

Subject card

Subject name and code	Museology, Museum Management and Preservation of Historical Monuments II, PG_00151314						
Field of study	History of Art						
Date of commencement of studies	October 2023	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			4.0		
Learning profile	academic	Assessment form			exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Kriegseisen				
	Teachers		dr Anna Kriegseisen				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives							

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own		
	[HISTSZL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, has advanced knowledge of their terminology, subject and methodological specifics		
	[HISTSZL3_W08] Knows and understands the basic economic, legal, ethical and other considerations of various professional activities, including the basic concepts and principles of industrial property protection and copyright law		
	[HISTSZL3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage		
	[HISTSZL3_K03] Is ready to think and act in an entrepreneurial manner		
	[HISTSZL3_W09] Knows and understands the basic principles for the creation and development of various forms of entrepreneurship		
	[HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe		
[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art			
Subject contents			
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		0.0%	0.0%
Recommended reading	Basic literature		
	Supplementary literature		
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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