

Subject card

Subject name and code	Modern Polish and European Art History I - lecture, PG_00151305						
Field of study	History of Art						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	5	ECTS credits			2.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Jacek Friedrich				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	The aim of the class is to familiarize the student with the history of universal and Polish art from the 2nd half of the 18th century to the 20th century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the peculiarities of culture and art of particular eras	[SW4] test/exam - oral or written
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern times	[SW4] test/exam - oral or written
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	[SU1] oral statement/conversation/discussion
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving the problem independently	[SK1] oral statement/conversation/discussion
[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Be able to critically analyze and evaluate the artistic value of works of art	[SU1] oral statement/conversation/discussion	
Subject contents	<p>An attempt to synthesize art from the 2nd half of the 18th century to the end of the 20th century (in painting, sculpture, graphics, architecture, applied art and design, and new media) partly on the basis of a chronological and linear overview, as well as by selecting and highlighting particular issues, trends, currents, phenomena and artistic formations, most relevant from the point of view of consequences for contemporary art.</p> <p>In particular, the issues addressed are:</p> <ul style="list-style-type: none"> - institutional changes in art, new iconography - changes in the position of the artist, new creative strategies, the persistence of tradition, artistic contestation - changes in the function of art - transformations of artistic forms, - introduction of new media <p>The inclusion of themes implies a focus on selected works of art, exemplifying a particular issue.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Colloquium	51.0%	90.0%
	Attendance	75.0%	10.0%

Recommended reading	Basic literature	<p>Sztuka świata, t. 810, Warszawa 1994/1996;</p> <p>M. Porębski, Dzieje sztuki w zarysie, t. 3, Wiek XIX i XX, Warszawa 1988;</p> <p>Kierunki i tendencje sztuki nowoczesnej, red. Tony Richardson, Nikos Stangos, Warszawa 1980</p> <p>J.-L. Chalumeau, Historia sztuki współczesnej, Warszawa 2007;</p> <p>J. Thompson, Jak czytać malarstwo współczesne. Od Courbета do Warhola, Kraków 2006;</p> <p>Słownik sztuki XX wieku, oprac. G. Durozoi, Warszawa 1998;</p> <p>A. Kotula, P. Krakowski, Malarstwo. Rzeźba. Architektura, Warszawa 1972 (i wyd. późniejsze);</p> <p>Ch. Jencks, Ruch nowoczesny w architekturze, Warszawa 1987;</p> <p>H. Foster, R. Krauss, Y.-A. Bois, B.H.D. Buchloh, D. Joselit, Sztuka po 1900 roku. Modernizm. Antymodernizm. Postmodernizm, Warszawa 2023;</p> <p>J. Tietz, Historia architektury XX wieku, Köln 1998;</p> <p>N. Pevsner, Pionierzy współczesności. Od Williama Morrisa do Waltera Gropiusa, Warszawa 1978;</p> <p>A. K. Olszewski, Dzieje sztuki polskiej 1890/1980 w zarysie, Warszawa 1988;</p> <p>J. Chrzanowska-Pieńkos, A. Piękos, Leksykon sztuki polskiej XX wieku. Sztuki plastyczne, Poznań 1996;</p>
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	Supplementary literature	<p>H. Honour, Neoklasycyzm, Warszawa 1972;</p> <p>S. Bietoletti, Klasycyzm i romantyzm 1770-1840, Warszawa 2006;</p> <p>M. Poprzęcka, Akademizm, Warszawa 1980 (i wyd. późniejsze)</p> <p>L. Nochlin, Realizm, Warszawa 1974</p> <p>J. Rewald, Historia impresjonizmu, Warszawa 1985</p> <p>W. Juszcak, Postimpresjoniści, Warszawa 1972</p> <p>S. Tschudi Madsen, Art Nouveau, Warszawa 1987</p> <p>Hans H. Hofstätter, Symbolizm, Warszawa 1987</p> <p>S. Lorentz, A. Rottermund, Klasycyzm w Polsce, Warszawa 1984;</p> <p>S. Kozakiewicz, Malarstwo polskie. Oświecenie, klasycyzm, romantyzm, Warszawa 1986;</p> <p>A. Ryszkiewicz, Romantyzm, historyzm, realizm, Warszawa 1989;</p> <p>W. Juszcak, Malarstwo polskie. Modernizm, Warszawa 1980;</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>The paintings of Gustave Courbet</p> <p>The achievements of William Morris</p> <p>"Antimodernism" - definition, examples</p>	
Work placement	Not applicable	

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