

Subject card

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| Subject name and code | Foundations of the Study of Architecture II, PG_00151300 | | | | | | |
| Field of study | History of Art | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Polish | | |
| Semester of study | 4 | ECTS credits | | | 3.0 | | |
| Learning profile | academic | Assessment form | | | credit | | |
| Conducting unit | Division of Modern Art -> Institute of Art History -> Faculty of History -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | prof. dr hab. Rafał Makala | | | | |
| | Teachers | | prof. dr hab. Rafał Makala | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 0.0 | 30.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 45.0 | 77 |
| Subject objectives | The purpose of the course is to learn about the rudimentary methods of studying architecture and the processes preceding them (taking an architectural inventory, describing buildings, historical stratification, functional-spatial analysis), and to present the dynamics, changing throughout history, of views on architecture and ways of studying it. | | | | | | |

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| Learning outcomes | Course outcome | Subject outcome | Method of verification |
| | [HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe | K_K02 Recognizes the importance of knowledge in solving cognitive and practical problems, is willing to consult experts in case of difficulties in solving the problem independently | [SK4] test/exam - oral or written |
| | [HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras | K_U06 Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the history of architecture and related sciences in working on selected topics and epochs | [SU4] test/exam - oral or written |
| | [HISTSZL3_W07] Has advanced, structured detailed knowledge of the protection and maintenance of cultural heritage | K_W07 Has advanced, structured detailed knowledge of architectural heritage preservation | [SW4] test/exam - oral or written |
| | [HISTSZL3_W06] Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of art products of different epochs | K_W06 Knows to an advanced degree the research methods and tools of the art historian's workshop, in particular the methods of analysis and interpretation of the results of architectural research | [SW4] test/exam - oral or written |
| [HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences | K_W02 Knows to an advanced degree the terminology, theory and methodology of architectural research | [SW4] test/exam - oral or written | |
| Subject contents | <p>1 The student learns basic architectural terminology, methods of measuring buildings and inventory drawing, learns to recognize construction techniques and technologies, analyze the constructional matrix of the architectural work aiming at full historical stratification and restoration of the original state of the work.</p> <p>2. learns the principles of describing a building and its various aspects (techniques and technologies, composition of spatial layouts, principles of composition of elevations, functional layout).</p> <p>3. learns to ask questions towards architecture and its works, to distinguish between the object under study and the object of study; learns the historical development of the term "architecture" and the ways it has been perceived throughout history, including by analyzing the concepts of architecture of its great theorists (from Vitruvius to Le Corbusier).</p> | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Colloquium | 51.0% | 40.0% |
| | Coursework | 51.0% | 40.0% |
| | Attendance | 75.0% | 20.0% |
| Recommended reading | Basic literature | <ol style="list-style-type: none"> 1. Słownik terminologiczny sztuk pięknych, pod red. Stefana Kozakiewicza, PWN 1969. 2. S. Giedion, Przestrzeń, czas i architektura. Narodziny nowej tradycji. PWN Warszawa 1968. 3. M. Brykowska, Metody pomiarów i badań zabytków architektury, Warszawa 2003. | |

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| | Supplementary literature | <p>1. Architectural Theory. From the Renaissance to the present. 89 essays on 117 treatises, ed. Evers & Thones, Köln 2003.</p> <p>2. N. Pevsner, Historia architektury europejskiej. t. 1 i 2, Warszawa 1979.</p> <p>3. N. Pevsner, J. Fleming, Hugh Honour, Encyklopedia architektury. PWN Warszawa 1997.</p> <p>4. L. Majdecki, Historia ogrodów, Warszawa 1978 (wyd. 2, 2007 [tom 1]).</p> <p>5. P. Hobhouse, Historia ogrodów, Warszawa 2007.</p> <p>6. Myśliciele, kronikarze i artyści o sztuce. Od starożytności do 1500 roku. red. J. Białostocki, PWN Warszawa 1988.</p> <p>7. W. Müller, G. Vogel, Atlas architektury, Warszawa 2003 (t.1 i 2).</p> <p>8. W. Koch, Style w architekturze. Arcydzieła budownictwa europejskiego od antyku po czasy współczesne. Warszawa 1996.</p> <p>9. Alberti, Ksiąg dziesięć o sztuce budowania, tł. I. Biegańska, Warszawa 1960.</p> <p>10. Vignola, O pięciu porządkach w architekturze, tł. K. Tymiński, Warszawa 1955.</p> <p>11. Witruwiusz, O architekturze ksiąg dziesięć. wyd. polskie PWN, Warszawa 1956.</p> <p>11. Andrea Palladio, Cztery księgi o architekturze, z włoskiego przełożyła Maria Rzepińska, Warszawa 1955.</p> <p>12. Krótka nauka budownicza dworów, pałaców, zamków podług nieba i zwyczaju polskiego, 1659, opr. A. Miłobędzki, Wrocław 1957.</p> <p>13. J. Gimpel, Jak budowano w średniowieczu, Warszawa 1968.</p> <p>At the first meeting, the lecturer provides additional literature for each class and an expanded set of alternative or complementary literary sources to the set of mandatory literature [i.e., to pt. A. Literature required for final course credit (passing the exam)].</p> |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | The art of building according to Alberti Architectural orders according to Vignola Description of a selected architectural monument | |
| Work placement | Not applicable | |

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