

Subject card

Subject name and code	History of Art Research, PG_00151306						
Field of study	History of Art						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2026/2027	
Education level	Bachelor's studies	Subject group				Obligatory subject group in the field of study	
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	3	Language of instruction				Polish	
Semester of study	5	ECTS credits				3.0	
Learning profile	academic	Assessment form				credit	
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Płonka-Bałus				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		45.0	77
Subject objectives	The aim of the class is to familiarize students with the methodology of art history as a discipline among the humanities. The lecture emphasizes the importance of theoretical views for understanding artistic phenomena and is intended to illustrate the ways in which they can be applied to the scientific narratives of art history.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_W05] Has advanced knowledge of the relationship between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	K_W05 Has advanced knowledge of the connections between art history and other humanities and social sciences: history, cultural studies, philosophy, psychology, economics, sociology, ethnology, anthropology, theology	[SW3] text preparation/written work
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	[SU4] test/exam - oral or written
	[HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs	K_W06 Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different eras	[SW4] test/exam - oral or written
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	K_W02 Knows to an advanced degree the terminology, theory and methodology of the art sciences	[SW3] text preparation/written work
	[HISTSZL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, has advanced knowledge of their terminology, subject and methodological specifics	K_W01 Has advanced knowledge of the place and importance of writing and art research in the system of sciences, knows to an advanced degree the terminology of writing, art research and art criticism	[SW3] text preparation/written work
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to art history and related sciences in working on selected topics and epochs	[SU3] text preparation/written work
	[HISTSZL3_K05] Understands the ethical issues related to responsibility for the quality of knowledge provided	K_K05 Understands the ethical issues related to the responsibility for the quality of transmitted knowledge	[SK3] text preparation/written work
[HISTSZL3_K04] Is willing to acknowledge and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	K_K04 Is ready to recognize and respect different points of view determined by different national and cultural backgrounds; show understanding of the world of values and attitudes of people in different periods and historical contexts	[SK3] text preparation/written work	
Subject contents	The program covers the scientific paradigm of art history, which has been forming since the 18th century, shown in the context of the legacy of the main currents of art historical writing. The lecture is based on the presentation of the most important methodological positions combined with a kyctic analysis of excerpts from the texts of selected authors and an outline of the history of research in the field of particular fields of art history and art criticism.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of work and colloquium	51.0%	90.0%
	Attendance	75.0%	10.0%

Recommended reading	Basic literature	<p>Białostocki Jan, Metoda ikonologiczna w badaniach nad sztuką, [w:] Pięć wieków myśli o sztuce, wyd. II, Warszawa 1976, s. 249-274</p> <p>Białostocki Jan, Muzeum i historia w rozwoju metodologicznym wiedeńskiej szkoły historii sztuki, [w:] Refleksje i syntezy ze świata sztuki. Cykl drugi, Warszawa 1987, s. 204-212</p> <p>Białostocki Jan, Posłanie Aby Warburga: Historia sztuki czy historia kultury, [w:] Refleksje i syntezy ze świata sztuki. Cykl drugi, Warszawa 1987</p> <p>Bryl Mariusz, Suwerenność dyscypliny. Krytyczna historia sztuki od 1970 roku, Poznań 2008</p> <p>Gombrich Ernst, Sztuka i złudzenie, Warszawa 1981</p> <p>Kalinowski Lech, Max Dvorak i jego metoda badań nad sztuką, Warszawa 1974</p> <p>Panofsky Erwin, Studia z historii sztuki, wybrał, oprac. Jan Białostocki, Warszawa 1971</p> <p>Piwocki Ksawery, Pierwsza nowoczesna teoria sztuki. Poglądy Alojza Riegla, Warszawa 1970</p> <p>Wölfflin Heinrich, Podstawowe pojęcia historii sztuki, Gdańsk 2017 (lub wcześniejsze)</p>
	Supplementary literature	<p>Belting Hans, Antropologia obrazu, Kraków 2007</p> <p>Bätschmann Oskar, Historia sztuki na przejściu od ikonologii do hermeneutyki, Artium Questiones, III, Poznań 1986, s. 157-175</p> <p>Bryson Norman, Dyskurs, figura, Artium Quaestiones" XIX, 2008, s. 300-333</p> <p>Francastel Pierre, Socjologia sztuki: metoda czy problematyka, [w:], Twórczość malarska a społeczeństwo, Warszawa 1973, s.11-39</p> <p>Imdahl Max, Giotto. Z zagadnień ikonicznej struktury sensu, [w:] Artium Questiones, IV, 1990, s. 103-122 i recenzja tamże T. Zuchowskiego, s. 130-131</p> <p>Perspektywy współczesnej historii sztuki. Antologia przekładów Artium Questiones, red. M Bryl, UAM Poznań 2009 (wybrane rozdziały)</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>The iconological method in art research</p> <p>Museum and history in the methodological development of the Viennese school of art history</p> <p>Max Dvorak and his method of art research</p>	
Work placement	Not applicable	

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