

**Subject card**

<b>Subject name and code</b>	Monument studies - Art History, PG_00151443						
<b>Field of study</b>	History						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of Art History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Monika Czapska				
	<b>Teachers</b>		dr Monika Czapska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	20		2.0		25.0	47
<b>Subject objectives</b>	The aim of the course is to familiarise the student with the tools for the independent description and analysis of a work of painting and sculpture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	the student has an in-depth knowledge of art history terminology, theories, methodology and descriptive tools	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[HISTMU2_U05] Is able to communicate with a diverse range of audiences on specialised historical issues, formulating and presenting critical opinions and conclusions in a variety of forms (especially using modern presentation methods)	the student is able to communicate with a diverse range of audiences on the description, formal analysis and interpretation of a work of art	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[HISTMU2_U04] Is able to carry out in-depth critiques of historical sources for their own research	the student is able to carry out an in-depth critique of historical sources (in this case selected works of art) for the purposes of his/her own research	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[HISTMU2_W05] Has in-depth knowledge to critique, analyse and interpret a variety of sources used in historical research	the student has an in-depth knowledge of how to critique, analyse and interpret works of art in historical research	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[HISTMU2_U03] Correctly applies a variety of forms of historical writing, with particular emphasis on the ability to prepare texts correctly for publication, in accordance with the canons of criticism accepted in the chosen field of historical science	the student correctly applies the model of description, analysis and interpretation of a work of art and is able to adapt it to the needs of a museum inventory card	[SU3] text preparation/written work
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently	The student is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulties in solving a problem independently concerning the analysis and interpretation of a work of art.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
Subject contents	<p>Introduction to the description and analysis of a work of art - Determinants of the perception of a work of art</p> <p>Diagram for the description, analysis and interpretation of a work of art</p> <p>The charts of a movable monument and the museum inventory card</p> <p>Terminology necessary for the description and analysis of a work of art: painting and sculpture</p> <p>Painting genres and their specific characteristics</p> <p>Techniques and materials - painting, sculpture</p> <p>Visit to the National Museum in Gdansk and analysis of selected objects</p> <p>Analysis of selected examples of works of painting and sculpture (in the didactic room)</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%

Recommended reading	Basic literature	<p><i>Słownik terminologiczny sztuk pięknych</i>, red. Stefan Kozakiewicz, wyd. 1976 albo późniejsze</p> <p>John Berger, <i>Sposoby widzenia</i>, Warszawa 2008</p> <p>Ernst Gombrich, <i>Sztuka i złudzenie. O psychologii przedstawienia obrazowego</i>, Warszawa 1981</p> <p>Sylvan Barnet, <i>Short Guide to Writing About Art</i>, wyd. 1981 albo późniejsze</p>
	Supplementary literature	will be given during first class
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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