

Subject card

Subject name and code	Seminar I, PG_00151309						
Field of study	History of Art						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Starega				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		70.0	110
Subject objectives	<p>The graduate seminar has two main objectives:</p> <p>* to acquire the ability to collect materials on a selected topic during searches in the collections of museums/galleries, libraries, archives and digital resources, and then to select, organize and critically analyze them.</p> <p>* writing a dissertation on the basis of the collected materials, which, after a successful defense, will be the basis for granting the title of Bachelor of Arts History.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	K_U11 He is able to effectively plan and organize his work, independently acquiring and consolidating knowledge in an orderly and systematic manner, and he uses this skill in preparing his bachelor's thesis.	[SU3] text preparation/written work
	[HISTSZL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08 Has the ability to substantively argue using the views of other authors and formulate conclusions, demonstrating it in the undergraduate thesis prepared for the seminarium	[SU3] text preparation/written work
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	K_U07 Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology in the field of art sciences, depending on the scope of the bachelor's seminarium (Middle Ages, modernity, modernity)	[SU3] text preparation/written work
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts appropriate to the history of art and related sciences when working on selected topics and epochs depending on the scope of the undergraduate seminar (medieval, modern, modern)	[SU3] text preparation/written work
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 He is able to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process, taking into account the specificity of the period falling within the scope of the bachelor's seminar (medieval, modern, modern)	[SU3] text preparation/written work
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and consult experts in case of difficulties in solving the problem independently, and this competence is formed by consulting with the promoter, as well as paying attention to the comments and suggestions expressed by other participants in the seminar in discussions on the material presented by the student or fragments of work	[SK1] oral statement/conversation/discussion
	[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	K_K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics	[SK3] text preparation/written work
	[HISTSZL3_U01] Can correctly select sources and correctly apply research methods appropriate to the research skills of an art historian in order to solve a problem formulated by himself or others	K_U01 Is able to correctly select sources and correctly apply research methods appropriate to the research technique of an art historian in order to solve a problem formulated by him or her or by others depending on the specifics of the epoch falling within the scope of the Bachelor's seminar (Middle Ages, modernity, modernity) and use them in the Bachelor's thesis being prepared	[SU3] text preparation/written work
	[HISTSZL3_K05] Understands the ethical issues related to responsibility for the quality of knowledge provided	K_K05 Understands the ethical issues related to the responsibility for the quality of transmitted knowledge	[SK3] text preparation/written work

	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	K_W02 Knows to an advanced degree the terminology, theory and methodology of the art sciences according to the scope of the undergraduate seminar (medieval art, modern art, modern art) and is able to apply it appropriately in the undergraduate thesis	[SW3] text preparation/written work
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the peculiarities of culture and art of particular epochs according to the scope of the undergraduate seminar (medieval art, modern art, modern art) and is able to use it in the undergraduate thesis being prepared	[SW3] text preparation/written work
	[HISTSZL3_W08] Knows and understands the basic economic, legal, ethical and other considerations of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	K_W08 Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law, applying them during the preparation of the bachelor's thesis.	[SW3] text preparation/written work
	[HISTSZL3_U12] Is able to plan the work of a team and interact with others in teamwork (including interdisciplinary)	K_U12 Able to plan teamwork and collaborate with others in teamwork (including interdisciplinary work) depending on the requirements/character of the bachelor's thesis being prepared	[SU3] text preparation/written work
Subject contents	The content of the seminar is determined separately by each tutor.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	10.0%
	Bachelor's thesis preparation	51.0%	90.0%
Recommended reading	Basic literature	The collection of bibliography is the task of the student preparing the thesis. The bibliographic information collected by the student is reviewed and, if necessary, supplemented by the seminar instructor.	
	Supplementary literature	The collection of bibliography is the task of the student preparing the thesis. The bibliographic information collected by the student is reviewed and, if necessary, supplemented by the seminar instructor.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Preparation of the thesis outline		
	Preparation of the research status		
	Implementation of the intended searches		
Work placement	Not applicable		

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