

Subject card

Subject name and code	Early Modern Polish and European Art History I - exercises, PG_00151238						
Field of study	Historia sztuki nowożytnej powszechnej i polskiej I - ćwiczenia						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Sobecka				
	Teachers		dr Anna Sobecka				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	<p>To familiarise the student with the history of art in the period from c. 1400 to c. 1800.</p> <p>To make students aware of the nature of the modern artistic eras, the main sources of artistic inspiration, the radiating centres of artistic fashion. To familiarise students with the greatest individualities of art. To confront indigenous phenomena in Polish art with those inspired by the art of Western Europe.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of early modern art	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU4] test/egzamin - ustny lub pisemny
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret early modern works of art by means of typical methods of interpretation	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU4] test/egzamin - ustny lub pisemny
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specific culture and art of early modern art	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically appraises knowledge, demonstrates readiness to continually extend knowledge and to seek expert advice when encountering difficulties in solving a problem independently researchers	[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK4] test/egzamin - ustny lub pisemny
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Is able to critically analyse and evaluate the artistic value of works of early modern art	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU4] test/egzamin - ustny lub pisemny
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured and advanced knowledge of the history of Polish and universal art in modern times	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	K_U11 Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	[SU2] prezentacja/projekt/referat/ raport [SU4] test/egzamin - ustny lub pisemny
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	K_U07 Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of basic theoretical approaches and sources, and applying correctly the art history terminology	[SU3] opracowanie tekstowe/ praca pisemna
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to art history and related sciences when working on selected topics and renaissance and baroque art	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU4] test/egzamin - ustny lub pisemny
Subject contents	<ol style="list-style-type: none"> 1. Introduction to the subject matter of the classes 2. The beginnings of the Renaissance in the north 3. Exchange of experiences between northern and southern Europe 4. Portraiture in modern painting 5. Biblical history and mythological history 6. The artist and his audience: Dürer and Bosch 7. The allantica nude and the beginnings of genre painting 9. Attitudes towards art in Protestant circles 8. The birth of landscape painting 10. Modern artistic imports. Alabaster sculpture. 11. The art of cities and the art of the court 12. Post-Counter-Reformation mysticism 13. The problem of artistic patronage and the beginnings of European collecting 14. Test 		
Prerequisites and co-requisites	Principle knowledge of modern history of the world and of Polish history		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Colloquium	51.0%	80.0%
	Activity	51.0%	10.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	<p><i>Myśliciele, kronikarze i artyści o sztuce: od starożytności do 1500 roku, wybrał i oprac. J. Białostocki, Warszawa 2003, wybrane fragmenty</i></p> <p><i>Pejzaż narodziny gatunku 1400-1600, red. T. J. Żuchowski, S. Dudzik, Toruń 2003, wybrane teksty. (K-PBC- on line)</i></p> <p><i>Stoichita V. I., Krótka historia cienia, Kraków 1997, (frag. r. 2. Cień ciała, s. 63-84.)</i></p> <p><i>Myśliciele, kronikarze i artyści o sztuce : od starożytności do 1500 roku, wybrał i oprac. J. Białostocki, Warszawa 2003.</i></p> <p><i>Transalpinum Od Giorgiona i Dürera do Tycjana i Rubensa, [kat. wyst.], red. D. Folga-Januszewska, A. Ziemia, Warszawa 2004</i></p> <p><i>Warburg A., Sztuka flamandzka a wczesny renesans we Florencji, w: Narodziny Wenus i inne szkice renesansowe, Gdańsk 2010, s. 131-149.</i></p> <p><i>Ziemia A., Sztuka Burgundii i Niderlandów 1380-1500, t. 13, Warszawa 2008-2015, wybrane fragmenty</i></p>	
	Supplementary literature	<p><i>Pejzaż narodziny gatunku 1400-1600, red. T. J. Żuchowski, S. Dudzik, Toruń 2003, wybrane teksty. (K-PBC- on line)</i></p> <p><i>Stoichita V. I., Krótka historia cienia, Kraków 1997, (frag. r. 2. Cień ciała, s. 63-84.)</i></p> <p><i>Myśliciele, kronikarze i artyści o sztuce : od starożytności do 1500 roku, wybrał i oprac. J. Białostocki, Warszawa 2003.</i></p> <p><i>Transalpinum Od Giorgiona i Dürera do Tycjana i Rubensa, [kat. wyst.], red. D. Folga-Januszewska, A. Ziemia, Warszawa 2004</i></p> <p><i>Warburg A., Sztuka flamandzka a wczesny renesans we Florencji, w: Narodziny Wenus i inne szkice renesansowe, Gdańsk 2010, s. 131-149.</i></p> <p><i>Ziemia A., Sztuka Burgundii i Niderlandów 1380-1500, t. 13, Warszawa 2008-2015, wybrane fragmenty</i></p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Flemish art and the early Renaissance in Florence Biblical and mythological stories The art of portraiture The evolution of landscape painting The nude in modern painting The art of the Reformation Post-Reformation mysticism</p>		
Work placement	Not applicable		

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