

Subject card

Subject name and code	Proseminar II, PG_00151301						
Field of study	History of Art						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			4.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Staręga				
	Teachers		dr Jacek Bielak dr Magdalena Staręga				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		70.0	102
Subject objectives	<p>The purpose of the proseminar is:</p> <ul style="list-style-type: none"> * to develop the ability to read critically different types of scientific texts. * to teach the student to construct their own scientific texts based on the accumulated literature on the subject. * to develop the ability to program and implement their own research work. * developing the ability to present its results in writing. 						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_U05] Is able to retrieve information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by him/herself or others	K_U05 Able to acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by himself or others	[SU2] presentation/project/paper/report
	[HISTSZL3_U04] Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	K_U04 Is able to use theoretical approaches and research paradigms appropriate to the art sciences and cultural knowledge of the era	[SU1] oral statement/conversation/discussion
	[HISTSZL3_U07] Can prepare standard written work in Polish and foreign languages of varying form, purpose, volume and style, using a variety of theoretical approaches and sources, and applying correctly the professional terminology of art studies	K_U07 Is able to prepare typical written works in Polish and foreign language of different form, purpose, volume and style, using basic theoretical approaches and sources, correctly applying professional terminology of art sciences	[SU2] presentation/project/paper/report
	[HISTSZL3_U08] Has the ability to argue substantively using the views of other authors and to formulate conclusions	K_U08 Has the ability to argue substantively using the views of other authors and to formulate conclusions	[SU1] oral statement/conversation/discussion
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	K_U11 Can effectively plan and organize their work, independently acquiring and consolidating knowledge in an orderly and systematic manner	[SU2] presentation/project/paper/report
	[HISTSZL3_U12] Is able to plan the work of a team and interact with others in teamwork (including interdisciplinary)	K_U12 Able to plan the work of a team and interact with others in teamwork (including interdisciplinary work)	[SU2] presentation/project/paper/report
	[HISTSZL3_K05] Understands the ethical issues related to responsibility for the quality of knowledge provided	K_U05 Able to acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem formulated by himself or others	[SK2] presentation/project/paper/report
	[HISTSZL3_W02] Knows to an advanced degree the terminology, theory and methodology of the art sciences	K_W02 Knows to an advanced degree the terminology, theory and methodology of the art sciences	[SW1] oral statement/conversation/discussion
	[HISTSZL3_K06] Has a belief in the importance of behaving in a professional manner, reflecting on ethical issues and is willing to adhere to the principles of professional ethics	K_K06 Is convinced of the importance of behaving in a professional manner, reflecting on ethical issues and is ready to follow the rules of professional ethics	[SK2] presentation/project/paper/report
	[HISTSZL3_U06] Defines, explains and applies correctly orally and in writing the basic terms and concepts specific to the art sciences and related sciences in working on selected topics and eras	K_U06 Defines, explains and applies correctly orally and in writing basic terms and concepts specific to art history and related sciences in working on selected topics and epochs	[SU1] oral statement/conversation/discussion
Subject contents	<p>The course programme includes reading various types of texts, teaching students how to construct such texts, and familiarising students with the basic principles of planning and carrying out research and writing work. Depending on the lecturer, more detailed elements of the programme also include:</p> <ul style="list-style-type: none"> * discussion of the characteristics that distinguish academic writing from other forms of writing * critical reading of academic articles, essays, and popular science texts * discussion of the principles of searching for, organising, and synthesising source material * constructing an outline of a paper on a given topic * constructing short texts of various types * critical discussion of the prepared texts 		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Coursework	51.0%	80.0%
	Activity	51.0%	10.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	Literature is generally collected independently by the student depending on the topic of the paper given by the instructor, who also provides bibliographic guidance if necessary	
	Supplementary literature	Literature is generally collected independently by the student depending on the topic of the paper given by the instructor, who also provides bibliographic guidance if necessary	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>Description of a selected work of art</p> <p>Construction of an outline of a work on a given topic</p> <p>Critical discussion of the prepared text</p>		
Work placement	Not applicable		

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