

**Subject card**

<b>Subject name and code</b>	Early Modern Polish and European Art History II - lecture, PG_00151299						
<b>Field of study</b>	History of Art						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			3.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr hab. Marcin Kaleciński				
	<b>Teachers</b>		dr hab. Marcin Kaleciński				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	<b>Participation in didactic classes included in study plan</b>		<b>Participation in consultation hours</b>		<b>Self-study</b>	<b>SUM</b>
	<b>Number of study hours</b>	30		2.0		45.0	77
<b>Subject objectives</b>	<p>To familiarize the student with the history of art in the period from about 1400 to about 1800.</p> <p>To make students aware of the nature of modern artistic eras, the main sources of artistic inspiration, the radiating centers of artistic fashion. To acquaint students with the greatest individuals of art. To confront native phenomena in Polish art with those inspired by the art of Western Europe.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	K_U11 Can effectively plan and organise his/her work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU4] test/exam - oral or written
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	K_U07 Potrafi przygotować typowe prace pisemne w języku polskim i obcym o różnej formie, celu, objętości i stylu, z wykorzystaniem podstawowych ujęć teoretycznych oraz źródeł, prawidłowo stosując fachową terminologię z zakresu nauk o sztuce	[SU4] test/exam - oral or written
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of a given era P6U_U P6S_UW	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process P6U_U P6S_UW	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specifics of culture and art of particular eras P6U_W P6S_WG	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to art history and related sciences in working on selected topics and epochs P6U_U P6S_UK	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Can critically analyze and evaluate the artistic value of works of art P6U_U P6S_UW	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to modern times P6U_W P6S_WG	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving a problem independently P6U_K P6S_KK	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written	
Subject contents	The subject of the classes are selected, the most important issues in the field of modern European art, including Polish art. Knowledge is conveyed problematically (e.g., types of illusionism in Roman painting of the 17th century and their reception, etc.). In such an approach, art in Poland will each time be considered as part of the European heritage, and supplemented by an analysis of specific manifestations of Old Polish artistic culture. The lecturer emphasizes primarily the analysis of form and content, at the expense of commonly available factual knowledge. Leitmotiv of the lecture are the issues of Antiquization and Italianization - as the student traces the gradual spread of classical motifs and humanistic content in European art north of the Alps.		
Prerequisites and co-requisites	Knowledge of modern universal and Polish history		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam	51.0%	90.0%
	Attendance	75.0%	10.0%

Recommended reading	Basic literature	<p><i>Transalpinum. Od Giorgiona i Dürera do Tycjana i Rubensa</i>, katalog wystawy, red. D. Folga-Januszewska, A. Ziemia, Warszawa 2004.</p> <p>J. Białostocki, <i>O dawnej sztuce, jej teorii i historii</i>, Gdańsk 2009.</p> <p>A. Ziemia, <i>Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660</i>, Warszawa 2005.</p> <p>T. Chrzanowski, <i>Portret staropolski</i>, Warszawa 1999.</p> <p>K. Cieślak, <i>Epitafia obrazowe w Gdańsku (XVXVII w.)</i>, Gdańsk 1993 (w zakresie sztuki nowożytnej).</p> <p>J. Dziubkova, <i>Vanitas. Portret trumienny na tle sarmackich obyczajów pogrzebowych</i>, katalog wystawy, Poznań 1996.</p> <p>E. Gieysztor-Mitobędzka, <i>Wnętrze sakralne w pierwszej połowie XVIII wieku</i>, BHS, 42, 1980.</p> <p>J. Harasimowicz, <i>Treści i funkcje ideowe sztuki śląskiej Reformacji (1520-1650)</i>, Wrocław 1986.</p> <p><i>Historia sztuki polskiej</i>, red. T. Dobrowolski, W. Tatarkiewicz, t. 2, Sztuka nowożytna, Kraków 1962 (2 wyd. 1965).</p> <p>K. Kalinowski, <i>Rzeźba barokowa na Śląsku</i>, Warszawa 1986.</p> <p>M. Karpowicz, <i>Sztuka oświeconego sarmatyzmu. Antykizacja i klasycyzacja w środowisku warszawskim czasów Jana III</i>, Warszawa 1970 (wyd. II, Warszawa 1986).</p> <p>M. Karpowicz, <i>Sztuka baroku w Polsce</i>, Warszawa 1988.</p> <p>S. Michalski, <i>Protestanci a sztuka. Spór o obrazy w Europie nowożytnej</i>, Warszawa 1989.</p> <p>J. Samek, <i>Polskie rzemiosło artystyczne. Czasy nowożytne</i>, Warszawa 1984.</p> <p>A. Żórawska-Witkowska, <i>Muzyka na dworze Augusta II w Warszawie</i>, Warszawa 1997.</p>
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	Supplementary literature	<p>K. Cieślak, Między Rzymem, Wittenbergą a Genewą. Sztuka Gdańska jako miasta podzielonego wyznaniowo, Wrocław 2000.</p> <p>T. Chrzanowski, Wędrowki po Sarmacji europejskiej, Kraków 1987.</p> <p>M. Karpowicz, Sztuka polska XVII wieku, Warszawa 1975.</p> <p>M. Karpowicz, Sztuka polska XVIII wieku, Warszawa 1985.</p> <p>B. Steinborn, Malarz Daniel Schultz. Gdańszczanin w służbie królów polskich, Warszawa 2004.</p> <p>J. Tylicki, Rysunek gdański ostatniej ćwierci XVI i pierwszej połowy XVII wieku, Toruń 2005.</p> <p>V. I. Stoichita, Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdańsk 2011.</p>
Example issues/ example questions/ tasks being completed	eResources addresses	<p>Protestants and art</p> <p>Paintings by Daniel Schultz</p> <p>Baroque sculpture in Silesia</p>
Work placement		Not applicable

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