

Subject card

Subject name and code	Modern museology, PG_00151555						
Field of study	History						
Date of commencement of studies	October 2024	Academic year of realisation of subject	2026/2027				
Education level	undergraduate studies	Subject group	Obligatory subject group in the field of study				
Mode of study	full-time studies	Mode of delivery	at the university				
Year of study	3	Language of instruction	Polish				
Semester of study	5	ECTS credits	3.0				
Learning profile	academic	Assessment form					
Conducting unit	Zakład Historii XIX wieku -> Instytut Historii -> Faculty of History						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Michalina Petelska					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: classes						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	2.0	50.0	82		
Subject objectives	<p>Creating a basis for critical reflection on contemporary museology.</p> <p>Introduce students to the activities of museums in its various dimensions.</p> <p>Preparing students to co-create museum activities in the Internet.</p>						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTL3_K03] Is ready to fulfil social obligations, co-organise activities for the benefit of the social environment in the field of education and promotion of the historical and cultural heritage of Poland, its region and Europe	Is ready to take up a career at a museum in a department of cultural projects and responsible performance of professional duties.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[HISTL3_U08] Is able to plan and organise his/her work effectively, independently acquiring and consolidating knowledge in a structured and systematic manner	Is able to plan and organise preparing and conducting a cultural or educational event in a museum.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[HISTL3_W07] Demonstrates knowledge of comparative European history and understands the links between the history of European integration and current social, economic and political issues Knows and understands to an advanced degree the main theories, research methods and tools of the historian's workshop	Knows and understands to an advanced degree the most important changes taking place in the theory of contemporary museology and museum practice.	[SW4] test/exam - oral or written
	[HISTL3_U02] Is able to correctly select and use appropriate methods and tools appropriate to the work of a historian (including advanced information and communication techniques)	Is able to correctly select and use appropriate tools for popularizing history through museum activities, including the use of: museum social media channels, multimedia projects, online workshops, and museum databases.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[HISTL3_K04] Is ready to initiate public interest activities in the protection and promotion of historical heritage at local and regional level	Is ready to initiate activities for the protection and promotion of historical and cultural heritage as part of his/her work at the museum.	[SK1] oral statement/conversation/discussion
[HISTL3_W09] Has advanced knowledge to analyse and interpret historical sources and understands their usefulness in historical research	Has advanced knowledge to analyse and interpret museum activities (including activities on the Internet).	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task	
Subject contents	<p>The evolution of the ICOM Museum Definition.</p> <p>Museum as a tourist product; The Bilbao Effect.</p> <p>Cybermuseumology.</p> <p>The role of PR departments in museums; museum on social media. Modern technological solutions in making museums accessible to all groups of visitors (including the blind and visually impaired, the d/Deaf, etc.).</p> <p>An accessible and inclusive museum.</p> <p>Museum offers for different age groups, especially for young adults; games in museums (board games, city games, LARP).</p> <p>Museums facing the challenges of contemporary world: migration, climate change, wars.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	reading, active participation in classes	0.0%	20.0%
	test	51.0%	80.0%

Recommended reading	Basic literature	<p>D. Folga-Januszewska, <i>Dzieje pojęcia muzeum i problemy współczesne - wprowadzenie do dyskusji nad nową definicją muzeum ICOM</i>, "Muzealnictwo" 2020(61): 39-57.</p> <p><i>Muzeologia cyfrowa. muzeum i narzędzia cyfrowe humanistyki</i>, pod red. M. Baki, Toruń 2020.</p> <p>J. Orzechowska-Waślawska, <i>Efekt Bilbao w Polsce? Katowicka Strefa Kultury jak Abandoibarra, czyli baskijskość i śląskość w procesie rewitalizacji</i>, "Kultura Współczesna. Teoria. Interpretacje. Praktyka", 2017 (98/5), s. 108 - 123.</p> <p>M. Przybysz, T. Knecht, <i>Wykorzystanie social media w muzeum - korzyści i zagrożenia</i>, "Studia Elckie", 22(2020), nr 3, s. 325 - 342.</p> <p>R. Więckowski, <i>"Chmura" dostępnej sztuki</i>, Kultura Współczesna, 3(102)/2018, s. 146 - 157.</p>
	Supplementary literature	<p>M. Lorenc, <i>"Proszę się cofnąć do przodu!" - o polityce partycypacji w pracach ICOM nad "praską definicją muzeum"</i>, "Muzealnictwo" 2022(63): 165-172.</p> <p>K. Sala, <i>Ekomuzea jako innowacyjny produkt turystyczny na przykładzie Ekomuzeum Rzemiosła w Dobkowie</i>, "Zeszyty Naukowe Małopolskiej Wyższej Szkoły Ekonomicznej w Tarnowie", t. 33, nr 1, marzec 2017, s. 115 - 124.</p> <p>A. Stasiak, <i>Muzeum jako produkt turystyczny</i> [w:] <i>Przemysł turystyczny</i>, pod red. A. Schwichtenberga i E. Dziegieć, Koszalin 2000, s. 165-182.</p>
	eResources addresses	<p>Podstawowe</p> <p>https://repozytorium.umk.pl/handle/item/6676 - Muzeologia cyfrowa. muzeum i narzędzia cyfrowe humanistyki, pod red. M. Baki, Toruń 2020. [accessed 18.06.2024]</p> <p>http://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.desklight-647a11ad-3f79-478f-ac62-3152b582514b - M. Przybysz, T. Knecht, Wykorzystanie social media w muzeum - korzyści i zagrożenia, „Studia Elckie” 22(2020), nr 3, s. 325 - 342. [accessed: 18.06.2024]</p> <p>http://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.ojs-doi-10_26112_kw_2017_98_08 - J. Orzechowska-Waślawska, Efekt Bilbao w Polsce? Katowicka Strefa Kultury jak Abandoibarra, czyli baskijskość i śląskość w procesie rewitalizacji, "Kultura Współczesna. Teoria. Interpretacje. Praktyka", 2017 (98/5), s. 108 - 123. [accessed: 18.06.2024]</p> <p>Uzupełniające</p> <p>Adresy na platformie eNauczanie:</p>
Example issues/ example questions/ tasks being completed	<p>Make your own interpretation of the changes taking place in the definition of a museum.</p> <p>Can examples of the "Bilbao effect" be identified in Poland?</p> <p>Analysis of the activity of selected museums in social media.</p> <p>What does an "accessible museum" mean?</p>	
Work placement	Not applicable	

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