.dailyartmagazine.com</a></p> <p><a href="https://www.dwutygodnik.com/sztuka">https://www.dwutygodnik.com/sztuka</a></p> <p><a href="https://magazynszum.pl">https://magazynszum.pl</a></p>
	Supplementary literature	reading material provided on an ongoing basis
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Introduction to the history of art and institutional criticism based on selected examples.</p> <p>Critical analysis of portfolios and websites of artists/museums/galleries/events.</p> <p>Critical analysis of publications on art.</p> <p>Meetings and interviews with artists and guests from abroad.</p> <p>Reading and critical analysis of articles on art (English-language press)</p> <p>Visits to institutions (analysis in terms of communication aimed at foreign audiences: exhibition texts in English, publications, websites)</p>	
Work placement	Not applicable	

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