

Subject card

Subject name and code	History of medieval art II - exercises, PG_00151248						
Field of study	History of Art						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Medieval Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Mirosław Kruk				
	Teachers		prof. dr hab. Mirosław Kruk dr Monika Czapska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		2.0		40.0	102
Subject objectives	To familiarize the student with the formation of forms of expression in the various stylistic phases in painting, sculpture and arts and crafts of the medieval period from about 250-1530. To develop the basis of the student's visual erudition and understanding of painting, sculpture and arts and crafts of the medieval period. To develop the ability to refer research issues and discuss them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically assesses their knowledge of medieval art history, demonstrates a willingness to continuously expand it, and consults experts when encountering difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	K_U07 Is able to prepare presentation/paper on selected topic in the field of medieval art history, either general or Polish, using relevant literature and correctly applying specialist terminology in the field of art studies.	[SU1] oral statement/conversation/discussion
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Know how to interpret works of medieval art using typical methods of interpretation, taking into account the formal structure of the works and their place in the historical and cultural process.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate for research on medieval art history.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Is able to critically analyse and evaluate the artistic value of medieval works of art.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art of medieval period	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specifics of medieval culture and art.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work	
Subject contents	The classes present selected issues related to the evolution of painting, sculpture and handicraft in the medieval period. They present key works, trends, circles, artists and artistic currents of the period. They discuss the peculiarities of medieval artwork in that, to a greater extent than in other eras, the founder or his proxy responsible for the content of the work had a share in its creation.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation	51.0%	40.0%
	Tests	51.0%	40.0%
	Activity	51.0%	10.0%
	Attendance	75.0%	10.0%

Recommended reading	Basic literature	<p>J. Białostocki, Sztuka XV wieku od Parlerów do Dürera, Warszawa 2010</p> <p>A. Eorsi, Gotyk międzynarodowy, Warszawa 1980</p> <p>G. Fossi, Sztuka romańska i gotycka, Warszawa 2006</p> <p>G. Henderson, Wczesne średniowiecze, Warszawa 1984</p> <p>E. Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 1988</p> <p>W. Marcinkowski, Przedstawienie dewocyjne jako kategoria sztuki gotyckiej, Kraków 1994</p> <p>Myśliciele, kronikarze i artyści o sztuce od starożytności do 1500 r. Wybrał i opracował J. Białostocki (Historia doktryn artystycznych. Wybór tekstów, cz. 1, t. I), Warszawa 1978, rozdz. II. Bizancjum i średniowiecze, s. 173-294.</p> <p>E. Panofsky, Średniowiecze, Warszawa 2001</p> <p>K. Secomska, Mistrzowie i książęta. Malarstwo francuskie XV-XVI w., Warszawa 1989</p> <p>O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989.</p> <p>M. Skubiszewska, Malarstwo Italii w latach 1250-1400, Warszawa 1980</p> <p>P. Skubiszewski, Malarstwo karolińskie i przedromańskie. Warszawa 1973</p> <p>A. Ziemia, Sztuka Burgundii i Niderlandów 1380-1500. T. I: Sztuka dworu burgundzkiego oraz miast niderlandzkich, Warszawa 2008; T. II: Niderlandzkie malarstwo tablicowe 1430-1500, Warszawa 2011; T. III: Sztuka Burgundii i Niderlandów 1380-1500. T. III: Wspólnota rzeczy: sztuka niderlandzka i północnoeuropejska 1380-1520, Warszawa 2015</p> <p>J. Żarnecki, Sztuka romańska, Kraków 2005</p> <p>T. Chrzanowski, Sztuka w Polsce Piastów i Jagiellonów. Zarys dziejów, Warszawa 1993</p> <p>J. Gadomski, Gotyckie malarstwo tablicowe Małopolski 1420-1470, Warszawa 1981</p> <p>Idem, Gotyckie malarstwo tablicowe Małopolski 1460-1500, Warszawa 1988</p> <p>Idem, Gotyckie malarstwo tablicowe Małopolski 1500-1540, Warszawa 1995</p> <p>Idem, Jan Wielki, krakowski malarz z drugiej połowy wieku XV, Kraków 2005</p> <p>J. Kęmbłowski, Polska sztuka gotycka, Warszawa 1976</p>
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		<p>T. Mroczko, Polska sztuka przedromańska i romańska, Warszawa 1978</p> <p>Z. Świechowski, Romanizm (Sztuka polska), Warszawa 2004</p>
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Supplementary literature	<p>J. Białostocki, Sztuka XV wieku od Parlerów do Dürera, Warszawa 2010</p> <p>A. Eorsi, Gotyk międzynarodowy, Warszawa 1980</p> <p>G. Fossi, Sztuka romańska i gotycka, Warszawa 2006</p> <p>G. Henderson, Wczesne średniowiecze, Warszawa 1984</p> <p>E. Jastrzębowska, Sztuka wczesnochrześcijańska, Warszawa 1988</p> <p>W. Marcinkowski, Przedstawienie dewocyjne jako kategoria sztuki gotyckiej, Kraków 1994</p> <p>Myśliciele, kronikarze i artyści o sztuce od starożytności do 1500 r. Wybrał i opracował J. Białostocki (Historia doktryn artystycznych. Wybór tekstów, cz. 1, t. I), Warszawa 1978, rozdz. II. Bizancjum i średniowiecze, s. 173-294.</p> <p>E. Panofsky, Średniowiecze, Warszawa 2001</p> <p>K. Secomska, Mistrzowie i książęta. Malarstwo francuskie XV-XVI w., Warszawa 1989</p> <p>O. von Simson, Katedra gotycka. Jej narodziny i znaczenie, Warszawa 1989.</p> <p>M. Skubiszewska, Malarstwo Italii w latach 1250-1400, Warszawa 1980</p> <p>P. Skubiszewski, Malarstwo karolińskie i przedromańskie. Warszawa 1973</p> <p>A. Ziemia, Sztuka Burgundii i Niderlandów 1380-1500. T. I: Sztuka dworu burgundzkiego oraz miast niderlandzkich, Warszawa 2008; T. II: Niderlandzkie malarstwo tablicowe 1430-1500, Warszawa 2011; T. III: Sztuka Burgundii i Niderlandów 1380-1500. T. III: Wspólnota rzeczy: sztuka niderlandzka i północnoeuropejska 1380-1520, Warszawa 2015</p> <p>J. Żarnecki, Sztuka romańska, Kraków 2005</p> <p>T. Chrzanowski, Sztuka w Polsce Piastów i Jagiellonów. Zarys dziejów, Warszawa 1993</p> <p>J. Gadomski, Gotyckie malarstwo tablicowe Małopolski 1420-1470, Warszawa 1981</p> <p>Idem, Gotyckie malarstwo tablicowe Małopolski 1460-1500, Warszawa 1988</p> <p>Idem, Gotyckie malarstwo tablicowe Małopolski 1500-1540, Warszawa 1995</p> <p>Idem, Jan Wielki, krakowski malarz z drugiej połowy wieku XV, Kraków 2005</p> <p>J. Kęmbłowski, Polska sztuka gotycka, Warszawa 1976</p>
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		T. Mroczko, Polska sztuka przedromańska i romańska, Warszawa 1978 Z. Świechowski, Romanizm (Sztuka polska), Warszawa 2004
	eResources addresses	
Example issues/ example questions/ tasks being completed	Jan Wielki, a Cracow painter from the second half of the 15th century The works of Albrecht Dürer Beautiful Madonnas: the origin of the term and the evolution of its understanding	
Work placement	Not applicable	

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