

**Subject card**

<b>Subject name and code</b>	Monument studies- History of Material Culture, PG_00151442						
<b>Field of study</b>	History						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	3	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Institute of History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Tomasz Maćkowski				
	<b>Teachers</b>		dr Tomasz Maćkowski				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	20.0	0.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	20		2.0		25.0	47
<b>Subject objectives</b>	The aim of the course is to familiarise students with the most common artefacts of medieval and modern material culture made of lead (cloth seals, tokens, weights, pilgrim badges), their former function and their potential for source material in historical research.						
<b>Learning outcomes</b>	<b>Course outcome</b>		<b>Subject outcome</b>			<b>Method of verification</b>	
	[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences		the student has an in-depth knowledge of the descriptive tools in the historical sciences and related sciences necessary for research into material culture			[SW5] implementation of a problem task	
	[HISTMU2_W05] Has in-depth knowledge to critique, analyse and interpret a variety of sources used in historical research		the student has an in-depth knowledge of how to critique, analyse and interpret sources of material culture			[SW5] implementation of a problem task	
	[HISTMU2_K02] Is prepared to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts when having difficulty solving a problem independently		the student is willing to be consulted in the field of material culture			[SK5] implementation of a problem task	
	[HISTMU2_U04] Is able to carry out in-depth critiques of historical sources for their own research		the student is able to carry out an in-depth critique of material culture sources for his/her own research			[SU5] implementation of a problem task	

Subject contents	<ul style="list-style-type: none"> <li>- Old methods of making lead castings</li> <li>- The functioning of cloth seals</li> <li>- Manufacture of lead signs</li> <li>- Pilgrim's plaques</li> <li>- Former merchant and coin weights</li> <li>- Ancient pewterwork</li> <li>- Personal knives</li> <li>- Making a museum card of an object</li> </ul>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%
Recommended reading	Basic literature	will be given in class	
	Supplementary literature	will be given in class	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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