

**Subject card**

|  |  |  |                           |                                     |  |            |     |
|--|--|--|---------------------------|-------------------------------------|--|------------|-----|
| <b>Subject name and code</b>                       | Museology, Museum Management and Preservation of Historical Monuments I, PG_00151307   |  |                           |                                     |  |            |     |
| <b>Field of study</b>                              | History of Art   |  |                           |                                     |  |            |     |
| <b>Date of commencement of studies</b>             | October 2024   | <b>Academic year of realisation of subject</b>           |                           |                                     | 2026/2027                                      |            |     |
| <b>Education level</b>                             | Bachelor's studies   | <b>Subject group</b>                                     |                           |                                     | Obligatory subject group in the field of study |            |     |
| <b>Mode of study</b>                               | full-time studies  | <b>Mode of delivery</b>                                  |                           |                                     | at the university                              |            |     |
| <b>Year of study</b>                               | 3  | <b>Language of instruction</b>                           |                           |                                     | Polish   |            |     |
| <b>Semester of study</b>                           | 5  | <b>ECTS credits</b>                                      |                           |                                     | 2.0  |            |     |
| <b>Learning profile</b>                            | academic   | <b>Assessment form</b>                                   |                           |                                     | credit   |            |     |
| <b>Conducting unit</b>                             | Institute of Art History -> Faculty of History -> Rector   |  |                           |                                     |  |            |     |
| <b>Name and surname of lecturer (lecturers)</b>    | <b>Subject supervisor</b>  |  | dr hab. Andrzej Woźniński |                                     |  |            |     |
|  | <b>Teachers</b>  |  |                           |                                     |  |            |     |
| <b>Lesson types</b>                                | <b>Lesson type</b>   | Lecture  | Tutorial                  | Laboratory                          | Project  | Seminar    | SUM |
|  | <b>Number of study hours</b>   | 30.0   | 0.0                       | 0.0                                 | 0.0  | 0.0        | 30  |
|  | E-learning hours included: 0.0   |  |                           |                                     |  |            |     |
| <b>Learning activity and number of study hours</b> | <b>Learning activity</b>   | Participation in didactic classes included in study plan |                           | Participation in consultation hours |  | Self-study | SUM |
|  | <b>Number of study hours</b>   | 30   |                           | 2.0                                 |  | 20.0       | 52  |
| <b>Subject objectives</b>                          | Museology - the purpose of the classes is to acquaint students with the basics of museology and its fields: sociological, theoretical, applied, and especially historical, which shows the development and evolution of collecting and museum collections. The lectures discuss in historical order the most important types of collections, the genesis of their creation, the principles that guided the building of collections and the organization of exhibitions, as well as their functions from antiquity to modern times. |  |                           |                                     |  |            |     |

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| Learning outcomes   | Course outcome   | Subject outcome  | Method of verification            |
|   | [HISTSZL3_W09] Knows and understands the basic principles for the creation and development of various forms of entrepreneurship  | K_W09 Knows and understands the basic principles of the creation and development of various forms of entrepreneurship in the field of museology and historic preservation                                      | [SW4] test/exam - oral or written |
|   | [HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art   | K_U03 Be able to critically analyze and evaluate the artistic value of works of art  | [SU4] test/exam - oral or written |
|   | [HISTSZL3_W08] Knows and understands the basic economic, legal, ethical and other considerations of various professional activities, including the basic concepts and principles of industrial property protection and copyright law   | K_W08 Knows and understands the basic historical, economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of historic preservation       | [SW4] test/exam - oral or written |
|   | [HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe   | K_K02 Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe P6U_K P6S_KO   | [SK4] test/exam - oral or written |
|   | [HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own  | K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving a problem independently P6U_K P6S_KK           | [SK4] test/exam - oral or written |
|   | [HISTSZL3_W01] Has advanced knowledge of the place and significance of the humanities in the system of sciences, has advanced knowledge of their terminology, subject and methodological specifics   | K_W01 Has advanced knowledge of the place and importance of museology and monument protection in the system of sciences, knows to an advanced degree their terminology, subject and methodological specificity | [SW4] test/exam - oral or written |
|   | [HISTSZL3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage  | K_W07 Has advanced and structured detailed knowledge of the protection and maintenance of cultural heritage, including conservation doctrines  | [SW4] test/exam - oral or written |
| [HISTSZL3_K03] Is ready to think and act in an entrepreneurial manner | K_K03 Is ready to think and act in an entrepreneurial manner P6U_K P6S_KO  | [SK4] test/exam - oral or written  |                                   |
| Subject contents  | <p>Development and evolution of collecting and museum collections. The lectures discuss in historical order the most important types of collections, the genesis of their creation, the principles that guided the construction of collections and the organization of exhibitions and their functions from antiquity to modern times.</p> <p>Conservatism materially covers the history of the protection of monuments from antiquity to the present day, as well as information on the current conservation doctrines, the determinants of contemporary conservation activities and the current system of protection of architectural monuments in Poland.</p> |  |                                   |
| Prerequisites and co-requisites                                       |  |  |                                   |
| Assessment methods and criteria                                       | Subject passing criteria   | Passing threshold  | Percentage of the final grade     |
|   | Colloquium   | 51.0%  | 90.0%                             |
|   | Attendance   | 75.0%  | 10.0%                             |

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| Recommended reading  | Basic literature  | <p>P. Dettloff, <i>Odbudowa i restauracja zabytków architektury w Polsce w latach 1918-1939. Teoria i praktyka</i>, Kraków 2006.</p> <p>J. Frycz, <i>Restauracja i konserwacja zabytków architektury w Polsce w latach 1795-1918</i>, Warszawa 1975.</p> <p>W. Gluziński, <i>U podstaw muzeologii</i>, Warszawa 1980.</p> <p>E. Małachowicz, <i>Konserwacja i rewaloryzacja architektury w zespołach i krajobrazie</i>, Wrocław 1994.</p> <p><i>Muzeum sztuki. Antologia</i>, red. M. Popczyk, Kraków 2005.</p> <p>K. Pomian, <i>Zbieracze i osobliwości</i>, Warszawa 1996.</p> <p>K. Pomian, <i>Muzeum. Historia światowa. Tom 1: Od skarbcza do muzeum</i>, 2023.</p> <p>K. Pomian, <i>Muzeum. Historia światowa Tom 2: Zakotwiczenie w Europie 1798-1850</i>, Gdańsk 2023</p> <p>J. Pruszyński, <i>Ochrona zabytków w Polsce</i>, Warszawa 1989.</p> <p>B. Rymaszewski, <i>Klucze ochrony zabytków w Polsce</i>, Warszawa 1992.</p> <p>Z. Ważbiński, <i>Muzea i zbiory artystyczne epoki nowożytnej, cz. 1: Wiek XV i XVI</i>, Toruń 1980.</p> <p>Z. Ważbiński, <i>Muzea i zbiory artystyczne epoki nowożytnej, cz. 2: Wiek XVII i XVIII</i>, Toruń 1988.</p> <p>Z. Żygulski jun., <i>Muzea na świecie. Wstęp do muzealnictwa</i>, Warszawa 1982.</p> |
|  | Supplementary literature  | <p>M. Arszyński, <i>Idea, pamięć, troska. Rola zabytków w przestrzeni społecznej i formy działań na rzecz ich zachowania do starożytności do połowy XX wieku</i>, Malbork 2007.</p> <p>U. Eco, <i>Szaleństwo katalogowania</i>, Poznań 2009.</p>  |
|  | eResources addresses  |   |
| Example issues/<br>example questions/<br>tasks being completed | <p>The beginnings of museums in Europe</p> <p>Beginnings of museums in Poland</p> <p>Evolution of the terms restoration, conservation and revaluation</p> |   |
| Work placement   | Not applicable  |   |

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