

Subject card

Subject name and code	Early Modern Polish and European Art History II - exercise, PG_00151298						
Field of study	Historia sztuki nowożytnej powszechnej i polskiej II - ćwiczenia						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Sobecka				
	Teachers		dr Anna Sobecka dr Hubert Baumann				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		2.0		40.0	102
Subject objectives	<p>To familiarize the student with the history of art in the period from about 1400 to about 1800.</p> <p>To make students aware of the nature of modern artistic eras, the main sources of artistic inspiration, the radiating centers of artistic fashion. To acquaint students with the greatest individuals of art. To confront native phenomena in Polish art with those inspired by the art of Western Europe. In the second semester, we will discuss art from the 17th and 18th centuries.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art	K_U03 Can critically analyze and evaluate the artistic value of early modern works of art	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU4] test/egzamin - ustny lub pisemny
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	Effectively plans and organizes their work, independently acquiring and consolidating knowledge about early modern art in an orderly and systematic manner.	[SU2] prezentacja/projekt/referat/ raport
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	K_U07 Is able to prepare typical written works in Polish and foreign languages of varying form, purpose, volume and style, using a variety of basic theoretical approaches and sources, and applying correctly the professional terminology of art history	[SU3] opracowanie tekstowe/ praca pisemna
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of a early modern era	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU4] test/egzamin - ustny lub pisemny
	[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically assesses their knowledge of modern art, demonstrates a willingness to constantly expand it and seek expert opinions.	[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK4] test/egzamin - ustny lub pisemny
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to art history and related sciences in working on selected topics and early modern times	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU4] test/egzamin - ustny lub pisemny
	[HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process	K_U02 Is able to interpret works of early modern art by means of typical methods of interpretation, taking into account the formal formation of statements and their place in the historical-cultural process	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU4] test/egzamin - ustny lub pisemny
	[HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day	K_W03 Has a structured, advanced knowledge of the history of Polish and universal art from early modern times	[SW1] wypowiedź ustna/rozmowa/ dyskusja [SW3] opracowanie tekstowe/ praca pisemna
[HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods	K_W04 Has advanced, structured detailed knowledge of the specifics of culture and art of early modern era	[SW1] wypowiedź ustna/rozmowa/ dyskusja [SW3] opracowanie tekstowe/ praca pisemna	
Subject contents	The history of modern universal and Polish art. The program content includes issues that enable the student to learn and understand selected artistic issues. The knowledge is transmitted problematically. Art in Poland will each time be considered as part of the European heritage, and complemented by the analysis of specific manifestations of Old Polish artistic culture. The main emphasis will be placed on the formation of the ability to formulate statements and hypotheses taken up in the literature of the subject based on the exercise of the ability to independently search for sources, literature on the subject and its critical reading.		
Prerequisites and co-requisites	Knowledge of modern universal and Polish history		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity	51.0%	10.0%
	Colloquia	51.0%	40.0%
	Presentation	51.0%	40.0%
	Attendance	75.0%	10.0%

Recommended reading	Basic literature	<p>Arcydzieło Petera Paula Rubensa "Zdjęcie z krzyża" ze zbiorów Państwowego Ermitażu w Sankt Petersburgu: z tradycji przedstawień pasyjnych w malarstwie i grafice północnoeuropejskiej XVI i XVII wieku ze zbiorów MNW, Warszawa 2000, s. 26-40.</p> <p>Białostocki J., <i>O dawnej sztuce, jej teorii i historii, Gdańsk 2009, s. 223-250; 251-268.</i></p> <p>Białostocki J., <i>Czy istniała barokowa teoria sztuki, [w:] Refleksje i Syntezy, Warszawa 1978, s. 129-157</i></p> <p>Białostocki J., <i>Dwa typy międzynarodowego manieryzmu: włoski i północny, [w:] Pięć wieków myśli o sztuce, Warszawa 1976, s. 212-219.</i></p> <p>Białostocki J., <i>Literatura o sztuce w wieku XVII, [w:] Studia estetyczne 4, 1967, s. 45-56</i></p> <p><i>Caravaggio, Złożenie do grobu, [kat. wyst.], Warszawa 1996, s. 32-65, 66-73.</i></p> <p>Hałasa G., <i>Grafika Rembrandta. Oryginał, kopia, późne odbitki, Poznań 2009</i></p> <p><i>Rubens, Van Dyck, Jordaens, [kat. wyst.] Warszawa 2007</i></p> <p>Schneider N., <i>Vermeer, Warszawa 2005</i></p> <p>Stoichita V. I., <i>Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdańsk 2011, wybrane fragmenty</i></p> <p><i>Teoretycy, pisarze i artyści o sztuce 1600-1700, wybór i oprac. J. Białostocki, Warszawa 1994, wybrane fragmenty</i></p> <p>Ziemia A., <i>Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660, Warszawa 2005</i></p> <p><i>Caravaggio, Złożenie do grobu, [kat. wyst.], Warszawa 1996, s. 3265, 6673.</i></p> <p>Hałasa G., <i>Grafika Rembrandta. Oryginał, kopia, późne odbitki, Poznań 2009</i></p> <p><i>Rubens, Van Dyck, Jordaens, [kat. wyst.] Warszawa 2007</i></p> <p>Schneider N., <i>Vermeer, Warszawa 2005</i></p> <p>Stoichita V. I., <i>Ustanowienie obrazu. Metamalarstwo u progu ery nowożytnej, Gdańsk 2011, wybrane fragmenty</i></p> <p><i>Teoretycy, pisarze i artyści o sztuce 1600-1700, wybór i oprac. J.</i></p>
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		<p><i>Białostocki, Warszawa 1994, wybrane fragmenty</i></p> <p><i>Ziemia A., Iluzja a realizm. Gra z widzem w sztuce holenderskiej 1580-1660, Warszawa 2005</i></p>
	Supplementary literature	<ul style="list-style-type: none"> • Alpers S., <i>The Art of Describing: Dutch Art in the Seventeenth Century</i>, Chicago 1983. • Burke P., <i>Venice and Amsterdam. A Study of Seventeenth-Century Elites</i>, Berlin 1987. • Büttner N., <i>Die Erfindung der Landschaft</i>, Göttingen 2000. • <i>Genremalerei</i>, B. Gaehtgens (Hrsg.), Berlin 2002. • <i>The Glory of the Golden Age. Dutch Art of the 17th Century</i>, [kat. wyst], Zwolle 2000, s. 169181. • Herbert Z., <i>Mistrz z Delft i inne utwory odnalezione</i>, Warszawa 2008, s. 4352.
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Theory of art and art academies</p> <p>Rubens workshop</p> <p>Prints by Rembrandt</p> <p>Van Dyck's portraits</p> <p>Interieurs by Vermeer</p> <p>Selfportrait</p>	
Work placement	Not applicable	

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