

Subject card

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| Subject name and code | History of the Art of Gdańsk, PG_00151297 | | | | | | |
| Field of study | Historia sztuki gdańskiej | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2025/2026 | | |
| Education level | Bachelor's studies | Subject group | | | Obligatory subject group in the field of study | | |
| Mode of study | full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 2 | Language of instruction | | | Polish | | |
| Semester of study | 4 | ECTS credits | | | 4.0 | | |
| Learning profile | academic | Assessment form | | | exam | | |
| Conducting unit | Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Anna Sobecka | | | | |
| | Teachers | | dr Anna Sobecka | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | | Self-study | | SUM |
| | Number of study hours | 30 | 2.0 | | 70.0 | | 102 |
| Subject objectives | To familiarize the student with the most important phenomena of local art and architectural history. | | | | | | |
| Learning outcomes | Course outcome | Subject outcome | | | Method of verification | | |
| | [HISTSZL3_K02] Is ready to take action to protect and promote the cultural heritage of the region, Poland and Europe | K_K02 Is ready to take action to protect and promote the cultural heritage of the Gdańsk region | | | [SK1] wypowiedź ustna/rozmowa/diskusja | | |
| | [HISTSZL3_W03] Has a structured, advanced knowledge of the history of Polish and universal art from antiquity to the present day | K_W03 Has a structured, advanced knowledge of the history of Gdańsk art since the middle ages to modern times | | | [SW4] test/egzamin - ustny lub pisemny | | |
| | [HISTSZL3_U02] Knows how to interpret works of art by means of typical methods of interpretation, taking into account the formal shaping of statements and their place in the historical-cultural process | K_U02 Is able to interpret works of Gdańsk art by means of typical methods of interpretation, taking into account the formal shape of statements and their place in the historical-cultural process | | | [SU1] wypowiedź ustna/rozmowa/diskusja | | |
| | [HISTSZL3_U03] Is able to critically analyse and evaluate the artistic value of works of art | K_U03 Be able to critically analyse and evaluate the artistic value of works of Gdańsk art | | | [SU1] wypowiedź ustna/rozmowa/diskusja | | |
| | [HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era | K_U04 Be able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of Gdańsk | | | [SU4] test/egzamin - ustny lub pisemny | | |
| | [HISTSZL3_W04] Has advanced, structured detailed knowledge of the specific culture and art of particular periods | K_W04 Has advanced, structured detailed knowledge of the peculiarities of culture and art of Gdańsk | | | [SW4] test/egzamin - ustny lub pisemny | | |

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| Subject contents | <p>The program covers the most important phenomena in architecture, painting and graphics, sculpture, handicrafts and other visual arts in Gdansk up to the mid-20th century, with emphasis on the period of the so-called Golden Age of Gdansk, i.e. the 2nd half of the 16th and 1st half of the 17th centuries. The program content is presented in more detail below:</p> <ol style="list-style-type: none"> 1. urban development from the early Middle Ages to the mid-20th century. 2. development of sacred architecture in the Middle Ages 3. painting and sculpture of the late Middle Ages 4. the beginnings of modern architecture 5. Painting, drawing and printmaking of the 16th and 17th centuries. 6. Sculpture of the 16th and 17th centuries. 7. artistic craftsmanship 8. public architecture in Gdansk 9) Artistic culture of Gdansk from the eighteenth to the mid-twentieth century. 10. destruction and reconstruction of Gdansk after 1945 and recent architecture | | |
| Prerequisites and co-requisites | | | |
| Assessment methods and criteria | Subject passing criteria | Passing threshold | Percentage of the final grade |
| | Activity and exam | 51.0% | 90.0% |
| | Attendance | 75.0% | 10.0% |
| Recommended reading | <p>Basic literature</p> <p><i>Aurea Porta Rzeczypospolitej. Sztuka Gdanska od połowy XV do konca XVII wieku. Eseje</i>, red. T. Grzybkowska, Gdansk 1997 (wybrane eseje).</p> <p>Katarzyna Cieslak, <i>Miedzy Rzymem, Wittenberga a Genewa. Sztuka Gdanska jako miasta podzielonego wyznaniowo</i>, Wroclaw 2000.</p> <p>Jacek Friedrich, <i>Odbudowa Głownego Miasta Gdanska w latach 1945-1960</i>, Gdansk 2015.</p> <p><i>Kosciol Mariacki w Gdansku</i>, red. J. Friedrich, t.1-2, Gdansk 2017, 2019 (wybrane eseje).</p> | | |

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| | Supplementary literature | <p>Janusz Kowalski, Ryszard Massalski, Jerzy Stankiewicz, <i>Rozwoj urbanistyczny i architektoniczny Gdanska</i>, [w:] <i>Gdansk, jego dzieje i kultura</i>, red. F. Mamuszka, Warszawa 1969, s. 129-265.</p> <p>Eugeniusz Iwanoyko, <i>Apoteoza Gdanska: program ideowy malowideł stropu Wielkiej Sali Rady w gdanskim Ratuszu Głównego Miasta</i>, Gdansk 1976.</p> <p>Adam Stanisław Labuda, <i>Malarstwo tablicowe w Gdansku w 2 poł. XV w.</i>, Warszawa 1979.</p> <p>Katarzyna Cieslak, <i>Kościół - cmentarzem : sztuka nagrobna w Gdansku (XV-XVIII w.) : długie trwanie epitafium</i>, Gdansk 1992.</p> <p>Jacek Tylicki, <i>Rysunek gdanski ostatniej czwierci XVI i pierwszej połowy XVII wieku</i>, Torun 2005.</p> <p><i>Klejnot w koronie Rzeczypospolitej. Sztuka zdobnicza Prus Krolewskich</i>, red. Cz. Bettlejewska, [t. 1:] <i>Eseje</i>, Gdansk 2006 (wybrane eseje).</p> <p><i>Niderlandzcy artyści w Gdansku w czasach Hansa Vredemana de Vriesa</i>, red. Małgorzata Danielewicz, Małgorzata Ruszkowska-Macur, Gdansk 2006.</p> <p>Andrzej Woziński, <i>W świetle gwiazd. Sztuka astrologia w Gdańsku w latach 1450-1550</i>, Gdańsk 2011.</p> <p>Marcin Kalecinski, <i>Mity Gdanska. Antyk w publicznej sztuce protestanckiej res publiki</i>, Gdansk 2011.</p> <p>Małgorzata Omilanowska, <i>Budowanie nad Bałtykiem</i>, Gdansk 2018 (wybrane eseje).</p> <p>Magdalena Mielnik, <i>Sztuka życia. Tematyka moralistyczna w sztuce świeckiej XVI i XVII wieku</i>, Gdansk 2019.</p> |
| | eResources addresses | |
| Example issues/ example questions/ tasks being completed | Urban development of Gdansk in the early Middle Ages Churches of Gdańsk Gdansk painters Artistic craftsmanship - amber Collections Historical styles | |
| Work placement | Not applicable | |

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