

**Subject card**

<b>Subject name and code</b>	Aesthetics, PG_00148149						
<b>Field of study</b>	History of Art						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			4.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			exam		
<b>Conducting unit</b>	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Monika Bokiniec				
	<b>Teachers</b>		dr Monika Bokiniec				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	30		2.0		50.0	82
<b>Subject objectives</b>	Introducing the main issues and directions in aesthetics.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_W03] Knows and understands to an in-depth degree the interrelationship of art history with other humanities and social sciences, making it possible to integrate perspectives appropriate to several scientific disciplines	Students understand aesthetic reflexions.	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	Students are aware of the scope of their knowledge.	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	Students know the main contemporary aesthetic paradigms.	[SW1] oral statement/ conversation/discussion
	[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	Students read and interpret texts in the field of aesthetics.	[SU4] test/exam - oral or written
	[HISTSZMU2_U06] Competently translates visual representations and specialised imaging languages with an advanced level of difficulty	Students search for, analyze, evaluate, select, and utilize information from written or electronic sources.	[SU4] test/exam - oral or written
[HISTSZMU2_K01] He/she is aware of the scope of his/her knowledge and workshop skills and demonstrates readiness for further, continuous development of his/her professional competence as well as personal, social and professional competences	Students have knowledge and understanding of the main directions within aesthetics.	[SK4] test/exam - oral or written	
Subject contents	<p>The birth of art and the birth of aesthetics.</p> <p>The main paradigms of ancient and medieval aesthetics.</p> <p>The birth of modern aesthetics.</p> <p>Major paradigm shifts in modern aesthetics.</p> <p>The main paradigms in contemporary aesthetics.</p>		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test	51.0%	100.0%
Recommended reading	Basic literature	<p>Ossowski, S. U podstaw estetyki [dowolne wydanie].</p> <p>Tatarkiewicz, W., Historia estetyki [dowolne wydanie]</p>	
	Supplementary literature	<p>Tatarkiewicz, W. Dzieje sześciu pojęć [dowolne wydanie]</p> <p>Dziemidok, B., Główne kontrowersje estetyki współczesnej [dowolne wydanie].</p>	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Refutational attitude of naturalistic aesthetics towards academism  Radical pluralism as a result of the postmodern breakthrough
Work placement	Not applicable

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