

**Subject card**

<b>Subject name and code</b>	Information technology, PG_00151302						
<b>Field of study</b>	Technologia informacyjna						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Bachelor's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of Early Modern Art -> Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Jacek Bielak				
	<b>Teachers</b>		dr Jacek Bielak				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		20.0	52
<b>Subject objectives</b>	To learn the basic concepts of information technology. To acquire the ability to operate the sketchup program and the basics of the Autocad program						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZL3_W08] Knows and understands the basic economic, legal, ethical and other considerations of various professional activities, including the basic concepts and principles of industrial property protection and copyright law	K_W08 Knows and understands the basic economic, legal, ethical and other conditions of various professional activities, including the basic concepts and principles of industrial property protection and copyright law in the context of obtaining sources for research work.	[SW4] test/egzamin - ustny lub pisemny [SW5] realizacja zadania problemowego
	[HISTSZL3_U11] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	K_U11 Can effectively plan and organize their work, independently acquire and consolidate knowledge in an orderly and systematic way use technology for research purposes	[SU6] demonstracja umiejętności praktycznych
	[HISTSZL3_U12] Is able to plan the work of a team and interact with others in teamwork (including interdisciplinary)	K_U12 Able to plan the work of a team and interact with others in the framework of teamwork, use information technology to search for tools for the work of an art historian	[SU3] opracowanie tekstowe/praca pisemna [SU6] demonstracja umiejętności praktycznych
	[HISTSZL3_U05] Is able to retrieve information (using bibliographies, archival aids, databases, various resources available on the Internet, etc.) and critically analyse, classify, categorise and synthesise it in order to solve a problem formulated by him/herself or others	K_U05 Able to acquire information (using bibliography, archival aids, databases, various resources available on the Internet, etc.) and critically analyze, classify, categorize and synthesize it in order to solve a problem in the history of art and architecture formulated by oneself or others	[SU4] test/egzamin - ustny lub pisemny [SU6] demonstracja umiejętności praktycznych
[HISTSZL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	K_K01 Critically assesses the knowledge possessed, demonstrates a willingness to constantly expand it and to consult experts in case of difficulties in solving a technical problem independently	[SK4] test/egzamin - ustny lub pisemny [SK6] demonstracja umiejętności praktycznych	
Subject contents	<p>Basics of using the Office package</p> <p>Developing a digital inventory of objects</p> <p>Dimensioning and transferring dimensions from drawing to digital media</p> <p>Editing, creating and correcting digital documentation</p> <p>Getting acquainted with helpful computer programs necessary for object inventory (Sketchup program, Autocad)</p> <p>Basic working tools of the sketchup program, dialog boxes, settings.</p> <p>Performing drawing work using basic tools (sketchup, Autocad).</p> <p>Working in 2D, 3D windows, sections, projections.</p> <p>Working on layers, dimensioning objects.</p>		
Prerequisites and co-requisites	High school computer science basics news.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Courseworks	51.0%	90.0%
	Attendance	75.0%	10.0%
Recommended reading	Basic literature	<p>1. A. Jaskólski, AutoCAD 2019 / LT 2019 / Web / Mobile+, Wyd. PWN 2018.</p> <p>2. A. Pikoń, AutoCAD 2020. Pierwsze kroki, Wyd. Helion 2020.</p> <p>3. T. Maj, Rysunek techniczny budowlany, Warszawa 2013.</p>	
	Supplementary literature	<p>1. Joyce Cox, Joan Preppernau, Microsoft Office Word 2007 Krok po kroku, Wyd. RM. (różne wydania).</p> <p>2. E. Krawczyński, Z. Talaga, M. Wilk, Technologia Informacyjna, Wyd. Szkolne PWN. (różne wydania).</p> <p>3. Office Access 2007. Krok po kroku, Wyd. RM, Warszawa 2007.</p> <p>4. Excel 2007. Nieoficjalny podręcznik, Helion 2007.</p>	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Dimensioning and transferring dimensions from drawing to digital media Editing, creating and correcting digital documentation Performing drawing work using basic tools (sketchup, Autocad).
Work placement	Not applicable

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