

Subject card

Subject name and code	Journalist's workshop, PG_00151550						
Field of study	History						
Date of commencement of studies	October 2024	Academic year of realisation of subject				2025/2026	
Education level	Bachelor's studies	Subject group					
Mode of study	full-time studies	Mode of delivery				at the university	
Year of study	2	Language of instruction				Polish Nie dotyczy	
Semester of study	4	ECTS credits				1.0	
Learning profile	academic	Assessment form				credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Józef Majewski				
	Teachers		prof. dr hab. Józef Majewski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		10.0	27
Subject objectives	<p>To become more deeply aware of what journalism is and what its mission (responsibility) is in a democratic society.</p> <p>To familiarise oneself with the elements and structure of the material and linguistic workshop of the journalist/journalist (e.g. communication tools, source base, research, information sources, source verification, etc.).</p> <p>To familiarise oneself with the specifics of news and journalistic journalism.</p> <p>Introduction to the principles of editing (writing, editing, proofreading, presentation) of journalistic statements.</p> <p>Introduction to the basics of critical analysis of media content.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTL3_W08] Student has mastered the professional terminology of the historical sciences (also in at least one modern language) as well as the basic terminology of the humanities and social sciences and understands the basic concepts in ancient and/or ancient language found in the sources	Knows the fundamental principles of editing a media journalistic statement.	[SW4] test/exam - oral or written
	[HISTL3_U03] Is able to communicate with the public using specialist terminology specific to historical and related sciences	Knows basic journalistic media terminology in the context of presenting a story.	[SU1] oral statement/conversation/discussion
	[HISTL3_W01] Knows and understands to an advanced degree selected facts, objects and phenomena and the methods and theories concerning them that explain the complex relationships between them, constituting basic general knowledge in the humanities	Among other things, he is familiar with theories on the historical-cultural relationship between journalism and democracy.	[SW1] oral statement/conversation/discussion
	[HISTL3_K03] Is ready to fulfil social obligations, co-organise activities for the benefit of the social environment in the field of education and promotion of the historical and cultural heritage of Poland, its region and Europe	He knows that journalism has specific tasks to fulfil for a democratic society.	[SK5] implementation of a problem task
Subject contents	<p>The mission of journalism in a democratic society.</p> <p>The importance of historical awareness in a democratic society.</p> <p>The material and intellectual workshop of journalism.</p> <p>The linguistic and ethical workshop of journalism.</p> <p>Genology of journalism.</p> <p>Journalistic techniques in the presentation of history.</p>		
Prerequisites and co-requisites	High school knowledge of Polish history and general history, knowledge of language norms and forms of expression analysed in high school curricula.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Nie dotyczy	51.0%	100.0%
Recommended reading	Basic literature	<p>Wojdon J. (red.), <i>Historia w przestrzeni medialnej</i>, PWN, Warszawa 2018:</p> <p>Borkowski I., <i>Techniki dziennikarskie jako narzędzie odkrywania, rekonstruowania i referowania historii. Współczesne relacje o Holokauście</i>, <i>Dziennikarstwo i Media</i> 2012, t. 3, s. 45-75.</p> <p>Wolny-Zmorzyński K. Kaliszewski A. Furman W., <i>Gatunki dziennikarskie: teoria, praktyka, język</i>, Warszawa 2006.</p>	

	Supplementary literature	<p>Niziołek A., Skworz A. (red.), Biblia dziennikarstwa, Kraków 2010 (wybrane rozdziały)</p> <p>Napiórkowski M., Mitologia współczesna, Warszawa 2018.</p> <p>Gołaszewska-Rusinowska D., Mielewska M., Sińczak T. (red.), Popularyzacja nauk historycznych teoria i praktyka. Zbiór studiów, Toruń 2018</p> <p>Majewski J., Religia media mitologia, słowo/obraz terytoria, Gdańsk 2010.</p> <p>Vercamer G., <i>Guido Knopp poważne dziennikarstwo historyczne z taśmociągu?</i>, Wiadomości Historyczne. Czasopismo dla Nauczycieli 2010, nr 1, s. 12-15.</p> <p>Wolny-Zmorzyński, Źródła informacji dla dziennikarza, Warszawa 2008.</p>
	eResources addresses	<p>Basic</p> <p>http://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.desklight-79a29e84-8ac8-40b6-8f32-bbd404d57628 - Nie dotyczy</p> <p>Supplementary</p> <p>https://www.academia.edu/6794633/2010_Guido_Knopp_powa%C5%BCne_dziennikarstwo_histoi - Nie dotyczy</p>
Example issues/ example questions/ tasks being completed		<p>Truth in the work of the historian/historian and the journalist/journalist.</p> <p>How to aim for objectivity in journalistic work?</p> <p>Adjudication of a selected media journalistic statement.</p>
Work placement		Not applicable

Document generated electronically. Does not require a seal or signature.