

**Subject card**

<b>Subject name and code</b>	Foundations of the Study of Architecture I, PG_00151255						
<b>Field of study</b>	History of Art						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jacek Bielak				
	<b>Teachers</b>		dr Jacek Bielak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information:  discussion  multimedia presentation and analysis on the selected examples  debate in subgroups						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		20.0	52
<b>Subject objectives</b>	The purpose of the course is to learn about the rudimentary methods of studying architecture and the processes preceding them (taking an architectural inventory, describing buildings, historical stratification, functional-spatial analysis), and to present the dynamics, changing throughout history, of views on architecture and ways of studying it.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	Defines, explains and applies correctly orally and in writing architectural terms and concepts specific to architecture when working on selected architectural objects	[SU4] test/exam - oral or written
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	Knows rudimentary methods of studying architecture and the processes that precede them (architectural inventory, description of buildings, historical stratification, functional-spatial analysis) and to present the dynamics of views on architecture and the ways of studying it that have changed throughout history.	[SW4] test/exam - oral or written
	[HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe	Recognizes the importance of architectural theory in solving cognitive and practical problems, is willing to consult experts when having difficulty solving a problem independently	[SK4] test/exam - oral or written
	[HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs	Knows to an advanced degree the research methods and tools used in architectural researches, in particular the methods of analysis and interpretation of architecture of different epochs	[SW4] test/exam - oral or written
	[HISTSZL3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage	Has advanced, structured detailed knowledge of the protection and maintenance of architectural heritage in different epochs	[SW4] test/exam - oral or written

Subject contents	<ol style="list-style-type: none"> <li>1. Introduction to the Scope and Specificity of Architectural Research</li> <li>2. Architectural Terminology - A Glossary of Terms and Their Importance for Architectural Description and Analysis</li> <li>3. Architectural Description - Method, Style, and Goals</li> <li>4. Analysis of Ancient, Medieval and Early Modern Architectural Objects - Introduction</li> <li>5. Formulating Research Proposals in the Field of Architecture</li> <li>6. Historical Stratification in Practice</li> <li>7. A Work of Architecture in the Field: An Example of In-Situ Building Research</li> <li>8. The Concept of Architecture in the Ancient World: Architectural Theory by Vitruvius</li> <li>9. Theories and Ways of Understanding Architecture in the Middle Ages</li> <li>10. A Review of Early Modern Architectural Theories</li> <li>11. A Review of Architectural Concepts of the High Renaissance</li> <li>12. A Review of 17th-Century Architectural Theory</li> <li>13. 18th-Century Architectural Theory</li> <li>14. Architectural Description - Analysis of Selected Examples</li> <li>15. Summary of the Course</li> </ol>																	
Prerequisites and co-requisites																		
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 40%;">Subject passing criteria</th> <th style="width: 30%;">Passing threshold</th> <th style="width: 30%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Architectural description of the selected building</td> <td>24.0%</td> <td>24.0%</td> </tr> <tr> <td>Self-working</td> <td>10.0%</td> <td>10.0%</td> </tr> <tr> <td>Active participation in field activities</td> <td>15.0%</td> <td>15.0%</td> </tr> <tr> <td>Colloquium</td> <td>51.0%</td> <td>51.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Architectural description of the selected building	24.0%	24.0%	Self-working	10.0%	10.0%	Active participation in field activities	15.0%	15.0%	Colloquium	51.0%	51.0%
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	Supplementary literature	<p>1. Architectural Theory. From the Renaissance to the present. 89 essays on 117 treatises, ed. Evers &amp; Thones, Köln 2003.</p> <p>2. N. Pevsner, Historia architektury europejskiej. t. 1 i 2, Warszawa 1979.</p> <p>3. N. Pevsner, J. Fleming, Hugh Honour, Encyklopedia architektury. PWN Warszawa 1997.</p> <p>4. L. Majdecki, Historia ogrodów, Warszawa 1978 (wyd. 2, 2007 [tom 1]).</p> <p>5. P. Hobhouse, Historia ogrodów, Warszawa 2007.</p> <p>6. Myśliciele, kronikarze i artyści o sztuce. Od starożytności do 1500 roku. red. J. Białostocki, PWN Warszawa 1988.</p> <p>7. W. Müller, G. Vogel, Atlas architektury, Warszawa 2003 (t.1 i 2).</p> <p>8. W. Koch, Style w architekturze. Arcydzieła budownictwa europejskiego od antyku po czasy współczesne. Warszawa 1996.</p> <p>9. Alberti, Ksiąg dziesięć o sztuce budowania, tł. I. Biegańska, Warszawa 1960.</p> <p>10. Vignola, O pięciu porządkach w architekturze, tł. K. Tymiński, Warszawa 1955.</p> <p>11. Witruwiusz, O architekturze ksiąg dziesięć. wyd. polskie PWN, Warszawa 1956.</p> <p>11. Andrea Palladio, Cztery księgi o architekturze, z włoskiego przełożyła Maria Rzepińska, Warszawa 1955.</p> <p>12. Krótka nauka budownicza dworów, pałaców, zamków podług nieba i zwyczaju polskiego, 1659, opr. A. Miłobędzki, Wrocław 1957.</p> <p>13. J. Gimpel, Jak budowano w średniowieczu, Warszawa 1968.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Historical development of the term "architecture"</p> <p>The concept of architecture as seen by Vitruvius</p> <p>Terminology and description of architektucure - examples</p> <p>Analysis, stratification of the selected buidling in local architecture</p>	
Work placement	Not applicable	

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