

**Subject card**

<b>Subject name and code</b>	Education in Museums (seminars), PG_00151451						
<b>Field of study</b>	History						
<b>Date of commencement of studies</b>	October 2024	<b>Academic year of realisation of subject</b>			2025/2026		
<b>Education level</b>	Master's studies	<b>Subject group</b>			Obligatory subject group in the field of study		
<b>Mode of study</b>	full-time studies	<b>Mode of delivery</b>			at the university		
<b>Year of study</b>	2	<b>Language of instruction</b>			Polish		
<b>Semester of study</b>	4	<b>ECTS credits</b>			2.0		
<b>Learning profile</b>	academic	<b>Assessment form</b>			credit		
<b>Conducting unit</b>	Division of 19th Century History -> Institute of History -> Faculty of History -> Rector						
<b>Name and surname of lecturer (lecturers)</b>	<b>Subject supervisor</b>		dr Michalina Petelska				
	<b>Teachers</b>		dr Michalina Petelska				
<b>Lesson types</b>	<b>Lesson type</b>	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	<b>Number of study hours</b>	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
	Additional information: classes						
<b>Learning activity and number of study hours</b>	<b>Learning activity</b>	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	<b>Number of study hours</b>	15		2.0		45.0	62
<b>Subject objectives</b>	Introduce students to the educational activities of museums.						
	Developing skills in creating educational projects implemented in museums for various groups of visitors.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTMU2_W09] Knows and understands the basic principles for the creation and development of various forms of entrepreneurship	Knows and understands the basic principles of operation of paid educational activities in museums and obtaining grants for educational activities in museums.	[SW2] presentation/project/paper/report
	[HISTMU2_U08] Able to lead a team and interact with others as part of teamwork	Able to lead a team of museum educators; able to create an educational program in the museum and interact with others in its implementation.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
	[HISTMU2_U09] Can independently plan and implement their own lifelong learning and guide others in doing so	Can independently plan and implement their own lifelong learning as part of the educational activities of the museum; can guide others in lifelong learning by preparing museum educational programs for adults and seniors.	[SU3] text preparation/written work
	[HISTMU2_W03] Knows in depth the terminology, theories, methodology and descriptive tools of the historical sciences and related sciences	Knows in depth the terminology, theories and descriptive tools of the museum education as a part of museology.	[SW3] text preparation/written work
[HISTMU2_K03] Is ready to fulfil social obligations, to co-organise activities for the benefit of the social environment in the dissemination of historical knowledge	Is ready to take up a career as a museum educator.	[SK1] oral statement/conversation/discussion	
Subject contents	<p>Tasks of museum education departments preparing educational offers for various target groups case studies.</p> <p>Educational offer of museums for: families with children, school children and youth, young adults, adults, seniors; blind and visually impaired people, d/Deaf people, people with various degrees of intellectual disability, people with mobility disabilities; people at risk of social exclusion.</p> <p>Museums educational offer addressed to schools and cooperation with teachers.</p> <p>Children's museums and exhibitions for children.</p> <p>Voluntary service.</p> <p>Creating a script for museum educational activities.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	reading and participation in classes	0.0%	10.0%
	a script of educational activities in the museum	51.0%	80.0%
	presence	0.0%	10.0%

Recommended reading	Basic literature	<p>Dittwald A. M., Brooklińskie Muzeum Dziecięce w Nowym Jorku, Muzealnictwo, 2010 (51), s. 164-175.</p> <p>Gość niewidomy i słabowidzący w muzeum, red. materiałów poszkoleniowych A. Garbacz, A. Szlązak, E. Wiechnik, Stalowa Wola 2014.</p> <p>Na równi. Osoby z niepełnosprawnością intelektualną w muzeum, oprac. A. Postulszna, A. Walczyk, Kraków 2015.</p> <p>Sani M., Muzea, migracje i różnicowanie kulturowe - zalecenia dla muzeów, Muzealnictwo, 2017(58): 84-92.</p> <p>Skutnik J., Krzesło w muzeum - o obecności seniorów w muzeum, "Dyskursy młodych andragogów", 2015, s. 255 - 278.</p>
	Supplementary literature	<p>Cabała A., Grzelak A., W poszukiwaniu modelu współpracy muzeum i szkoły - program Zmierz się z kulturą Muzeum Narodowego w Krakowie, "Muzealnictwo", T. 61 (2020), s. 10 - 20.</p> <p>Muzea i uczenie się przez całe życie podręcznik europejski, red. nauk. P. Majewski, teksty pol. R. Pater, J. Grzonkowska, Warszawa 2013.</p> <p>Kukła B., Innowacyjny projekt muzealny - darmowa wystawa edukacyjna "Uważaj na głowę" w Szpitalu Klinicznym im. Dr. J. Babińskiego w Krakowie, "Edukacja, Kultura, Społeczeństwo", r. I (2020), s. 63 - 73.</p> <p>Pater R., Edukacja muzealna muzea dla dzieci i młodzieży, Kraków 2016.</p> <p>Skutnik J., "Co to jest muzeum" - wyobrażenia dzieci w wieku pomiędzy piątym a siódmym rokiem życia na temat instytucji muzealnej, "Zarządzanie Kulturą" T. 20, nr 2 (2019), s. 255-283.</p>
	eResources addresses	<p>Basic</p> <p><a href="http://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.desklight-f5a1dd89-265f-4aaa-92b7-be0f2d6cbe3c">http://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.desklight-f5a1dd89-265f-4aaa-92b7-be0f2d6cbe3c</a> - Skutnik J., Krzesło w muzeum - o obecności seniorów w muzeum, "Dyskursy młodych andragogów", 2015, s. 255 - 278. [accessed: 18.06.2024]</p> <p>Supplementary</p> <p><a href="https://repozytorium.uni.wroc.pl/en/dlibra/publication/137638/edition/127010/innowacyjny-projekt-muzealny-darmowa-wystawa-edukacyjna-uważaj-na-glowe-w-szpitalu-klinicznym-im-dr-j-babinskiego-w-krakowie-kukla-beata">https://repozytorium.uni.wroc.pl/en/dlibra/publication/137638/edition/127010/innowacyjny-projekt-muzealny-darmowa-wystawa-edukacyjna-uważaj-na-glowe-w-szpitalu-klinicznym-im-dr-j-babinskiego-w-krakowie-kukla-beata</a> - Kukła B., Innowacyjny projekt muzealny - darmowa wystawa edukacyjna "Uważaj na głowę" w Szpitalu Klinicznym im. Dr. J. Babińskiego w Krakowie, "Edukacja, Kultura, Społeczeństwo", r. I (2020), s. 63 - 73. [accessed: 18.06.2024]</p> <p><a href="https://www.nim.gov.pl/files/publications/13/LLML_Handbook-i.pdf">https://www.nim.gov.pl/files/publications/13/LLML_Handbook-i.pdf</a> - Muzea i uczenie się przez całe życie podręcznik europejski, red. nauk. P. Majewski, teksty pol. R. Pater, J. Grzonkowska, Warszawa 2013. [accessed: 18.06.2024]</p>
Example issues/ example questions/ tasks being completed	<p>Can museum education help prevent social exclusion?</p> <p>How to prepare an attractive educational offer for all age groups?</p> <p>Characteristics of educational activities in museums for people with special needs.</p>	
Work placement	Not applicable	